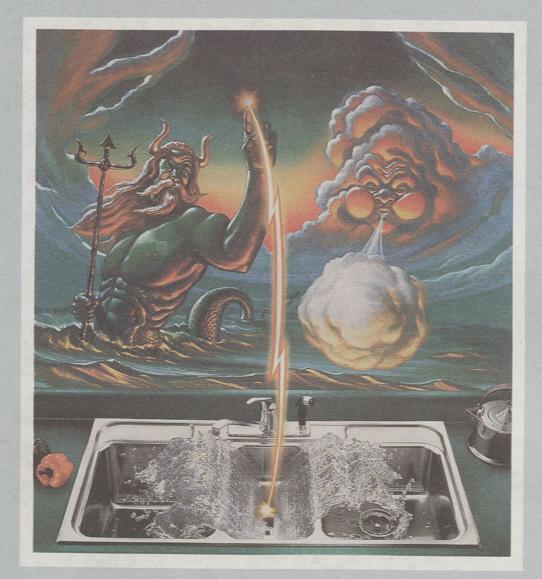
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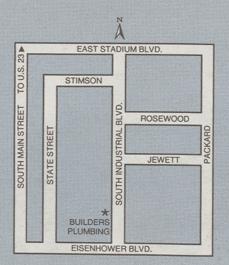
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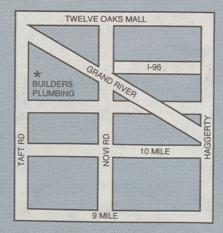
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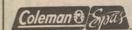
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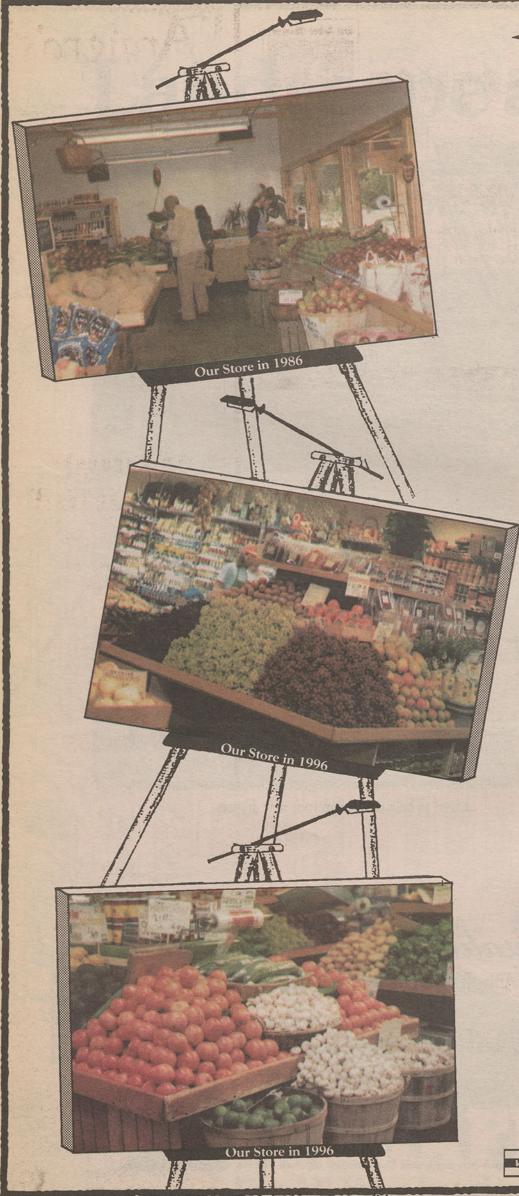
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Ever since I began in the produce business, I had a vision of how I wanted to sell fruits and vegetables—a "farm market" atmosphere where the highest quality produce was sold by knowledgeable and caring staff in a relaxed atmosphere. Finally, in July 1986 that dream was realized by the opening of the Produce Station. Now, ten years later, five different locations carry on that vision.

The Produce Station would be no ordinary market. I envisioned displays of gorgeous vine-ripened tomatoes, creamy exotic mangoes, a wide variety of salad greens, and the most luscious peaches and plums filling the air with an exotic aroma. Add specialty groceries, fresh baked goods, dairy products, and the first salad bar in Ann Arbor! The Produce Station was ready to be born!

Something was missing—a staff that "walked in the customers' shoes." We have had a great staff over the years, one that is highly trained and understands the value of good service. Sampling products, filling special orders, and sharing a recipe became second nature.

So much has changed in ten years. Along with locally grown produce, we now have access to produce from around the world. New varieties like Fuji and Braeburn apples, golden ripe pineapples, and tomatoes on the vine enhance our eating pleasures. Because of our buying expertise, we offer our customers an adventure every time they shop. Get to know our staff and enjoy their friendship and service. Help us continue our charitable contribution to organizations like the Ann Arbor Art Association, Food Gatherers, the Ann Arbor Blues and Jazz Festival, and the Saturday Academy.

Our customers contributed to our growth with their support, suggestions and loyalty. This celebration belongs to them. We could not have come this far without you and hope you all stay with us as we head into our second decade. See you on July 20th for the best party of the year.



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Ann Arbor Observer

Vol. 20, No. 11

Cover: Basketball in Wheeler Park. Watercolor by John Bidwell.





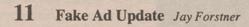
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Looking Back, Looking Ahead Bonnie Brereton As the Observer turns twenty, ten Ann Arborites tell us how the city has changed in the last two decades and what they expect in the years

Off the Beaten Path Eve Silberman Ann Arbor's wilder than you think, say local naturalists. Four experts share their favorite city walks.

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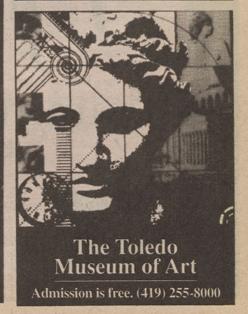
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ANNARBOR

INSIDE

Larcom Hall

Guy Larcom helped build City Hall. Now it's named for him.

Ann Arborites who came to town after, say, 1980 might wonder why City Hall has turned into the Guy C. Larcom, Jr. Municipal Building. Larcom was Ann Arbor's first city administrator in 1956, and his seventeen-year tenure remains the longest—and arguably the most successful—to date. Though he was running the city at the time City Hall was built, perhaps his most cherished contribution was his work in acquiring parkland along the Huron River.

Larcom's friends and colleagues decided the best way to honor him was to have something named after him. How does one get a city structure named after someone? Former councilman Nelson Meade, who helped organize the Larcom effort, says that backers talked with city council members beforehand and got a consensus before presenting the idea at a public hearing.

City Hall was originally to be renamed as the Guy C. Larcom, Jr. Municipal Administration Building, but Mayor Sheldon decided that that was redundant and amended it to the sportier Guy C. Larcom, Jr. Municipal Building. Tax Time?

The newly adopted 1997 city budget could trigger an effort to adopt a city income tax.

That's because administrator Neil Berlin's spending plan fully funds community-oriented policing and other services, even though the city won't have enough revenue this year to pay for them. To make the budget balance, Berlin had to draw more than \$3 million from the city's \$10 million general fund reserve. But obviously he can't do that forever.

The 1997 deficit is somewhat inflated by Berlin's decision to catch up on maintenance and equipment needs deferred by his predecessor, Al Gatta. Even after allowing for that, however, City Hall number crunchers estimate that in the future, the city will need to find \$1.5 to \$2 million more a year to maintain the service levels established in this budget.

That's where the income tax comes in. It's estimated that an income tax—1 percent for city residents, .5 percent for commuters—would

net the city
an estimated
\$5.5 million more
than the 6.5-mill general
fund millage that it would
replace. The city plans to hire
consultants to help it determine just
w much revenue an income tax

how much revenue an income tax would raise—it could bring in enough to allow for the elimination of one or more special millages—and to find out where the additional money will come from.

Obviously, nonresidents who work in Ann Arbor and U-M students living in dorms would be hit hardest by the switch to an income tax. Most home owners probably wouldn't gain or lose enough to make a difference. But reduced property taxes are unlikely to be reflected in rents right away—if ever—and in a town where more than half the potential voters are renters, that could prove to be an insurmountable barrier to passing an income tax.

Mayor Ingrid Sheldon isn't opposed to an income tax in principle, but she doubts that Ann Arborites have enough confidence in city government to entrust it with the potentially ever-expanding revenue base an income tax would bring. She suggests voters would be more likely to approve a request to restore the general operating levy to the 7.5 mills authorized by the city charter. ing before taking a vote—a decision that allowed administrator Neil Berlin's budget to take effect by default. But the Democrats' ploy to avert a possible Sheldon veto was simply the last twist in a comedy of errors that scrambled the balance of power on council and between the council and the city administration.

The confusion started when new city administrator Neil Berlin submitted his summary budget resolution to council in May. To the astonishment of council veterans, his summary incorporated a handful of changes from the budget he had submitted five weeks earlier. In the past, only the council has altered the administrator's budget once it has been submitted.

Following the usual practice, the budget meeting was recessed—until May 30—to allow members time to confer with each other in order to fashion the seven-vote coalition necessary to amend the administrator's budget. Mayor Sheldon took advantage of the delay to ask city attorney Abigail Elias to determine whether the administrator had the authority to amend his own budget. After researching the relevant charter language, Elias responded that she saw nothing that prevented him from making changes on his own.

The answer surprised the mayor, but—amazingly—it also surprised Berlin. Berlin says that he had assumed that his proposed changes would not become part of his budget without council approval. Their incorporation as part of the summary resolution, he says now, was intended only to clarify their impact if they were approved.

Berlin continued to modify the summary resolution. When resubmitted for the May 30 meeting, it incorporated even more changes, including a reallocation of some \$60,000 in human services funds favored by the Democratic majority.

Mayor Sheldon was livid. The substance of the human services changes was not terribly controversial, but the Democrats' strong desire to make them was valuable political leverage. If Berlin hadn't made the change, Sheldon could have negotiated with the Democrats, using the threat of a veto to force them to accommodate some of the spending cuts the Republicans wanted. By incorporating this key element of the Democrats' agenda as part of his final budget proposal, Berlin, without understanding the politics of his act, had tipped the balance of power in their favor.

The Buck Stops Where?

"It was strange, that's the only word for it. Strange."

That's how Mayor Sheldon summed up this year's bizarre city budget deliberations. What got the most attention was the Democratic majority's eleventh-hour decision to adjourn the final meet-

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But there's more. Sheldon also had asked city attorney Elias for an opinion on whether she had the power to exercise a line-item veto on the budget. Elias again answered yes, citing the charter provision that empowers the mayor to veto all or part of any council action. The Democrats learned of this ruling as they took their seats for the May 30 meeting. They realized that a line-item veto would enable the mayor not only to kill their proposed spending changes but also to make the \$700,000 in cuts that council Republicans proposed to reduce the budget deficit. So the Democrats decided not to give Sheldon a council action to veto, and they adjourned the meeting without a vote.

The misunderstandings and surprises left all concerned eager to clarify the budget process before next year. One key question remains unresolved: Does the mayor's line-item veto power apply to the highly detailed budget originally submitted by Berlin, or to the much shorter summary resolution, which is largely veto-proof unless the mayor is willing to eliminate entire departments? City attorney Elias says that she was not asked this question by the mayor, and her opinion does not address it. When we asked, she replied only that it's "a good question."

Urban Horticulture

The city planted about 8,000 flowers this year. Now it has to get them through the hazards of downtown life.

Ann Arbor's horticultural budget is in the range of \$120,000, with about \$30,000 coming from the general fund and \$90,000 from the 1992 parks millage. The city plants some flowers at City Hall and Vets Park, but the vast majority of its plantings, about 6,600 annuals, are in the beds and concrete planters along Main Street. And there they encounter a host of urban perils.

One was First of America's Dexter-Ann Arbor Run. The finish line of the race had to be moved this year to avoid the problem of runners finishing exhausted and slumping into the newly planted beds. "We'd plant one night and come back the next day to find all this damage," says forestry technician Paul Bairley.

Then come the annual art fairs and their hordes of visitors. Just moving around is a challenge, says city horticulturist Garrett Lussenden, explaining the difficulties in getting thirsty flowers watered. "I worry more about that I might destroy someone's

artwork." The creative solution: a latenight "horticultural emergency response team," sort of a botanical SWAT team that swoops down after dark to water the wilted flowers.

And finally, there's the fallout from smoking bans in restaurants and other public buildings. Smokers now go outside to puff W away. And where do they throw their butts? Into the flower beds, of course. "They've turned them into giant ashtrays,"

Lussenden says he'd appreciate it if folks would be more considerate. "It's just they [the flower beds] look better without a lot of butts in them."

Noisy Mowers

When you use a leaf blower or mow your lawn, you may be violating the city's noise ordinance.

The ordinance forbids making noise in excess of 90 decibels when measured beyond the property line. A decibel meter gave an ear-splitting reading of 97 near a pair of backpack grass-leaf blowers operated by lawn service workers. (At these levels, an increase of only 5 to 10 decibels represents a doubling of noise.) U-M audiologist Paul Kileny has measured gaspowered mowers at 100 to 120 decibels. (The average pain level is 130.) Even the legal limit of 90 can damage the hearing of the person operating the equipment, Kileny says, noting that "earplugs are comfortable and cheap."

And what about the neighbors? Kileny warns that "constant, irritating

noise has a variety of physiological effects," such as increased blood pressure. He says there used to be a federal office to study and regulate community noise, but it was closed by the Reagan Admin-

Ann Arbor police rarely take their decibel meter out to investigate lawn mowers. Command officers say most noise complaints are about parties. Noise from lawn maintenance, says one, seems to be a "seasonal thing that people just accept."

Mayor Ingrid Sheldon thinks so, too. She sympathizes with people who lead such busy lives that they have to hire lawn services. But she mentions working hard to pass an effective, enforceable boom box ordinance.

Down the street from the roaring grass blowers, Philip Guingerich was gamboling along behind his nonmotorized mower. Was it hard to push? "No. I guess the reason some people think so is they don't have the blade adjusted properly. The cut is beautiful and it's better for the grass. But I mostly like it because it's quiet."

Sales of nonmotorized mowers (called reel mowers) are mushrooming locally. After not selling them at all for years, Sears reintroduced reel mowers two years ago. "At first, we didn't sell many. But last year sales increased dramatically and people came in asking for them," says Sears's Noel Grech. He attributes the rise to buyers concerned about the pollution and noise from gas mowers.

Ann Arborite Anne Heybey purchased her reel mower because she didn't want to

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FAKE AD

Last month's Fake Ad for the Decker Community Players' production of "The Three Militiateers" (p. 95) was in questionable taste. But really, after more than five years of this contest, did you really expect anything else?

Phil Kneesi had no trouble spotting the ad, which used the name Sven Fjoren and the garbled Musketeer motto to spell out the magic number. Being a veteran of more than a few Fake Ad quests, Phil was one of the many entrants who pointed out that the multitalented Sven also starred as a master mechanic in the Fake Ad for Swedish Auto

Parts many moons ago. Phil's entry was drawn from the

eighty-nine that filled the big box of letters. He's taking his prize to Sweet Lorraine's.

To enter this month's contest, find the Fake Ad and send a postcard identifying it by name and page number to Fake Ad, 201 Catherine, Ann Arbor, MI 48104. Remember, the Fake Ad always includes the number 741-4141 in some form. Faxed entries are also welcome (313-769-3375), but please don't phone us, and please enter only once. Include a daytime phone number where we can reach you if you win. This month's drawing will include all correct en-

tries received by Friday, July 12. The winner gets a \$25 gift certificate to any business advertising in this is-





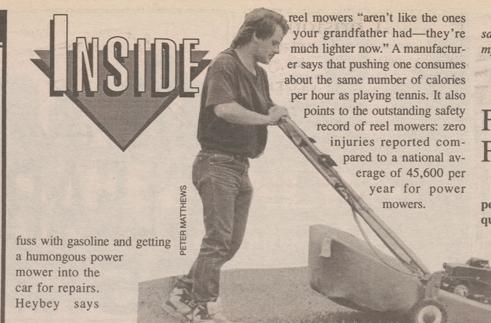
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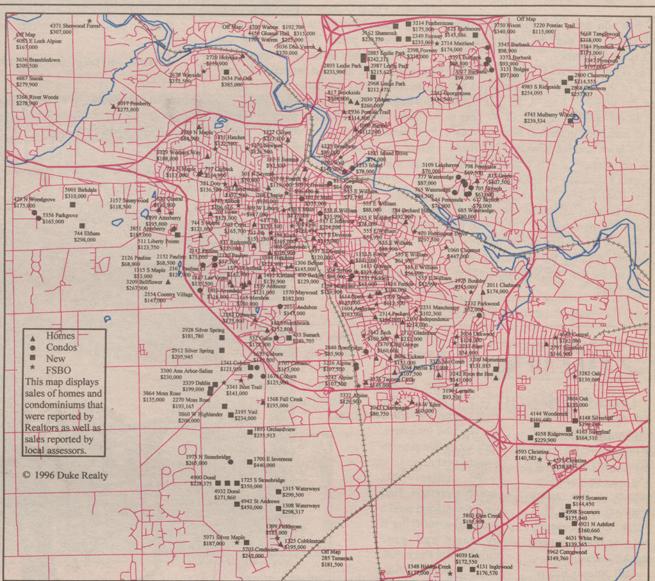
"It's a lot quieter here on my street," says Anne Heybey, "now that I convinced my neighbor to get a mower like mine."

Fast-Pitch Farewell

Men's fast-pitch softball is disappearing in Ann Arbor despite its high

> Five men's teams are playing at Vets Park this summer, their games sandwiched among the smorgasbord of slow-pitch contests that dominate the local softball scene. At

HOME SALES: MAY 1996



Because this month's map draws its information from both public records and from the Ann Arbor Area Board of Realtors, it shows a broader spectrum of activity than previous months' maps. In addition to sales by Realtors, we now also show new home sales by builders and existing homes sold by their owners. But the biggest part of the jump in entries is the spring market that arrived in earnest in May. Our tally shows twice as many sales (215) in May as in April, and nearly four times as many as in January (hence the tiny type).

Activity at the Tower Plaza condo-

minium near campus remained brisk, with nine sales in May. The most affordable price, \$43,000, was for a tiny condo at 1531 Packard in Burns Parkit included one bedroom and one bath in just 640 square feet. 4942 St. Andrews, new to Stonebridge and next door to two Showcase Homes, was the most expensive at \$450,000. New construction accounts for over forty sales, almost thirty of them in Pittsfield Township

The oldest homes, 717 South Division and 112 East Summit, both claim construction circa 1901. Birth dates

traced at City Hall can be misleading, however. Louisa Pieper of the Historic District Commission points out that the city files frequently report dates that are simply as far back as the city bothered to trace before giving up the chase. For the oldest houses, only more thorough research can document when they were

Our apologies for the tiny type on the last couple of maps. Look for larger listings next month, when the Home Sales Map moves to a bigger, permanent location in the Observer's Real Estate Guide.



Fast-pitch softball at Vets Park.

one time, in the 1940's and 1950's, nearly a hundred men's fast-pitch softball teams competed in the Elm City, and the country's best players dueled in contests seen by thousands. Even now, as the teams disappear, the local men are still among the best in the nation.

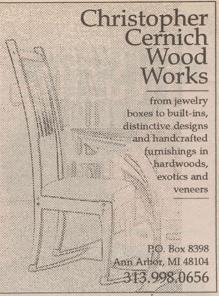
Packard Dairy Queen, sponsored by Dairy Queen owner Gary Cohen and his wife, Beth, won fourth place last year in the Amateur Softball Association's Class C national tournament. This season, his team has already earned a spot in the Class B national tournament.

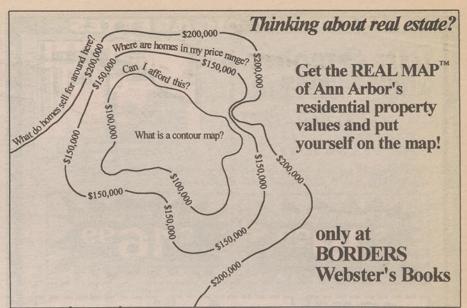
"But every sport has a life cycle," says Larry Dishman, coordinator of team sports for the city, "and softball is no different." In 1969–1970, when slow-pitch softball made its local debut, thirty to forty men's teams still played fast-pitch in a four-tier league. By 1987, when the Ann Arbor Observer featured a story about the local softball scene, there were 460 adult softball teams, but only twenty-two of them were men's fast-pitch. Last year it was seven; now it's five.

Dishman blames the decline on slow-pitch softball, television, the personal fitness craze, and the burgeoning number of kids' sports. "The implosion began when the television came, when people began watching the little black box instead of going to the ballpark," he says sadly. In 1969–1970, slow-pitch arrived in the city and accelerated the decline. Dishman says the slower game offered everyone, from the best to the bumbling, an opportunity to play at their own level—an opportunity not present in the fast-pitch game, where batters have to stand in against pitching that can reach seventy miles an hour.

Cohen says that pitching is growing harder and harder to find. "I think everybody knows, there's no new pitching coming along. When [players] get out of high school . . . no one is taking the time to learn the pitching," he says. "All the good pitchers are in their fifties and sixties. No one is coming along."

So where's the end point? Cohen, who may have a better handle on it than most, predicts that men's fast-pitch will be gone from Ann Arbor in three to five years.





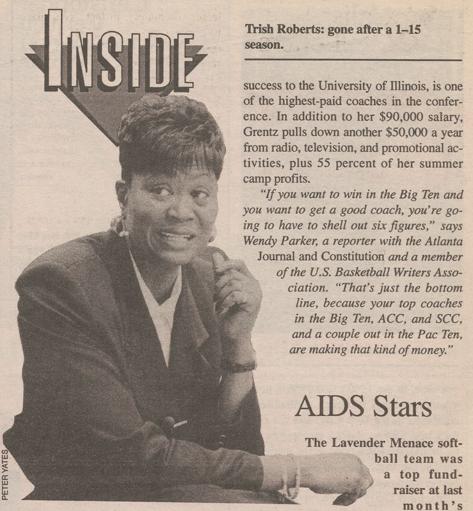


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Roberts Resigns

The University of Michigan is looking for a new women's head basketball coach-and it's likely to be expensive.

Trish Roberts resigned as head coach in May after four years at Michigan. Near the end of last season, U-M athletic director Joe Roberson told the Observer that he intended to keep Roberts around at least one more year. ("Season of Defeat," March). But those plans changed when Michigan finished the conference season 1-15 and lost in the first round of the postseason tournament. This spring, during her annual performance review, she resigned. "It was our mutual agreement," Roberson says.

Roberts was given a \$65,000 settlement and already has landed a job with the American Basketball League, the new women's professional league that begins competition in October; she will return to her home state to coach a franchise in Atlanta.

Meanwhile, the U-M athletic department has appointed a group of administrators and coaches to conduct a national search for a new women's basketball coach. A key question facing the committee is whether they intend to hire a proven, top Division I coach or someone who has established success in a smaller program and is presumably ready for the challenges of a larger school-the strategy they tried last time around with Roberts, who came from the University of Maine.

Roberts was one of the lowest-paid head coaches in the Big Ten. Her \$62,000 salary was about \$10,000 less than the national average, according to research by the University of Minnesota. Former U.S. Olympic coach Theresa Grentz, on the other hand, who applied for the Michigan job four years ago and is now bringing

"Aid for AIDS" walkathon.

The team collected \$3,500, including nearly \$300 during the walk itself. As they marched, Lavender Menace members boldly solicited drivers at red lights, coffee drinkers at outdoor cafes, and people at ATM machines. Strangers who fumbled with their pocketbooks or wallets were encouraged by shouts of "They're reaching! They're reaching!" and then applauded after dropping change into the team kitty. "We try to cheerfully and spontaneously will people to give us money," explains team member and AIDS activist Patty

While most people gave a dollar or two, there were two notable exceptions. One woman retrieved a box from her Huron Towers apartment and gave it to the group saying, "This is all I have." Reports Wren, "Inside was probably seventeen, eighteen dollars worth of quarters."

Not far down the road, Wren spotted a young man at a cash machine. "I said, 'Hi, sir. We're raising money and awareness for AIDS in Washtenaw County. Have you had a chance to sponsor anybody or can you help us out today?' And he looks at me and he says, 'I'm an AIDS widow. Don't you think I've contributed enough already?' And I just looked at him and said, 'Yeah, I'm sure that you really have, and I didn't mean to bother you.'. . . And he said, 'No, I'm sorry to have said that. Here's ten dollars.' And I just burst into tears. Then I go running back across the street and my team is cheering, but they're looking at me and wondering why I'm crying. I related the story to them. I think we walked the last quarter of a mile in tears."

All told, 1,000 walkers raised \$55,000 this year; proceeds benefit the HIV/AIDS Resource Center, the Hemophilia Foundation of Michigan, and the Midwest AIDS Prevention Project.



Screening in at Avalon

To the Editor:

Thanks very much for the wonderful piece on Avalon Housing in your June issue, written by Grace Shackman. She certainly captured a great deal about Avalon's operations and success in our work to address the problem of homelessness through the development and management of permanent, affordable housing. I would like to make one clarification regarding the issue of housing people who are dually diagnosed with mental illness and substance abuse. It has never been our policy to screen out people with such a dual diagnosis. What I intended to communicate was that dually diagnosed individuals are by far the hardest for us to house successfully-even in the context of our "Enhanced Management" model-and that we select those tenants very care-

Part of Avalon's good track record comes from the fact that we can readily acknowledge the limits of our capabilities. We are also aware that we cannot jeopardize welcome by other neighborhoods by taking risks that we cannot manage within our current capacity. Still, we believe that a method must eventually be found to house people with the greatest impairments, and we are committed to an ongoing search for a workable model and the necessary resources to house this group.

As Grace accurately identified early in the article, the goal of Avalon has always been to "screen-in." Our challenge (and I do use that word a lot!) is to do this in a way that also allows us to operate safe, well-maintained units with cooperation and support from our neighbors and the

larger community. In fact, we'd like to express our appreciation for the open neighborliness of Avalon's current neighbors. Thanks, Observer, for the encouragement!

Sincerely,
Carole A. McCabe
Executive Director, Avalon Housing

Land trusts

Superior Township clerk Colleen O'Neal called in June to praise our article on land trusts ("The Quiet Conservationists," May) and to clarify two details. We had described Superior Land Conservancy board member Jan BenDor as a "longtime township official"; according to O'Neal, BenDor served a single term as a township trustee in the early 1980's. And we didn't make it clear that BenDor serves on the task force considering a "purchase of development rights" initiative in Washtenaw County, not on the committee considering a similar initiative in Superior Township.

Audrey Jackson on technology

Our June schools election coverage mistakenly inflated candidate Audrey Jackson's opposition to last year's technology bond issue into a broader criticism of the district's current emphasis on technology. "Please inform your readers that at no time have I been opposed to the use of technology in the Ann Arbor public schools," Jackson asked in a phone call. "My opposition to the 1995 technology bond issue was based on spending priorities of the school district. As a former undergraduate engineering student and a current heavy PC user, I truly appreciate the use and application of technology in all disciplines."

Trivia Test

People get serious about their Ann Arbor trivia in a Discover Ann Arbor contest.

Now in its fourth year, the Discover Ann Arbor trivia contest is becoming a local institution. It requires a combination of observational powers, research skills, and Ann Arbor knowledge. The questions are pretty tough—so tough that not one of the 102 entrants got them all right this year. The stumper was question #30: "On any given day, how many different designs of non-holiday cards are available at Crown House of Gifts on State Street?" The answer—4,672—could be found by asking a worker at the store. People who didn't inquire came up with answers that

ranged from twenty-seven to 5,616. Other businesses were the subject of tough questions and got a lot of phone calls from puzzlers. These included Seva (the three meanings of the word Seva) and Palio (the number of flags in the restaurant). The Main Street Area Association, which organizes the contest, also was besieged with calls from solvers. "People called and said, 'Give me the answers'!" says Ellie Serras, the association's events coordinator.

A few stumped Ann Arborites turned into smart alecks. They answered "This is stupid" or "I don't know" to tough questions. For a question about the color of the carpet in the Michigan Theater (blue and gold), one poor soul somehow came up with tan, green, and black.





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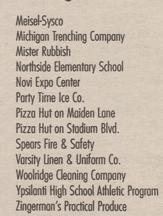
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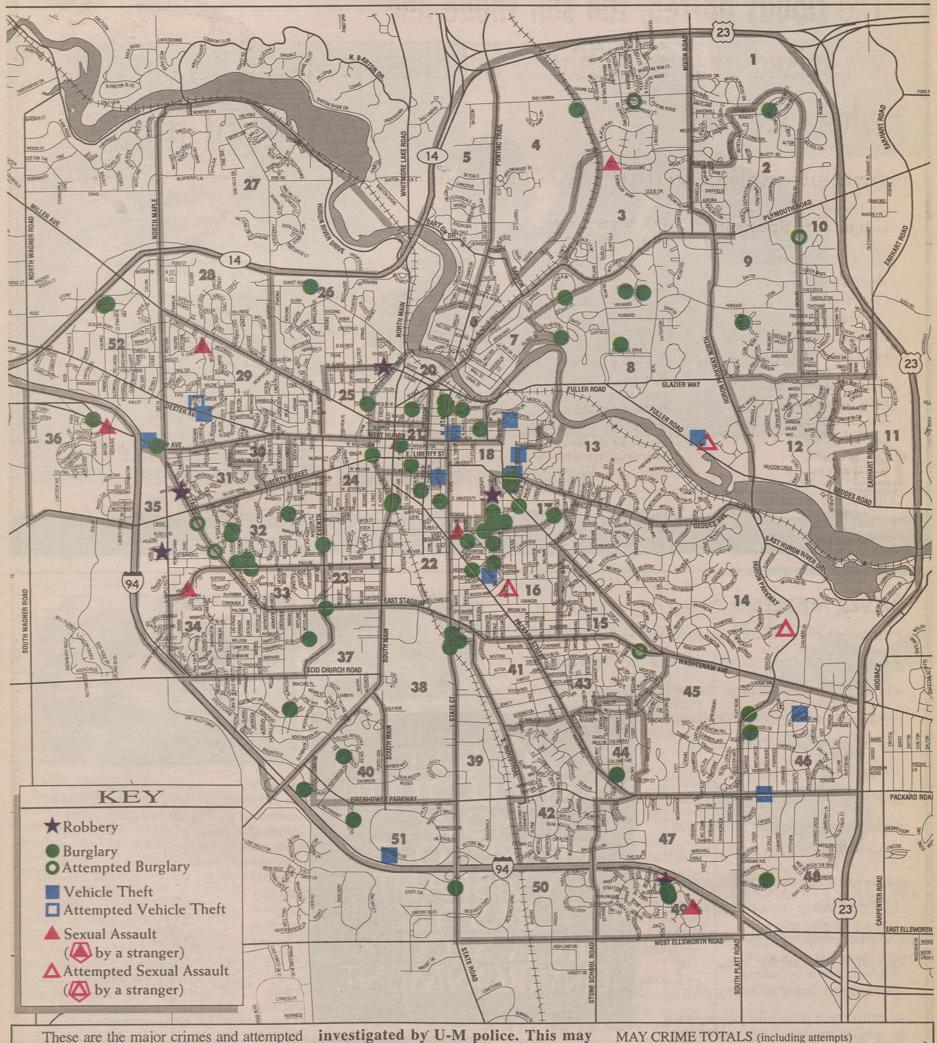
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CRIME MAP: MAY 1996



These are the major crimes and attempted crimes reported in the City of Ann Arbor and on the University of Michigan campus during May. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

increase monthly crime totals compared to year-old figures.

Numbers on the map identify neighborhoods. If you have information about a crime, call Neighborhood Watch at 994-8775 (Mon.-Fri. 9 a.m.-4 p.m.) or the The Crime Map now includes crimes anonymous 24-hour tip line at 996-3199.

MAY CRIME TOTALS (including attempts)

	1996	1995
Burglaries	62	106
Sexual Assaults	10	6
Vehicle Thefts	15	25
Robberies	12	13



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ANN ARBORITES



David Zinn of the "Mud Pie Cafe"

He runs a zany music show for the "age-disadvantaged"

ello and welcome to the 'Mud Pie Cafe,' where literary levity is likely to be loud. I'm your host and busboy David Zinn, serving up another hour of childishness for the half-pint hipster!"

So begins another broadcast of the popular WUOM kids' show, broadcast every Sunday evening from six-thirty to seventhirty. "Host and busboy" Zinn records the show evenings after almost everyone else at WUOM has gone home.

There's not a mud pie in sight the evening I visit the "cafe," a glassed-in sound studio on the fifth floor of the LS&A Building. Zinn's sole sidekick, the plastic pickle "Squeaky," who does just that on the show, rests on an old turntable.

Zinn's youth surprises me, as it does a lot of people. "I'm a *very* crusty twenty-six-year-old," he says. "One family expected me to be the spitting image of Santa Claus."

In fact, he's a tall, broad-shouldered, dark-haired 1991 U-M grad with a subversive *Mad* magazine quality about him. Take, for example, this excerpt from one of his shows, "Books."

"You know, many books would become more popular if they had a better image, something to keep up with the thrilla-minute attitude of today's youth. Maybe something like this. . . . 'From one of the saltiest authors of the nineteenth century comes a fish story that really knows how to whale! Follow the high sea adventures of Captain Ahab as he tracks the monster that left him without a leg to stand on. He's great. He's white. And he's one baaad mammal. He's Moby Dick!"

Zinn's shows include as many as twenty songs and poems centering around the theme, which changes weekly. "Today, we're going to hack our way through a show all about being sick," he began one week. "We'll be catching a fever from the Minnesota Music Workshop, the sneezles from A. A. Milne, and the measles from Tom and Dick Smothers!" One gleeful song begins, "I got snot, I got phlegm, I got a lot more problems, let me tell you about them!" Another, the "Gesundheit Polka," is performed by the slapstick orchestra of Spike Jones, "the man who murdered music," according to Zinn.

Zinn says that most of his listeners are fifth- through seventh-graders. These kids want "some kind of middle ground where they don't have to put pins in their nose, but they don't have to be Barney. I guess I hope this is some kind of halfway house between Barney and Madonna."

Zinn has to scramble to find appropriate taped and recorded music on topics ranging from "The Bad Guys" to "Geography: It's a Mud, Mud World." Panicked when the public library decided to stop renting out kids' LP's, Zinn begged unsuccessfully to be allowed to buy them. For one show, about outer space, he could find only three songs. His solution: invite a couple of kids from the Emerson School to come in and record some limericks they had written about planets.

That was an exception. Working with neither a budget nor a salary, Zinn doesn't have time for what he calls "the fancier stuff." It's "a delicate point," he adds, noting that WUOM management had told him they would "look for funding" if they liked his show after six months. "So basically, we've been 'looking for funding' for a year and a half."

Zinn was already a veteran kids' show programmer when he came to WUOM, having done the "Rug Rat Review" on WCBN throughout his undergraduate years at the U-M and for another four years afterward. When WUOM decided to give a children's show a trial run, Zinn was tapped because he was "the guy who had been doing kids' radio already at CBN."

he son of Karl and Ann Zinn, a U-M educational psychologist and a U-M administrative assistant, respectively, the Mud Pie host grew up in a house on Fish Lake just outside South Lyon, though he graduated from Greenhills in Ann Arbor. Zinn recalls that he and his older brother, Fred, were "little antisocial" kids who spent hours and hours in the family home drawing—when their father wasn't using them as guinea pigs for his research in computers and learning.

"Grover [of "Sesame Street"] was the sweetheart of almost every person I've talked to of my generation," says Zinn. "But I was very fond of Oscar the Grouch. I was a very grumpy child."

A family friend, Helen Olson, says, "David has always looked at the world in a wry way."

He had become more sociable by the time he attended the U-M, where he majored in creative writing and took as many children's literature classes as he could. "I wanted," he says, "to write the great American picture book." That didn't go over very well in his creative writing courses, where "you're supposed to write all these things full of angst and on 'me,' and how the universe is a black, dark place. I figured everything I wrote was too silly to be for adults."

But silliness doesn't mean condescension, Zinn makes clear. He recalls how he hated being patronized as a kid. "I remember from the age I could walk down the street without holding someone's hand, I thought of myself as a person. I was perhaps age-disadvantaged, [but] I didn't think of myself as being a child as opposed to an adult.

"I remember that it really annoyed me that just because I was really short and had no driver's license, people figured they could just ignore me, push me aside. . . . So given that, if there is a purpose of this show other than just fun, that would be to bring out the childishness of adults and, I guess, the adultishness of children—to recognize that people under the age of twelve are still very capable, thinking people, who deserve decent music. And that they have a sense of humor."

-Eve Silberman



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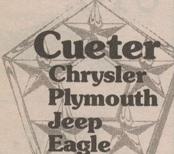
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that's another story. They tend to give one another the honest, original, full-blown, friendly wave, as if they were saying

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AROUND TOWN



Strike Force

Tommy the Toilet arrives in Ann Arbor

A friend writes: The following story is true. I pieced it together through a combination of eyewitness accounts, previously published reports, and pure dumb luck; to put it bluntly, I knew a guy on the inside. Only the names of the guilty have been changed.

The word went out a little after five o'clock on a muggy Sunday afternoon in Depot Town.

"It's going down."

By 5:17 p.m., they were ready to roll.

There were nine of them altogether, a motley band of freebooters and adventurers, split among three vehicles. A green Ford Taurus took the point. The Big Guy drove the van, a late model Dodge with tinted windows and an 89X sticker plastered on the back. Annie rode shotgun. Joe the Knife and Gunther sat behind her. Mace crouched alone in the rear with the payload.

Bringing up the tail in a battered Honda was the stranger in the brown fedora, who'd overheard them hatch the plan and dealt himself in at the last minute.

He had the feeling the others didn't entirely trust him.

The tiny three-car caravan slipped out of Ypsilanti the back way, heading west, following the river.

His suspicions were confirmed when they tried to lose him twice, slowing on a yellow light, then accelerating through the intersection at the last second, hanging him up on the red. Both times, he picked up the trail.

At approximately 5:35 p.m., they crossed into Ann Arbor. Five minutes later, they turned onto Main Street, heading south. There was very little traffic. At Washington, they turned right. Back in the Honda, the man in the hat felt his pulse quicken.

They were in striking range. Their target: the Grizzly Peak Brewing Company.

The caravan slowed to a crawl.

On the sidewalk out front, the outdoor cafe was jammed. People lined the wall, waiting for a curbside table, while waitstaff and pedestrians shouldered past each other on the narrow strip of pavement that remained.

Zero hour.

They were fast. So fast, no one knew it was happening until it was over.

The Big Guy braked hard and the van slewed to a stop by the curb. The rear hatch flew up, the side door rolled open. Gunther hit the ground first, Mace and Joe the Knife hard on his heels.

They were carrying a toilet. A turquoise toilet.

They moved quickly, no wasted motion, as if they'd done it a hundred times before. Maybe they had. They looked like professionals, ex-Navy Seals, perhaps, or Army Rangers: calm, cold-eyed men who knew how to handle a sanitary pedestal, knew what it could do in the wrong hands.

The toilet itself was a Universal Rundle, a common make if not a common color. Even more uncommon was the tangled riot of ferns, vines, and pink geraniums that overflowed its gleaming bowl and sprouted from its open tank.

Confusion rippled through the outdoor cafe. Conversation sputtered. People craned around, sensing that something wasn't right. Peering through the throng, they tried to put a pattern on the quick glimpses of turquoise that moved through the sidewalk sea of flashing limbs like some rare, tropical fish darting through pink coral.

Gunther and his men paid no attention. They hustled the toilet bouquet to the front of the restaurant and set it on the sidewalk beneath a window, then spun around and sprinted back to the van. As they scrambled in, the Big Guy gunned the engine. The van shot away from the curb, wheeled around the corner onto Ashley, and vanished in a cloud of blue exhaust.

A lightning strike, commando-quick, and except for the toilet, straight out of the textbook.

ater, eyewitnesses gave conflicting reports about what happened. No one could give a clear description of the three men or the van. A customer named Jarred remembered reading a story in the Ann Arbor News about a mysterious turquoise "chain" toilet, festooned with flowers, that was making the rounds in Ypsilanti; he wondered whether there might be some connection.

The odds seemed to favor it.

According to the *News*, two unidentified men in a black Ford Escort reportedly had dropped off a similar toilet at the Sidetrack Bar and Grill in Depot Town the week before. A day later it disappeared from the Sidetrack, only to reappear in front of Richard Reid's Hair Salon up the street. Soon it was popping up all over downtown Ypsilanti; other reported sightings included Haab's restaurant and Miller's Ice Cream Parlor.

A reliable source claimed it showed up at the Sidetrack a second time the very afternoon of its abduction to Ann Arbor.

All this was news to Grizzly Peak customer Dave Butcher, but he thought the guys who dropped the toilet off in front of the Grizzly Peak had had a prearranged plan. "They centered it under the sign in the window. The colors matched really well."

He was right about the colors. Sunday's special was Chef Paul's Whitefish, spelled out in blue, green, and yellow pastel chalk that complemented the commode in question quite nicely.

Not everyone liked the color scheme. Moments after the van roared off, a couple of grim-faced managers appeared on the sidewalk, stared at the toilet for a long moment, then hoisted it between them and staggered up the street toward the alley.

They didn't see the red flyer taped to the back of the tank. It read:

Hi, I'm a chain toilet! I have been carefully and beautifully arranged . . . to help brighten the neighborhoods this summer!! Please do not destroy me, I was very expensive and am of the highest quality in porcelain potties. Please . . . pass me along to one of your friends or neighbors in the area. This is my city-wide tour!!!

Sincerely, Tommy the Turquoise Toilet

Oblivious to his plea, the managers carried Tommy into the alley and dropped him next to the trash.

As Tommy passed her table, Karen Gignoc nudged her companion. "There's that toilet! That thing was in Ypsi last night."

She shook her head. "Man, that thing gets around."

Editor's note: An hour later, the toilet was spotted just up the street outside the Arbor Brewing Company. At press time an anonymous caller reported it was headed for Mongolian Barbeque.





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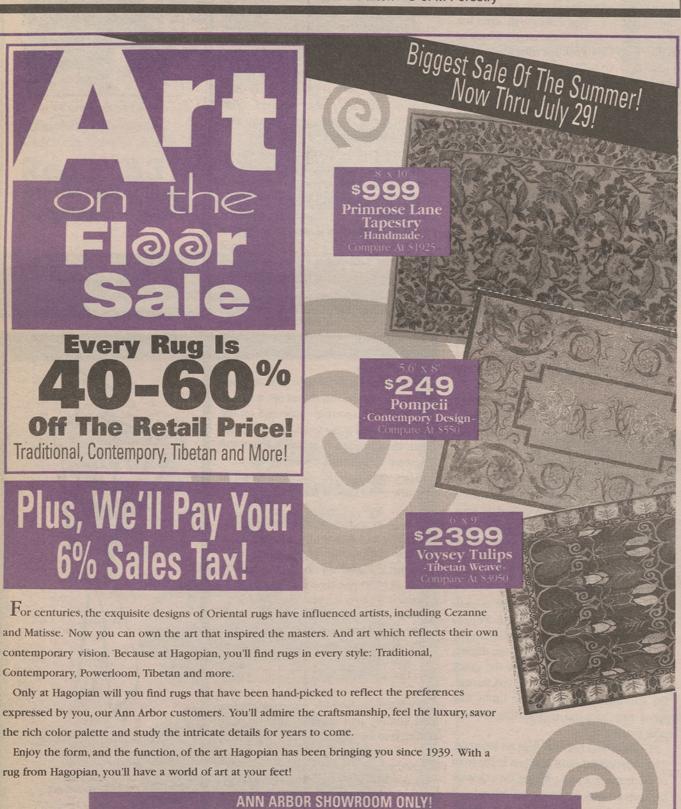
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A whiff of chocolate

AROUND TOWN continued

Main Street's dreamy scent

pringtime in Ann Arbor. Tulips, daffodils, toddlers in miniature Birkenstocks, couples strolling arm-in-arm along Main Street late into the night deeply inhaling the heady fragrance of . . . chocolate?

If you wandered downtown sometime during the last two weeks of May, you might have remarked upon the ever-present smell of what English author G. K. Chesterton termed "a vulgar beast," but what most people think of as gustatory and olfactory perfection.

No, the cafes weren't serving up more mochas than usual. Local men had not spritzed themselves with "Chok," a new cologne. Nor was a ghostly incarnation of Dom Bakeries baking up chocolate doughnuts. The source was mulch. Mulch made from cocoa bean shells.

Paul Bairley, a forestry technician with Ann Arbor's Parks and Recreation Department, was happy to fill us in on the story behind the fragrant mulch, which could be found in public flower beds all over town.

"Believe it or not, it comes from Hershey, Pennsylvania [home of Hershey's chocolate]. The seed of the cocoa bean is what they use to make chocolate. It comes in a small, hard shell, and for years, when they husked the shell, they disposed of ituntil they found that horticulturists love it for mulch. And now they sell it for big money. It's been on the market for ten or fifteen years, and we've used it on Main Street for about seven years. You just drape it by hand over the flowers and it floats down. It'll have a pretty strong chocolate smell for two to three weeks after."

Bairley says the cocoa bean shell mulch, which is an attractive dark, shiny brown color, is also beneficial to plants. It adds acidity to the soil and helps to counteract the high pH of local water. The only downside he's found is that people with allergies to chocolate have a hard time handling it.

The city sponsored a Downtown Cleanup in May, and about 100 Girl Scouts were among the participants. "They just loved it!" says Bairley. "Bags of chocolate to put on the ground!"

Family sailing

How Bill Martin got his old boat back

eth Martin, twenty-three-year-old son of Ann Arbor developer Bill Martin, spent many hours in the first year of his life sailboat racing on Lake St. Clair,



(Left) "Stars &" under full sail in June's NOOD Regatta. (Right) Cathy Johns, Seth, Bill, and Sally Martin.

swaying in a bassinet belowdecks on "Getaway," his parents' Cal 25 sailboat. On deck, Bill and his wife, Sally, were hoisting sails, tacking, looking for wind, and keeping an eye out for number 726, "Annie Mayme," the Cal 25 owned by Tom Schreiber, their keenest competitor on the race course.

Seth, who now lives in Atlanta, has often heard his father wax nostalgic about the days when he raced a Cal 25. "He'd tell me, 'Your mother and I bought "Getaway" the week after we got married and had seven wonderful years on that boatwon the most flags, had the most fun."

The Martins sold "Getaway" in 1976, as Bill's spectacular business successes allowed them to move up to bigger and faster boats and to compete in the top sailing events around the world. They owned a custom Admiral's Cup boat and then a custom Canada's Cup boat, both of them named "Stars & Stripes." Then Dennis Conner, perennial contender for the America's Cup, asked Bill for permission to steal the name. Bill said yes, and he and Sally dubbed their next (and current) boat "Stripes." A Santa Cruz 70, "Stripes" occupies a berth on the Detroit River, a behemoth among the smaller sailboats bobbing in their slips at Bayview Yacht Club.

"Stripes" is one of the biggest and fastest boats on the Great Lakes, winner of numerous races and regattas. But while just three or four people can race a Cal 25, "Stripes" requires a crew of fourteen; it is not a boat you can take out on a whim with a few friends on a pretty summer evening. Sailing "Stripes" requires planning—the Martins employ a full-time manager, Sam Irwin, to keep her shipshape and organized.

It was Irwin who, early this spring, found the former "Getaway." The old Cal 25 was rotting away in the "Goatyard," an odd and somewhat downscale boatyard on the river near Bayview that once really had a resident goat. Irwin called Seth Martin. He told Seth that his parents' old boat had grass growing in the cockpit, paint peeling everywhere, moss embedded in the window sills, and missing parts galore. Seth immediately told him to buy it.

"Get. away" was smuggled into Gregory

Marina, next to Bayview, and a hurried, top secret renovation began. "Stripes" crew member John Johns told Bill and Sally he had procured an Etchells, a one-design boat, for them to race in the annual NOOD (National Offshore One Design) Regatta, held at Bayview in early June. (In one-design regattas, boats race only against others of identical design.) By this time, Sam and Seth were in cahoots with several longtime "Stripes" crew members and with Bill Thorpe, a crew member on the old original "Getaway."

"We ran a ruse, and it worked well," says Johns. While Bill began to get excited about racing in the highly competitive Etchells class in the NOOD, the conspirators rushed to get the former "Getaway" ready for the race. After the much-needed repair work, John Johns' wife, Cathy, created a duct tape peace symbol to replicate the one "Getaway" always had carried on her bow. The refurbished boat was renamed "Stars &" in honor of the words given away to Dennis Conner.

The Martins walked onto the crowded dock at Bayview early on the morning of the NOOD Regatta. They were greeted by Seth-who was in Atlanta, they thoughtand their old Cal 25.

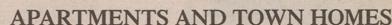
"Dad, you now own 'Getaway' again," Seth told his astonished father. Tears welled in Sally's eyes. At first, Bill didn't get it. He turned to John Johns and asked, "So where's the Etchells we're racing?" Eventually, reality dawned. Spotting Tom Schreiber, his old Cal 25 rival, he said, "You mean I'm going to have to race against you?"

"Bill rolls with the punches, thinks on his feet, better than anyone I've ever known," says "Stripes" crew member Steve Rudner, who was among the crowd on the dock that morning. "He was very funny—the first words out of his mouth to Seth were, 'So that's where my money

Off they sailed-Bill, Sally, Seth, and Cathy Johns-hoping to cross the finish line in front of the fifteen other Cal 25's. But although "the boat sailed pretty well," according to Sally, the winches were bad, and they couldn't get the jib sail all the way up. Tom Schreiber, with his son Paul among the crew as in the old days, won the Cal 25 class that weekend. "I'm not getting on this boat again until it is in raceready condition," vowed Bill Martin at the end of the regatta.

"Are we crazy or what?" said Sally Martin as she discussed their plans to further refurbish "Stars &," now tied up next to "Stripes." Seth's younger brother, Mike, is going to work on the boat with Sam Irwin this summer. Seth is looking forward to sailing "Stars &" with Mike and their parents-whether they go out simply to

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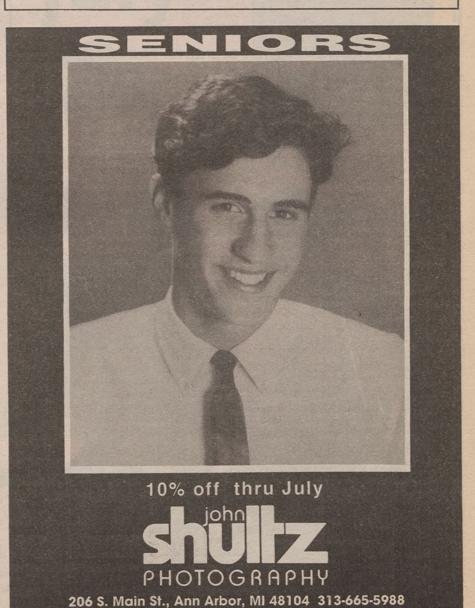
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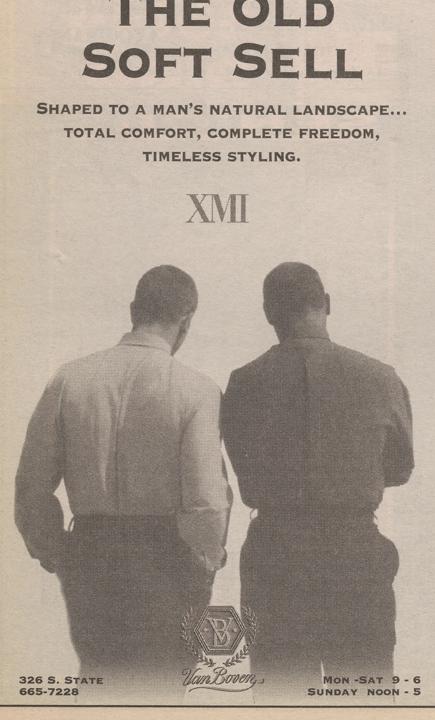
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AROUND TOWN continued

enjoy a lovely day, or race in pursuit of their arch-rivals on the "Annie Mayme." "The Martins are back," declares Seth.

Margo and Marilyn

Cutting hair at Huron Towers

raccoon has been eating the peacock eggs at Margo Karr's place. Karr has some thirty peacocks on the centennial farm she and her husband, Stephen, own near South Lyon, and she's upset at the depredation.

But why, we asked, would anyone want to have that many

peacocks around the house?

"They are beautiful," Karr says, producing a picture of a white peacock with feathers spread in a large fan. Sort of a bouffant styling, we ask? Karr is a hair stylist, and we thought perhaps that might explain the connection.

Margo Karr and Marilyn Marks.

"No," Karr says, amused. "I don't think so. Besides, bouffants are not much in style anymore."

"They're still big in Muskegon," says her friend and fellow hair stylist Marilyn

Karr and Marks have been cutting, coloring, curling, washing, drying, setting, and perming hair side-by-side in Ann Arbor for over thirty-five years

"You see, the

hair is nothing.

The people are

everything. We

live life here,

not work."

Karr grew up in her mother's beauty shop in Stettin, Germany, which was cheek-by-jowl with her father's barbershop. She married Stephen Karr, an American GI, in Stuttgart after the war and moved to the United States with him.

Marks, who lives with her husband, David, near Chelsea, says she grew up picking fruits and vegetables in the fields around Brethren, Michigan (near Cadillac), went to cosmetology school in Muskegon when she was seventeen, taught there when she was eighteen, and moved to Ann Arbor when she was twenty-one with David, then a student at the U-M. She immediately got a job styling hair at Jacobson's. The year was 1958.

Two years later she opened her own shop on the corner of Church Street and South University, and in 1961 opened a second shop in the newly built Huron Towers. She and Karr have been there since then. And so have some of their

"We have clients in their eighties," says Marks.

"We also have a client who is one year old," adds Karr.

Marks and Karr estimate they have between 200 and 300 clients, 30 percent of them men. Many of the men are doctors and lawyers, who usually arrive early in

n thirty-five-plus years on the Ann Arbor hair scene, Marks and Karr have seen many changes: from roller sets to blow dries, from razor to scissors cuts, from permanent waves to cold waves, from bouffants to the casual look. "It goes along with changes in fashion," says Marks, "from formal dress to blue jeans and sneakers. Especially," she adds, "in Ann Arbor."

At one point Marilyn and David Marks owned four shops. Their Huron Towers shop had eight chairs. "But I got tired of

> training people who would leave and take their clients with them," Marks

In time she sold three shops and reduced the Huron Towers eight chairs to two. Karr rents

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the second chair from her. Karr buys her own supplies, but the equipment-driers, scissors, curling irons, clippers, rollers, permanent wave rods, heat lights for a color machine, the coffeemaker, and the coffee-are supplied by Marks. "Lots of coffee," says Marks.

"The best part of the job," says Marks, "is the people. We live their lives; they live ours. They knew my son, Damon, when he was a baby. Now he's a married

man. We know each other's troubles, successes."

Marks and Karr are discreet about what they learn, but they can tell one story, because the participants are no longer around.

"One day while I was working on a client," Marks says, "two other clients were both under the drier, and one

of them was telling the other that she suspected her husband was having an affair. Margo and I knew that it was the second woman he was having the affair with. The wife didn't know. I can tell you it was hard to concentrate on my work. I tried not to listen. Finally, I couldn't stand it any longer and managed to change the conversation. But what a laugh Margo and I had about that one!

"You see, the hair is nothing. The people are everything. We live life here, not

Karr, who has been listening quietly, nods. "I am not looking forward to the next twenty years," she says. "I've already



had three deaths this year."

"That's hard," Marks agrees. "Our clients are good friends, and we're getting old ourselves. We're on our feet all day. We have to lift the washing attachment and chair-back from the sink when a washing is done. That doesn't get easier with time. But," she laughs, her smile flashing, her blond hair rippling through her fingers, "I love life. I love coming to work every morning. We live life here, not

Marks is sixty; Karr is sixty-seven. What would make them retire?

"Death," Karr says with a smile.

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Tax time tip

Note from a late filer

A procrastinating friend writes:

y 10 p.m. on April 15, I finally had finished filling out the forms and was ready for the traditional evening trip to the post office. "Come on," I said to my teenaged son. "You've got to see this American tradition." Protesting that he was tired, he nevertheless climbed into the car and we headed out into the night.

"I don't see anything," he grumbled as we headed down Pauline. "Don't worry," I said, smirking to myself. "Just wait." And sure enough, as we turned down Stadium we spotted the headlights of the cars backed up waiting to go through the post office parking lot. "See what I mean?" I asked, thinking how wonderful it was to see so many of my fellow Ann Arborites, their very presence confirming that I was not totally nuts.

"This is great!" my son enthused. "All these strangers drawn together, people who don't know each other all coming here for the same purpose, to ...'

"Quick, duck!" I yelled, as I recognized the car in front of us. But then, sensibly (and a little smugly), I realized that they probably didn't even notice us behind

I handed my envelopes over to the cheery postal workers, feeling that I should get a lollipop or something. Of course, my envelopes were not the chunky ones that needed two stamps, like most of the others dropped off that night. Nope, if you're going to do something, you might as well do it right, and that goes for procrastination, too. So my request for an automatic extension received the proper postmark and I now had four more months to fuss and fret while rummaging about for elusive pieces of paper.

S

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id

Come August 15, when I can put it off no longer, there will be no smiling postal workers to greet me on a hot summer night. No, I'll have to get there by five o'clock. But I'll be looking around for other folks mailing suspiciously bulky envelopes bearing a short Cincinnati address. See you then!

fourth of



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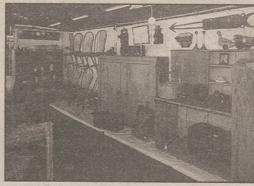


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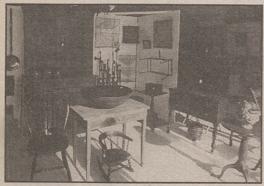
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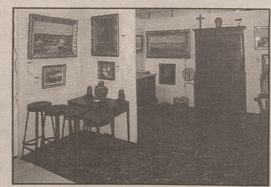
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THEN & NOW



When the Salvation Army marched downtown

Its headquarters on Fifth Ave. attracted hoboes and passersby alike

aturday night was once the busiest time of the week for Ann Arbor merchants, because that was when farmers would drive to town to do their weekly errands. As families milled about, shopping and catching up with the news, the Salvation Army brass band would march from the army's headquarters at Fifth and Washington up to Main Street, playing hymns and summoning the crowds to open-air services.

"It was part of Saturday in Ann Arbor," says John Hathaway, who grew up here in the 1930's. He remembers that when he attended Perry Elementary School as a child, Salvation Army kids were always eager to enroll in the music program so they could prepare for playing in the band.

Mary Culver recalls that when she was in college, the band would stop outside bars frequented by students. After a few hymns, a band member would come through the bar with an upside-down tambourine, collecting money as the students sang, "Put a nickel in the drum, save another drunken bum." Culver remembers it as a good-natured scene, but doubts that the Salvation Army got much money, since the students of that era had little to spare.

Virginia Trevithick, a retired Salvation Army employee and a former band member, recalls, "It was a nice little band, about fifteen members, all good musicians. On Saturday when the stores stayed open late we held street meetings in front of Kresge's at Main and Washington [now Mongolian Barbeque]. There would be a big crowd."

illiam and Catherine Booth held the first Salvation Army street meetings in England in 1865. Designed to attract people who would not attend

The only reminders of

the building's first use

which states "Erected to

1926," and the Salvation

Army logo on the top of

are the cornerstone,

the Glory of God in

the center tower.

more conventional churches, Booths' services combined elements of the English music hall and religious evangelism. Finding that it was hard for people struggling to survive to even think about religion, the Booths also began Salvation Army's social ministry, providing food and shelter for those in need. They organized

along military lines to establish clear lines of command, and in an age characterized by a love of the military, the style appealed to many recruits.

The Salvation Army arrived in the United States in 1880, and the Ann Arbor branch was founded in 1896 by a Captain Gifford and a Lieutenant Handicott. An Ann Arbor News article forty years later

From 1926 to 1978, the Salvation Army worshiped God and ministered to the poor from the corner of Fifth Avenue and Washington Street.

reported that one of their original recruits, William Hatfield, was still active, especially at meetings held at the County Farm (the poorhouse). Services were also held at the county jail.

It took a while, both nationally and locally, for the Salvation Army to be appreciated for the good work it did, and in the early days members were frequently abused. Ann Arbor lore includes stories of their being pelted with stones, rotten eggs, and tomatoes. According to one account, a businessman once drove his horse and buggy right through a band of Salvation Army soldiers.

In its first three decades, the army met in various rented quarters downtown. By 1926, after a fund drive, it was able to build a permanent headquarters downtown. A 1940 paper in the Bentley Library, written by one of Emil Lorch's architecture students, Beth O'Roke, attributes the design to a Chicago architect,

A. C. Fehlow, who was a friend of the district commander. According to this paper, Fehlow went on to design many other army headquarters in the Midwest.

Fehlow put the main entrance right on the corner, accessible from either Washington or Fifth. The office was just inside and up a half-flight of stairs, easy for transients and people in need to find.

Beyond that was the sanctuary, which held 150. The floor above was used for Sunday school, Bible classes, and youth activities; the lower level was a caretaker's apartment and a room for donated clothes and household goods.

Originally, the local Salvation Army took as its province family welfare. When the United Way was

formed in 1921, the army, as a charter member, agreed to concentrate on offering emergency help. Local families hit with unexpected misfortune might be given food and clothing, furniture and dishes. The army also ministered to transients seeking help. Trevithick remembers that the "hoboes" who rode the rails during the Depression would get off at Ann Arbor

and walk up to the Salvation Army, where she would give them vouchers good in certain restaurants. She sent those needing a bed for the night to a boardinghouse at 501 North Main. "They were never a bother, just once or twice," she says of the transients.

In addition to people in need, the central location drew passersby. For instance, Marion Lutz was walking by one day and, hearing the music, went in and was warmly welcomed. She eventually became very active. Later, her husband, William Lutz, a Methodist minister, became a counselor at Arbor Haven, the Salvation Army's shelter for homeless families.

After fifty years, the army outgrew the downtown space, and like many other churches, moved to where there was space to expand and to park. In 1978 they dedicated their new citadel on West Huron at Arbana. Paul Wilson, commander at the time, explains that the new facility was about double the size of the old one and handicapped-accessible, so they could offer a fuller senior program, serve meals rather than send people off with vouchers, provide office space for six social workers, and offer craft space and a gym.

he Salvation Army still has a band, but it no longer plays on street corners. That ended in the 1940's, Wilson says, the victim of increased traffic and the high cost of insurance.

The army's social service has become more sophisticated over the years. Says the current local co-commander, Gary Felton (who shares the office, literally and figuratively, with his wife, Karen Felton), "Where it used to be a bag of groceries and God bless you, now we try to figure out why they come in week after week." But in many ways the Salvation Army is the same as always. Members still visit hospitals and nursing homes. They still give toys to needy children at Christmas and clothes at Easter. And they still collect money in kettles at Christmas. The kettle drive, begun in 1892 in San Francisco, provides half of the local budget. The rest is supplied by United Way, contributions, and money from their congregation.

The army sold its downtown building to Dr. Michael Papo, who redid the inside and built an addition on what had been the parking lot on Fifth Avenue. The only reminders of the building's first use are the cornerstone, which states "Erected to the Glory of God in 1926," and the Salvation Army logo on the top of the center tower.

Four stained-glass windows that originally graced the tower were moved to the new sanctuary in 1979. Up where two of the windows once were, Jeffrey Michael Powers takes advantage of the natural light to use the space as a makeup area in his beauty spa. Although his use is entirely different, Powers says he appreciates the building's history: "A rental point was that the building was graced by the presence of God for a moment."

-Grace Shackman



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LOOKING BACK



wenty years ago this month, the Observer published its first edition, a brave twelve-page endeavor with a feature article on the closing of David's Books. Back then, bell-bottoms, Earth Shoes, and long sideburns were in vogue; St. Joe's Hospital was still on North Ingalls; Borders's full-time employees totaled fourteen; Zingerman's wasn't even a pipe dream; and Krishna Consciousness devotees danced at the corner of State and North U.

Since then, David's Books has returned, while other businesses, buildings, and fashions have come and gone, each greeted with varying degrees of nostalgia, regret, and enthusiasm. To get a deeper sense of how Ann Arbor has changed in the past twenty years, and what it might be like two decades from now, we talked to ten Ann Arborites. Here's what they said.



LOOKING AHEAD

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"WE THOUGHT RURAL, AND NOW WE'RE VERY, VERY, VERY URBAN"

Lou Belcher served as mayor of Ann Arbor from 1977 to 1985. He now lives in Pittsfield Township and works as an economic consultant with MichCon.

Twenty years ago when I became mayor, Ann Arbor was certainly a different city. The biggest impact on Ann Arbor in the past twenty years, and over the next twenty years, I think, is just the phenomenal growth in the townships. Pittsfield

AND FEWER IDEALISTIC DREAMS.

BY BONNIE BRERETON

townships in the whole state, and Lodi's not far behind. My wife and I moved to Pittsfield Township in 1987, and the only things out here in our poor little township were cornfields and agricultural land. And now, lord, there must be 3,000 to 4,000 houses. You go down the street and they pop up like mushrooms. We thought rural and now we're very, very, very urban, and I don't see it stopping.

Quite frankly, I don't know where the money is coming from, because the houses that are going up, they're in the \$300,000 to \$700,000 range, all of them. We looked at one in Stonebridge that was \$900,000 off of [runway] 6-24 at the Ann Arbor airport, right at the end of the runway! Who would pay this kind of money to live at the end of a runway on a major road? It's un-

Ann Arbor's not a little city anymore. And while it's not going to grow to more than 130,000, Washtenaw County, which is now 247,000, is going to grow to about half a million in twenty years. It's nice, because I think Ann Arbor's economy is going to be just booming for the next twenty years, just like it boomed for the past

Township is one of the fastest-growing twenty years. The only fear I have is how do we keep up all of the services and demands, because Ann Arbor is the epicenter of this growth. Most of the houses that are built around here go to Ann Arbor for services and food and entertainment. I see a vibrant community struggling with traffic, with services, with a lot of the things that come with growth—urban pressures.

I think one of the trends we see, unfortunately, is that Ann Arbor is becoming more and more of a wealthy city. The whole city's becoming one big yuppie neighborhood. I think we're going to be forcing a lot of our hourly workers out of Ann Arbor, if we haven't already, because property values are going up faster than inflation by quite a margin.

You can see it on the north side, off Main Street. It used to be one of our more affordable areas. That's where a lot of our minority people used to live, and now our yuppies are taking it over.

While it's nice to be healthy, wealthy, and wise-which we all are around Ann Arbor-it brings a different set of problems. We're becoming a big urban area, and a rich one. . . . We're becoming South-



"I FEEL THAT THE DREAMS HAVE DIED"

Sue Mumm worked in numerous managerial positions at the People's Food Coop for fourteen years. She is now an accountant for Superior Township.

I feel that the dreams have died. A lot of the reason I came to Ann Arbor was to be a part of the counterculture that was here. We were a bunch of visionaries who wanted to make a very different kind of world, and Ann Arbor was where we were going to build a model of this new society.





LU I LAKS 1976 1996

Some businesses, like the People's Wherehouse, a large distributor of natural foods in Michigan and part of Ohio, were very radical in their structure, and they had egalitarian pay where everyone made the same, and the pay was quite high. They had a program where they cooked lunches for all the workers, and that was considered your due—to be provided with a nutritious meal by the company. And they've gone under, in part because of their own ineptitude at times, but also because they operated in a capitalist system.

People's Food Co-op, which has been around twenty-five years, was the same. It had these very visionary ideas. Workers should be all paid the same. Everyone should work hard. Everyone should give their best. But the idea that someone should make \$50,000 a year and someone else make \$5 an hour is a ridiculous way for human beings to structure their society. When I started there, we had a collective of four people. We all made \$6.50 an hour. We all had full benefits. And slowly but surely this eroded away.

None of that is left. We have \$5-an-hour cashiers now, and the manager makes \$30,000 a year, which isn't an unreasonable amount for a manager to make, but the ideals have been given up and the pressure of all the profit-making businesses around the country has tried to sabotage the co-op movement.

Now the co-op has become a down-town grocery store. And the product line! Originally the co-op was going to sell whole grains and beans. The focus was boil your own beans, eat organic vegetables. There used to be one little aisle of packaged foods. Now 60 to 70 percent of its products are packaged foods! So you believe in organics, but you're going to fill the landfill with two bags of garbage from the packaging of the food? And they have things like pre-made bean burritos. How hard is it to make a burrito?

And the whole mentality has changed. People's Food Co-op for many years didn't carry coffee. We were a health food movement. We wanted to help people eat good things. Now the Co-op carries coffee, and there are coffee houses everywhere.

And I saw something about professional trainers. What is this? You can't go out and jog by yourself or do isometric exercises or tai chi? This would have been laughed at in Ann Arbor years ago.

In general what I see is that classism is widening so much in Ann Arbor. We have these big luxurious castle-like mansions sprouting up, and they're very different from the modest Old West Side homes. They have that opulence, that let-me-see-how-big-of-a-house-I-can-get look. And at the same time we have many people with master's degrees living in rental houses in

one room, making \$7 an hour.

It's a whole change in people's values.



"IT SEEMS TO BE A CASE OF HISTORY REPEATING ITSELF"

Anne Remley, an Ann Arbor resident since 1948, covered the Ann Arbor public schools as a feature writer for the Observer from 1979 to 1989.

The late 1970's were a rather conservative time of consolidation in the schools. following a tumultuous period of change and decentralization under superintendent Bruce McPherson. McPherson was in Ann Arbor only twenty-three months, but he introduced a lot of educational reforms that, amazingly, have been creeping along one way or another for the past twenty years and that today are manifested widely in the Ann Arbor schools and around the country. His approach was that of learning as connected to life-like an approach to mathematics that's been introduced here, where the s udents are measuring real things like the size of their classroom.

At the same time, some of today's alternative education programs started when McPherson was in town. There was Community High School and there were open classrooms in twelve of the elementary schools around town. At one time there were thirty open classrooms all over Ann Arbor. After McPherson left, although there was enough momentum to start MYA, the Middle Years Alternative, there wasn't a lot of support at the top of the school bureaucracy for alternative education. . . .

The conservative backlash that followed McPherson in the mid-1970's favored a pretty mechanical approach to reading, writing, and mathematics. Some students ended up being able to sound out

words, without understanding what they meant. What was worse was many didn't even want to read or write.

There's always been a debate in town over what to do with the high schools. The two schools got so crowded that at one time students attended in two different shifts. I think that's why alternatives such as Community were able to survive: they took some of the pressure off the larger schools. And now we have the New School that will be starting this fall, with a hundred students, as another educational alternative, which also takes some of the students from these packed high schools. It seems to be a case of history repeating itself.



"THE WORLD WILL **BECOME** THE CLASSROOM"

John O. Simpson has just completed his third year as superintendent of the Ann Arbor Public Schools.

The world will be a very different place in twenty years and it's hard to envision. We have to keep up with what's going on in the world to cope with the unknown. We know that the public schools can no longer prepare students solely for higher education—we also have to prepare them for the transition to the world of work and prepare them to be flexible enough to shift in a changing world.

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Twenty years from now, we predict that there will be very few if any traditional classroom settings as we know them today. There will be more and more focus on individualizing instruction, because all students learn at different rates and in different ways. The whole focus on multiple intelligences that we are beginning to hear about now will probably take a dramatic leap in the twenty-first century.

Technology will certainly play a leading role in how children learn. In terms of daily instruction, the amount done in a technological way versus paper and pencil will change dramatically. Children at a younger and younger age will be educated through technology.

The world will become the classroom, and community resource classes that take students out of the classroom will be much more prevalent. Educating students to live

and serve in a community will take on greater importance.

We have a lot to learn from the alternative school programs that are currently in existence. We know how successful we have been with children in alternative settings because of the focus on individual needs and learning styles, cooperative learning, and applying what children are taught to the real world.

The changes in the world population and multiculturalism will only increase in Ann Arbor. We have to constantly review our curriculum as the world changes to make sure it reflects the multicultural world that we are living in.

Another thing is the focus on early childhood education. When is the greatest opportunity to set the foundation for education? We know that five is too old. What do you do with a child to prepare them for school when they're only two?

Another issue is the widening gap between the haves and the have-nots. Public education has to find a way to close that gap because it's preventing us from educating students to the best of their ability. In the end it may depend on people's willingness to invest more of their money in public education.



"I HOPE WE'RE **SMART ENOUGH TO** DO SOMETHING UNDERGROUND'

Ed Shaffran, real estate developer and current president of the Main Street Area Association, has purchased and renovated over a dozen buildings in the downtown area in the past ten years.

I see the greater Ann Arbor area getting bigger, with as many as 100,000 people living on the outskirts. I also see a lot more residential activity downtown, with conversions of upper lofts and new residential construction. I think you're going to see the downtown expanding west and north. The DDA [Downtown Development Authority] now comprises forty-two units downtown. I see an increase to 400 to 500.

I hope that we're smart enough to do something underground, particularly for parking. It's more expensive to go down





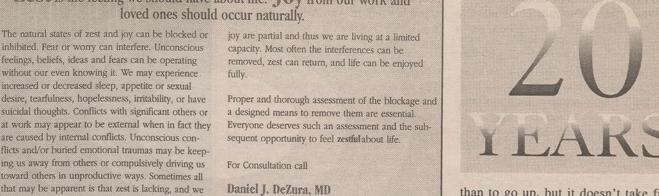
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Zest is the feeling we should have about life. Joy from our work and loved ones should occur naturally.

inhibited. Fear or worry can interfere. Unconscious feelings, beliefs, ideas and fears can be operating without our even knowing it. We may experience increased or decreased sleep, appetite or sexual desire, tearfulness, hopelessness, irritability, or have suicidal thoughts. Conflicts with significant others or at work may appear to be external when in fact they are caused by internal conflicts. Unconscious conflicts and/or buried emotional traumas may be keeping us away from others or compulsively driving us toward others in unproductive ways. Sometimes all that may be apparent is that zest is lacking, and we have little joy for life.

The absence of zest and joy is not natural but we may have wrongly grown to believe that not having them is normal. Usually the interferences of zest and

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than to go up, but it doesn't take from one's view. A great place would be on the hill on the east side of Ashley between William and Liberty, with several levels of parking underground and shopping above.

As for a real long-term vision, I see some kind of mass transit system, first connecting the Briarwood corridor with downtown and with the U-M campus and the Medical Center, and then years ahead going on to Ypsi and then to Dexter. The rails are there....

I think the county will have a new courthouse and I envision a new city hall in the next twenty years and probably earlier than that. I envision a city park downtown, more specialty retail, maybe some type of old grocery store downtown, maybe a deli like Zingerman's, a fruit stand. In a way I see a kind of return to yesteryear.



"IT'S MORE A THEME PARK, OR **MAYBE A FACTORY"**

Architect Marc Rueter worked in the city planning department in the 1970's. He now heads Rueter Associates Architects.

Twenty years ago Ann Arbor started having aspirations of springing into citydom. It was the era of high-rise residential buildings-Huron Towers, Maynard House, University Towers-and everybody envisioned that more of this would happen, even those who resisted this idea.

Nowadays Ann Arbor's downtown is still a symbolic center, but by other standards, such as being the financial center or the services center, it's not a real downtown. It's more like a theme park, or maybe a factory. It brings people in and serves them coffee-so it's another service



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industry-and in the process it has managed to preserve historic buildings.

What's interesting now is the massive suburbanization. It's amazing how much more space people take up these days because they've gotten wealthier, or are divorced, or because students have individual apartments.

I don't think we can continue to grow as we're doing-a 4,000- to 5,000-squarefoot house is going to require a tremendous amount of energy to maintain. People find, too, that in these big houses there's less interaction and cooperation. We're seeing that with some of our clients. Where there used to be the expressed desire for every person in the family to have his own bathroom, more people, even when they can afford it, are saying, "Let's have the kids share a bathroom.'

Some studies show that most of our work in the next fifty years will be renovation work. We're already seeing this-in established neighborhoods people are putting a lot more money into their homes for renovation than they could ever expect to get out of them in the next few years. But they like their neighborhoodsthey're close, they're walkable, and they're not in the middle of a cornfield where most of the affordable new houses are these days.

For the long-term future, I see a general decentralization. I think more people will live and work, many in their own homes, away from big cities and urbanized counties, in places that they like, places that are attractive and have nice downtowns with a sense of tradition, smaller schools. Places like Manchester, Clinton, and Tecumseh.



"YEARS AGO THAT POLICE DEPARTMENT WAS JUST HORRIFIC"

Rose Martin has been executive director of Peace Neighborhood Center, a citywide community center, since 1970.

When I first came to this town, there were so many folks here who really cared for kids and programs for kids. These days, people won't help because they don't think this particular person is doing what they think he should be doing. For example, we had a young kid from the

projects who wanted to be a lawyer. And people's attitude was, "Well, we got too many lawyers in Ann Arbor." Well, you don't have no lawyers from the public housing sites in Ann Arbor!

As for the Ann Arbor public schools, I feel that they have gotten to first grade after twenty years of work. When we have the dropout rate that we have, it says something stinks in Denmark. Twenty years ago we used to have to fight the

> ow, this community is saturated with drugs. Saturated. And there are seven gangs alive and well doing all kinds of things, breakin' the law.

school system to make sure that they would respect Black English. They used to keep minority kids on the rolls until the third Friday, so they could get credit for them, and then after that they didn't care if they didn't come to school.

Years ago that police department was just horrific. Some of those police officers, I could not believe some of the crap they used to pull on people, particularly minority people or poor people. Now the police have something that I think is a godsend after many years of prayer for me. They set up these little mini-stations in the communities and they have walk-the-beat cops, so the residents of these communities can build up some kind of relationship with the police.

Last year our client population came in here and said, "For awards night we want to give a police officer the humanitarian award." I almost dropped my teeth in my lap. They said, "We've never had the kind of respect from any police officer like Jim Stevenson gives us. Because we don't speak the King's English he doesn't condemn us, or because we're on welfare, or because we're recovering addicts.'

Twenty years ago we didn't have a drug problem. It was nothing compared with the drug problem we have today. Now, this community is saturated with drugs. Saturated. And there are seven gangs alive and well and doing all kinds of things, breakin' the law.

I believe that twenty years from now in the city of Ann Arbor we will actually have prisons, and the situation with drugs will multiply at least 30 or 40 percent if we don't have programs for kids like midnight basketball or neighborhood centers that are competition for the gangs and the drug dealers.



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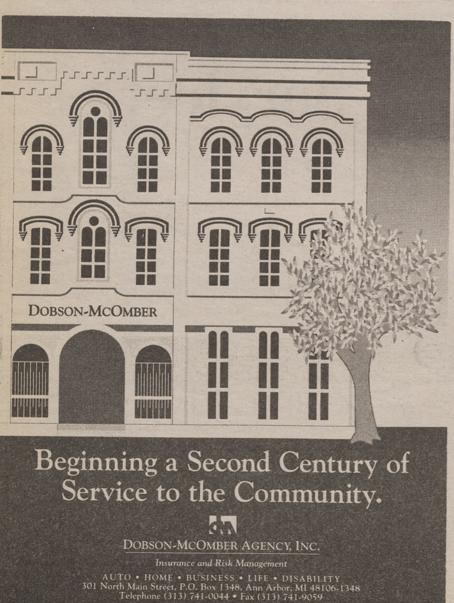
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"MANY RESIDENTIAL AREAS ARE BEING WHITTLED AWAY"

Ethel Potts served on the city planning commission in the early 1970's and continues to work with neighborhoods and environmental groups and their concerns. She has lived in Ann Arbor since 1943.

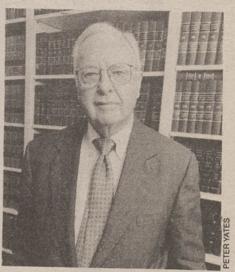
Some aspects of Ann Arbor, as one who has lived here a long time thinks of it, don't exist anymore. I'm thinking of beautiful, exceptional natural areas, like along the river, where the city has widened roads and made cuts and leveled hills. You wouldn't ever have a clue as to what was there before. For example, the whole river valley from Glen Street along Fuller and past the hospitals has changed. It used to have a natural scale. Now the hills have been recarved and resculpted so they don't have their natural contours, and the cars dominate.

Another is the area around Forest and Washtenaw. They removed some houses and made a highway-type intersection. Now when you want to cross the street, it's like crossing the highway. And as you continue up where Washtenaw becomes Huron Street and you turn at the hospital, everything seems to have been removed. It was once part of a neighborhood. Now it's gone.

Many residential areas are being whittled away. Let me give you an example. At the corner of Hill and Main Street, the crosswalk sign for pedestrians is on the house side of the sidewalk, in their bushes, right near their porch. That used to be a residential street, but there are no lawn extensions anymore. I think it's going to be an incremental thing that's going to still accommodate the car. I remember someone once saying our government cares most about us when we're in our cars.

The only reason things are as good as they are is that Ann Arbor is still small enough to do something about it. There's the whole issue of how much you want to grow, and why do you want to grow, and is there an optimal size.

The city does have plans, but they tend to be out of date or they tend to be accommodating-like, oh, if everyone wants to live in Ann Arbor, we have an obligation to accommodate them. A friend of mine who is a mathematician said he found, at the rate we were growing, he could figure out the year by which everyone in the country could live in Ann Arbor.



"A STRANGER IN YOUR OWN TOWN"

Peter Darrow, an attorney specializing in family law, has lived in Arbor since

Ann Arbor back then seemed small. We had a green strip around Ann Arbor that has been eroded by condominiums and coops and dwellings of all kinds. So there are fewer older Ann Arborites who remember the town as it once was, and the new people who have come have changed it.

Twenty years ago Guy Larcom was the city administrator, and he said that these things [like the green belt] would disappear and we'd get a community of restaurants, art galleries, and that sort of thing, and he was absolutely right.

Twenty years ago you only had one or two places to go for dinner, like the Pretzel Bell and Weber's, and now you have marvelous restaurants-the Earle, the Bistro, Argiero's, Sweet Lorraine's, and Bella Ciao, the Full Moon and Real Seafood. And there's going to be another Italian restaurant-four Italian restaurants within a two-block area. All of them are good, so we find ourselves downtown now in the evening with lots of people every night during the week.

At one time we'd recognize a good many of the people in restaurants or at the theater and so forth, but today you find that you're a stranger in your own hometown. Maybe I resent not being recognized, but I would say that it's sort of difficult to adjust to what the town is now from what it was twenty years ago.

I still like living in Ann Arbor. It has everything that I want in terms of culture, restaurants, and old friends who haven't moved away.



"WE HAVE A LEFT-BRAIN, RIGHT-BRAIN CÍTY"

John Woodford has been the executive editor of Michigan Today, a quarterly publication of the U-M, since 1985. He was previously a copy editor and reporter for a number of publications, including the New York Times, and was editor-in-chief of Muhammad Speaks.

Ann Arbor used to have a kind of uptight, straitlaced feeling. Despite the aberrations from the hippie era, when people were priding themselves on being radical this or radical that, I think it was a fairly dull, stodgy place.

To some extent, there's still this archaic notion of people's noses to the grindstone. I think the worst thing is the notion that the workday is from eight to five! Some people say it comes from the settlers from Germany—or from the auto industry.

Ann Arbor's become a much more interesting place over the past twenty years and has more of an after-hours life. There's a more convivial atmosphere, you can see people more regularly, and you actually see people sitting and talking to each other. There are a lot more parks and recreation facilities than there were, too.

The daily paper is still fairly dull—the editorial page is pretty flat. And there's this feeling of boosterism. There's some sort of character here that doesn't like open debate or sharp criticism. The paper could use a good columnist like Jane Myers [who wrote from the mid-1970's to the mid-1980's] or like Jason Whitlock, who covered sports for a few years recently. I think a publication should play that kind of role. Even the Observer used to be sharper than it is.

The people who live here are always comparing themselves with all the great cities in the country. It's a nice place, but some of it is a self-inflated notion. . . . I guess it comes with being a university town. But then I'd hate to think of what Ann Arbor would be like without the university.

There's a lot more talk now of working out better town-and-gown relationships, a lot more acknowledgment that there are relationships and problems to be worked out. It's sort of like we have a left-brain, right-brain city.

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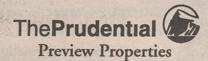
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Off the Beaten Path

Ann Arbor's wilder than you think, say local naturalists. Four experts share their favorite city walks.

BY EVE SILBERMAN

here's another Ann Arbor co-existing with the college town and its familiar Bell Tower, Nickels Arcade, and Diag landmarks. That's the Ann Arbor of river and ponds, woods and wild animals, glacial hills, and-of course-trees. (Back in 1824, founders John Allen and Elisha Rumsey were inspired not only by their wives, both named Ann, but also by the plethora of burr oaks.)

Well-known U-M biologist Herb Wagner was so thrilled by Ann Arbor's natural wonders when he arrived in 1951 that he decided to make it his permanent home. And nature lovers of every kind continue to explore their environment, whether it's one of the city's hundred-plus parks, the banks of the Huron, the Arboretum, or one of the dozens of obscure but glorious patches of the wild. Observer reporter Eve Silberman asked four prominent city naturalists to take her on walks they especially liked.

shares his favorite walk along the narrow shoulder of Huron River Drive west of North Main.

Washtenaw

ralist Matt

Heumann

County natu-

A view from the road

I was surprised when Washtenaw County naturalist Matt Heumann picked a hike along the shoulder of Huron River Drive as probably his favorite local nature walk. "Absolutely gorgeous," he told me over the phone.

We start at a secluded parking lot just west of North Main on Huron River Drive. Heumann, forty-five, Washtenaw County's official naturalist for sixteen years, wears his dark hair in a short ponytail. He moves with agility and talks with the casual confidence of someone who has conducted hundreds of walking tours. (So many former attendees used to call him up on the weekends with questions like "I found a baby animal-what should I do with it?" that he got an unlisted number.)

It's a warmish morning in late May. As we stand on the shoulder of Huron River Drive, Heumann gestures toward the steep hills and dales facing us and, across the road, the long vista of the Huron River. The assortment of trees, shrubs, and wildflowers here, he says, awes him. "Most of us would kill for a woods of this quality, and it's right here on the side of the road just outside of town!" he exclaims.

There's just about enough room for two people to walk side-by-side on the shoulder. "People bike it and drive it," Heumann says, "but very few people are actually walking. One of the things I like about it is that it's

getting harder and harder to find a place where you can walk and listen to nature without having to listen to barking dogs. It's getting so hard to get away from city noises, and these high hills help a little."

Cars zip by occasionally. It takes a few minutes to become accustomed to exploring nature at the side of a road, but Heumann's running commentary helps. He reminds me that the wooded bluffs next to us are part of the Fort Wayne moraine. "The glacier stalled for a while, and as the dirt and sand and rock melted out, it built up a big ridge which cuts all the way through the Ann Arbor area."

Trees, shrubs, and wildflowers dot the steep slopes. Heumann remarks on the sizes of the specimens. "This is the biggest wild ginger [plant] I've ever seen," he exclaims, pointing to a low plant with large, broad leaves. "Usually the leaves are onethird that size." A few minutes later, he points out a witch hazel plant, an arching shrub. "The witch hazel on slopes gets gigantic compared to its counterpart growing on flat areas," he explains, noting that part of the reason is that it's not being trampled. Although I can't identify most of the foliage, here and there something leaps out that I recall from school camp days: skunk cabbage (the smell brings it back), purple wild geraniums, and, of course, the benign looking three-leaf poison ivy, which I do my best to jump over.

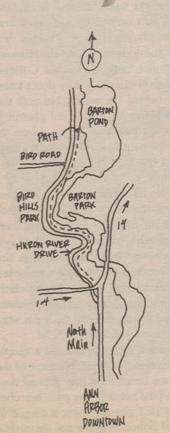
Every naturalist loves to find something new, and Heumann's face lights up when he sees something he's never seen

before in Ann Arbor: a small clump of twinleaf, a low-growing plant with bowtie-shaped leaves. "This is wonderful," he says. "This is definitely one of the major colonies I've seen." Attracted by the hint of something rare, I break off one of the leaves, and Heumann looks dismayed. "You've violated a federal endangered species law," he informs me, and I drop the incriminating evidence quickly.

We pass several ravines and pools of water, and a couple of times dart into the woods to explore them. The pools are fed, Heumann says, by drainage off the hillsides and springs along the base of the

Moving slowly as we do, it takes us an hour to reach Bird Road, where we can hear the rushing sound of water flowing over Barton Dam. As we cross the road to return along the far side, Heumann reflects again on how difficult it is in today's Ann Arbor to find vast patches of untouched nature. "This is a very undeveloped part of Ann Arbor for a long stretch," he says with satisfaction,

A walk on the narrow shoulder of Huron River Drive is not recommended for large groups, and the danger from passing cars dictates against taking small children. Although traffic is fairly light, Heumann suggests that the best times to walk would be 7-8:30 a.m. or after dinner. Anytime during the summer provides good viewing—and Heumann believes that this road offers some of the most spectacular fall foliage in the area.



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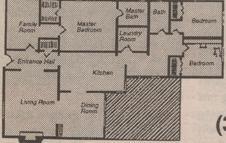
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U-M botany professor Herb Wagner tours the pine plantation on the grounds of Concordia College.

Concordia salad

The vast grounds of Concordia College include a pine plantation with dozens of species of plants and shrubs. "It's a salad," says tour guide Herb Wagner, seventyfive, distinguished "recalled" professor of botany at the University of Michigan. You almost expect to see Wagner rub his hands in delight, except that on the June afternoon that we go exploring, he's too busy jumping over downed tree branches and calling out the names of plants, like a waiter at a short-order counter: "Woodfern! Buttercup!"

To reach the pine plantation, we drove out Geddes Road to Earhart, then parked on a small street, Pine Brae, across from St. Paul's School. A few houses down from the Pine Brae-Earhart intersection, a clearly marked opening leads into the expanse of woods. We cross a wooden bridge over a ravine, then follow an often overgrown path to the pine plantation, entering through a large opening in the surrounding fence.

Wagner, who has keen blue eyes and a tangle of silver hair, is an extremely popular botany professor at the U-M who, though officially retired, still teaches a couple of classes a year. He's famous for marching his classes up to a swamp and telling them that no one needs to follow him in-but that they can expect to be tested on the species it contains.

"This is a famous native plant," Wagner says, reaching down to pluck a stem from a lanky specimen with small leaves. He startles me by dropping it on my shirt. It sticks there. "Like Velcro," he says cheerfully, adding that its common name is "cleaver." Later, he holds a cherry tree leaf close to my nose and tells me to smell it. "It's cyanide," he says. Turning to the others with us, he adds, "If she turns blue, we'll watch."

Wagner delights in the unpredictable pleasures of this eclectic man-made woods. Fifty- to seventy-foot pines create a canopy overhead. Most are white pines (the smooth bark is actually a grayishbrown), but there are also some orangebarked Scotch pines-most of them crooked, something that Wagner attributes to a "bad lot of seeds."

The white pine is Michigan's state tree-ironic considering that virtually all of the native white pines were cut down by the late-nineteenth-century lumber barons. The ones we're seeing were probably planted in the 1930's, Wagner says. Many pine plantations were created at that time, often by the federal government as Depression-era work projects. Back then, this area was owned by the prominent Earhart family, who later sold half of their estate to the Lutheran Church-Missouri Synod, which built Concordia College. Concordia officials say they don't know the story behind the woods, but note that patriarch Harry Earhart loved plantings. (Unlike most pine plantations, where the trees are planted in straight, agricultural rows, this one has the look and feel of a natural forest.)

What interests Wagner even more than the trees is the crazy quilt of vegetation beneath them. Stopping in front of a small tree laden with white flowers, he says, "That's a rowan tree. You find it in Europe." Asked how the tree got here, he answers, "You tell me!" (Later, he speculates that it's descended from a rowan planted in someone's yard, and that the seeds were delivered here by birds.)

There are a jogging path and a couple of deer paths in the forest, but most of the time we are scrambling over ground covered with pine needles. We push branches aside and step gingerly over a couple of patches of poison ivy. It's not the easiest

walk, and the clouds of mosquitoes soon prompt us to rub on the repellent Wagner has thoughtfully brought along. We run into one other person-a jogger-and Wagner says it's the first time he has ever encountered anyone else in these woods.

Wagner discovers a red elderberry tree in the plantation, which excites him. At fifteen feet, it's the tallest he's ever seen, and he says he will report it to a friend "who has taken over the reportage of the tallest trees in Michigan."

When we turn out of the woods and return to a sunny clearing near the entrance, we pick some lovely clumps of yellow and purple wildflowers and admire a large, oddly shaped rock that looks like lava.

We also see, for the first time, a few butterflies—another of Wagner's passions. "Damn it! I didn't bring a net," he bellows as he spots the fluttery golden creatures. "Hobomok Skipper!"

As we leave, Wagner says with satisfaction, "I've known this place a number of years, and it actually gets better."

Concordia lets people explore its woods, but asks that they first call their security office at 995-7300. If you stay off the jogging path, the walk will leave you a bit breathless. Kids may enjoy the forestlike feel of the plantation and the chance

to sight deer or butterflies. Mosquito repellent is a good

park

GEPPES RE

"It's kind of a string of a park along the south side of Barton Pond," Lava-Kellar. "There's just a real nice variety of plants and animals, and if you're lucky you can see a mink."

"Parks" to me means places like Gallup Park: picnic tables, lots of people, the reassurance of clearly marked paths. Barton Park has a couple of picnic tables, but it looks like a random strip of wilderness onto which somebody simply slapped a

Lava-Kellar and I turn in from Huron River Drive to park in the lot next to Barton Dam, with its endlessly crashing overflow and lonely square powerhouse. Beneath the footbridge that connects the park's two sections on either side of the river, we spot the only other Barton Park visitor we saw that day: a fisherman.

Lava-Kellar, forty-one, is an occasional contributor to the Observer and the owner of a small company called "Naturally Speaking." She gives tours of local parks and nature preserves, talks to schoolchildren on topics ranging from frogs to the Great Lakes, and lectures on biology at EMU. With her long brown hair swinging, and occasionally whipping out her binoculars in excitement, she projects energy and

Leaving the dam, we walk west through the hundred-acre park, climbing a hill and ending up on an unpaved twotrack path. A short distance to our left lies the railroad track; to our right, Barton Pond, where we watch Canada geese and-to Lava-Kellar's delight-a great blue heron land, then take off again, apparently after seeing us. Lava-Kellar turns her attention from sky to water. "Teasal," she says, pointing to a long-stemmed specimen topped by a pine cone-like seed pod. "The pioneers used them to comb wool."

Then she's aiming her binoculars at a distant tree. "See the bald-faced hornet's nest? It looks like a hanging football!"

narrow dirt road. As we pass a little ravine, Lava-Kellar scrambles off the path to retrieve some watercress. "It can be eaten in salads," she says



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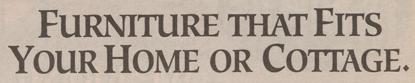


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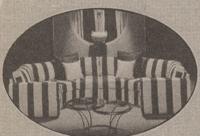
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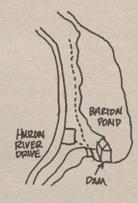
retains contaminants, so you have to use bleach to get rid of them." I silently decide to pass on the idea of a watercress salad.

Approaching a wetland pocket, we hear a strange wailing sound. "Cup your ears!" Lava-Kellar commands dramatically. I do so, and this time the sound of trilling frogs becomes loud and distinct. "It's mating season," she says. "The males are basically calling the females, their lady loves. From, like, April to May, the males move into the ponds." We're walking again, and the frogs suddenly stop. "They heard us," Lava-Kellar says. "We could be a predator."

We have walked about a quarter-mile when we come upon a channel of mud and water bisecting our path. Gingerly, I follow Lava-Kellar's lead in crossing it. I end up doing a balancing act on a not very secure log and a couple of muddy branches-but I don't fall.

Other discoveries include huge, twisted grapevines, lots of trillium, and wild strawberries. Turning her binoculars in the direction of the pond, Lava-Kellar sees a belted kingfisher, which she compares to a "bluejay with a punk haircut."

Turning back after about half a mile, we see animal tracks, though Lava-Kellar isn't sure what kind of animal left them. By now, I'm beginning to find Barton Park rather hospitable: it has, after all, everything but people. Lava-Kellar says she regards each park as its own neighborhood. "You get to know the trees and plants that live there, and the animals. It's kind of like visiting a friend."



Apart from the dam itself, Barton Park's kid-friendly attractions include the birds over or in the pond and big, swinging grapevines; but parents taking this walk will want to keep an eye on their youngsters to make certain they keep well clear of the railroad track. Mosquitoes can be a problem, so repellent is a good idea in the summer. Lava-Kellar notes that Barton Park also offers a beautiful, glacial vista in the winter.

There's a prairie in back of St. Joe's Hospital?" I ask Bob Grese in surprise.

Yes, the U-M Natural Resources professor tells me over the phone, the socalled Shanghai prairie borders the vast McAuley complex. Encompassing fifteen to twenty acres, Shanghai is one of the



largest and the best preserved of the fif-

teen or so local prairies. (Grese says the

largest is probably Dow field in the Ar-

boretum.) The prairie acquired its name

because Chinese workers mined gravel

there about a hundred years ago. What

Grese and I drive over to the prairie

together. He's a boyish looking forty-

one-year-old who wears a T-shirt show-

ing a map of Washtenaw County

prairies. We zip around the sprawling

complex until we come to the employ-

ee day care center, and we park in its

lot. We scramble down a grassy hill

behind the parking lot and head into a

meadow that eventually melds into

the tall grasses of the Shanghai

prairie. Along the way, we pass by a

couple of long, hollowed-out troughs

became of them is unknown.

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U-M Natural
Resources
professor Bob
Grese explores the
small native prairie
behind the
McAuley complex.

plant, prairie phlox, growing in patches near the tracks. Historically, he says, there were probably prairies "that were almost solid carpets of phlox and yellow hoary puccoons."

No one else is in sight, and the silence contributes to a feeling

of stepping back in time. Grese himself has had a hand in preserving the Shanghai prairie—by burning it, four years ago. Frequent burning of prairie grasses is necessary, he explains, in order to preserve the native plants, whose roots are often deep below ground, while killing invasive non-native plants. And McAuley has agreed to preserve the prairie.

As we drive away, Grese explains that he's been fascinated by prairies ever since he was a kid growing up in Chattanooga, Tennessee, where the wild grasses grew in the wooded area around his house. Across the country, interest in prairie restoration is growing, he says, though wooded areas remain more popular. "Prairies are for people who kind of appreciate subtleties," he says. "I think some people get hooked on seeing the native flowers when they're in full bloom or watching the butterflies or the birds. And once you spend some time in them, there's a certain aesthetic in those waving grasses that are constantly blowing in the wind.

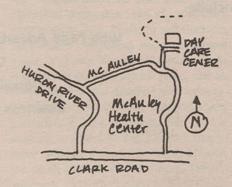
"We have so few places like that left."

that Grese believes were dug long ago by the Chinese workers.

The prairie grasses are dense and drab. They bleach out over the winter, Grese explains, but by mid-July they'll be fully green, and by fall, rich shades of browns and ochre. The grasses are anywhere from two to four feet tall, and they feel slightly scratchy as you push them aside.

Grese points out the different species of prairie grass: Indian grass, large and pale; tufts of slender big and little bluestem. Blue-eyed grass, actually a wildflower with delicate blue flowers atop tall stems, helps break the monotony of the tall, tan grasses. Sighting other wildflowers hidden here and there amidst the tall grasses becomes a sort of game for us. We find a yellow lady's slipper and a yellow hoary puccoon in bloom, and several wildflowers in bud. "All native prairie except for that," says Grese, pointing to a yet-to-bloom wildflower called purple loosestrife.

Standing at the bent fence facing the railroad tracks, Grese points out clumps of an exceptionally pretty pink-flowered



It's best to call McAuley security (712–3344) before you explore the Shanghai prairie. The best times to prairie-watch are late summer and early fall: most of the grasses are rich brown in color, and goldenrod and asters and other wildflowers are in bloom. Children may be more interested in a romp through nearby meadows, which include a seemingly forgotten parcours designed for McAuley employees.



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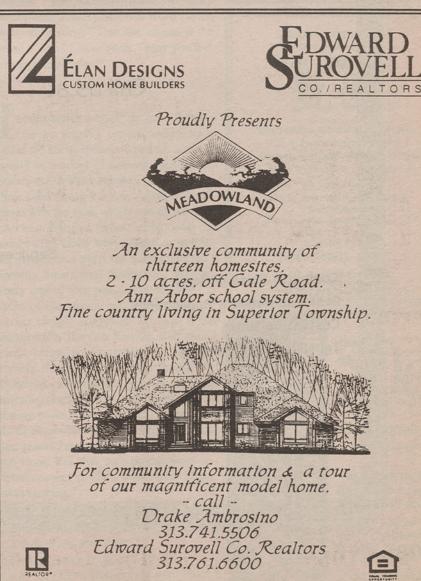
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Zanzibar

Amazing graze

he irascible bartender-cum-chef Victor Jules "Trader Vic" Bergeron is widely credited with the invention of fusion cooking—the blending of traditional European cuisine with the fruit and flame of the Tropics. In the mid-1930's, Bergeron brought an exotic South Pacific feel to his flagship New York restaurant, with offerings like Indonesian lamb, Malagasy peppercorn steak, and peach blossom duck, recipes that featured unheard-of delicacies like morels and kiwis (then called "Chinese gooseberries"). His tacky Tiki hut and Polynesian witch-doctor mask decor was imitated across the country-remember the fey Mud Hut at Detroit's Roostertail Club?—and though it has since descended into corny self-parody, Trader Vic's will always be a culinary and marketing legend.

How wonderful, then, that Zanzibar, Ann Arbor's newest and boldest destination, has such a precedent to cite in response to cynics like Diane who, surveying the list of entrees, summarily declared, "This is ridiculous food."

Diane's gustatory conservatism aside, I have only admiration for the marketing moxie of Z-bar's visionary partners Dick Schubach, Roger Hewitt, and Marilee Sturtevant, and for the radical cooking flair of sibling co-chefs Todd and Misty Callies. Everything about their new venture is way, way over the top, from Katherine Larson's florid murals to the wacky Key West frozen drinks to the muumuu-inspired Minnesota fabrics festooning the ceiling. My hat's off to the whole team for forging a new element in Ann Arbor's periodic table of restaurants.

For grazers such as myself, there's much variety to choose from: soups, salads, noodle sides, "small plate" appetizers and sandwiches could keep you ordering and eating for hours-or until you hit your credit limit. While the menu's obscure poetry (a glossary is provided for those who

don't know that nuoc cham is Vietnamese fish sauce) encourages liberal a la carteism, the portions, pacing, and pricing (all in the \$6-\$8 range) would keep all but the hardiest of celebrants from ordering more than two or three of these baubles.

Salads tend to be the best composed. The tenderloin salad (\$8.95) starts with two ounces of medium-rare roasted, sliced, and chilled filet mignon that is upstaged by a sweet corn-onion relish and much too much bacon. The chicken salad (\$7.95) stars a pungent grilled breast redolent of achiote seeds and topped with a fruity vinaigrette alongside limp roasted peppers and avocado slices on a bed of mesclun. Black beans show up here and elsewhere, and they're wildly inconsistent: one day bland, the next incendiary.

That inconsistency applies also to the noodle dishes, but this felony may be lost on those who are simply blown away by the concept of an upscale restaurant serving upscale renditions of what is essentially Pacific Rim fast food. Z-bar's cuisine is like world-beat music in that regard: overly slick production undermines what would otherwise be an intoxicating indigenous quality. A tingly Indonesian chicken broth (\$6.95) had plenty of chewy bean thread noodles, but little meat or vegetables, and a watery dried shrimp broth (\$7.95) did nothing but drown a tangled mass of tiny, translucent rice noodles along with a few recently thawed rock shrimp, some chicken shards, and fingers of flavorful cassia sausage. The broad noodle bowls come with side condiments-bean sprouts, lime, and minced pepper-but beware: if green, that pepper is probably a jalapeno; if orange, it's a habanero, which is ten times hotter. To liven up a bland broth, I'd recommend dumping in all the condiments, waiting thirty minutes, then asking the kitchen to reheat it before you eat it.

or veteran grazers and accidental tourists alike, the small plate "transequatorial pattycakes" (\$6.85) is Z-bar's most popular item, mixing a soft Peruvian latke with a compelling sweet-hot peanut sauce, a grainy Kenyan black-eyed pea cake with a pungent squash paste, and an Indian lentil burger dribbled with an overly sweet coconut chutney. The pattycakes epitomize Z-bar's dilemma: this food is working too hard to impress, resulting in more sweat than sinew. On the other hand, the small plate of catfish fingers (\$6.65) succeeds through modesty, deep-frying succulent aquacultured fillets in a heavy cornmeal breading. But its bizarre pineapple coleslaw would not be missed.

Big plates at Z-bar are the grazer's onestop shopping alternative, since they are indeed big, and they come with an endless variety of sides, most of which are better than the central protein. Evidence the churrasco (\$13.85), a sort of Latin London broil, whose prickly marinade and tangy stewed tomato-scallion ranchero

sauce cried out for tortillas. Instead, there were two dollops of the pattycakes' gingered squash puree and a mound of the chicken salad's black beans (spicy this time). A seared yellowfin steak (\$16.95) was heavily encrusted with tasteless charred spices and burdened with a gelatinous banana chutney whose sweetness completely overpowered the fish. A side of unseasonably hearty black-eyed pea stew clashed thoroughly with the tuna; on the other hand, the earthy sauteed spinach side may be the best item, main course or side dish, from any State Street restaurant.

Despite marination and braising, the pork loin (\$14.25) suffers from being too lean: it's tough and dry. Caramelized onions and slivered almonds provide the dominant flavors. Another outstanding side saves this entree: a savory, nutty puree of squash and pear with a smoky chipotle undercurrent. Baked apple, the traditional bland pork accompaniment, is here so spicy it numbs the taste buds. Half a roasted duck (\$14.85) had little of the advertised lemongrass, but was fall-apart tender and moist without being greasy (a tall order for duck). Sides included an addictive coconut pilaf; a crunchy salad of shoestring daikon, carrot, squash, and jicama; and the catfish's forgettable pineapple slaw. I was in grazer heaven, but Diane dissed and dismissed the mixed-media morass. "The juxtaposition of so many sweet-hot-crunchy-smooth things was, well, interesting." This she meant in the sense of the Chinese curse, "May you live in interesting times."

could write a book on how Z-bar's cliquey, superior service staffers hang out at the bar as if they owned the place. It would be a novel of suspense and horror. Interminable waits between courses. Random sides (we got a spicy cilantro-garlic pesto with the tuna, which was meant for a chicken dish we hadn't even ordered; sandwiches came with vegetable wedges so mysterious even the server couldn't identify them). And randomized delivery (only one of four plates was set down in front of the person who ordered it; the server smugly suggested we "sort it out ourselves"). The fact that the staff social circle seems impenetrable by mere customers is what would have Trader Vic Bergeron stomping his wooden leg. Animatedly chatting with their backs to the dining room, they're impossible to flag down even when the place isn't packed. It just seems they can't be bothered to work the floor. But this may be the most authentic aspect of Z-bar's pan-tropicalism: island pacing.

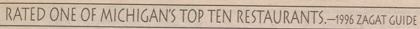
Zanzibar 216 S. State, 994-7777 Hours: Lunch Mon.-Sat. 10:30 a.m.-2:30 p.m. Dinner 5-11 p.m. (Fri. & Sat. till midnight), Sun. 5-10 p.m.

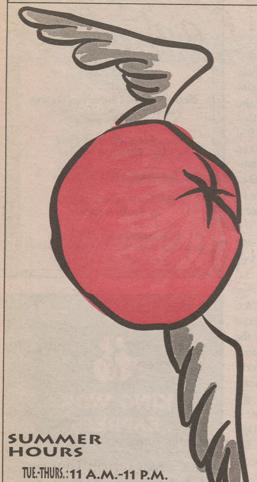












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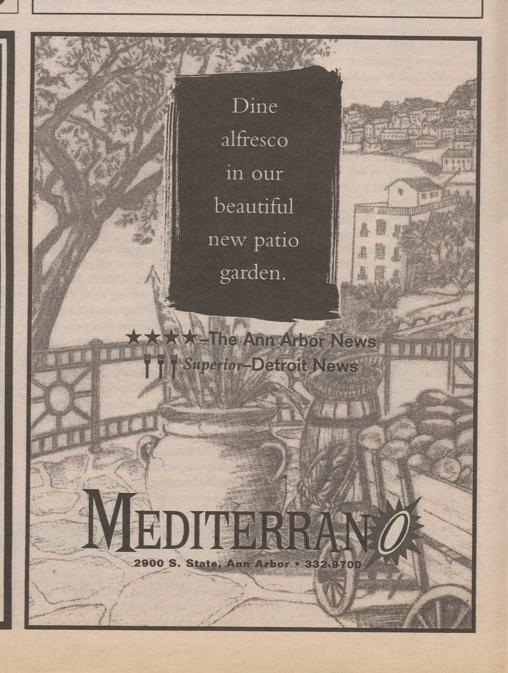
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Cafe Zola

Lazy bazaar

afe Zola is a coffeehouse in the European sense: a place for gathering, hanging out, and, oh yes, eating and caffeinating. Couches and overstuffed chairs, now de rigueur from Borders to Not Another Cafe, break up the large open space that once housed the Cracked Crab. Flat walls in bold colors give way to woodwork and exposed brick, a play of light and levels, and cheesy-funky retro light fixtures. A copy of the chunky biography of Emile Zola is strategically placed among a pile of mussed newspapers. A glassed exhibition kitchenette allows gawkers to watch the odd crepe-making appliances in action.

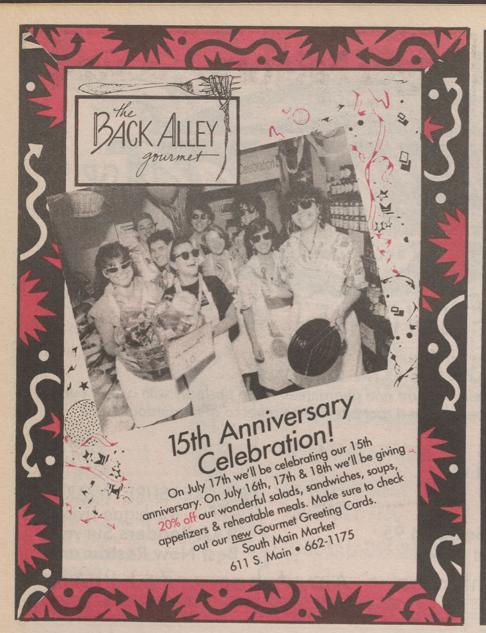
There are no seatings at Cafe Zola. Whether you drift in at 7 a.m. for espresso or at midnight for a mocha, the mood is the same: laid-back to the point of lethargy, suffocatingly relaxed, like an opium den out of time. Yet strangely, you never feel out of place. Folks drift in and out, some picking up orders at the inviting pastry counter, others, unbidden, taking tables or other furniture for study, conversation, or business (there's a surprising number of suits during weekday lunch hours). If you stand around expectantly in the front lobby, eventually a staffer will give you a couple of menus and lead you to a table. The first menu is all beverages-coffees, teas, and sodas-over forty ways to get buzzed. Food occupies the second menusandwiches, salads, omelets. And crepes.

Ann Arbor hasn't had a full-time crepe place since Chez Crepe, which was three restaurants ago at what is now the Prickly Pear. Lingering over an afternoon nosh, my friend Peter remarked on how authentic Zola's crepes were. He spent a couple of years in Brittany, where he ate this simple French soul food practically every day. True to form, Zola's crepes are thin as a wisp, folded square around a planar filling (never rolled), and they contribute a subtle flavor of their own to whatever's inside. Proprietors Hediye Batu and Alan Zakalik had a lot of trouble finding a pillig, the traditional crepe-making appliance, finally appealing to the French embassy for assistance.

Also traditional are the two distinctive varieties of crepes: savory buckwheatflour versions that encase a heavy appetizer or a light meal portion, and sweet pastry-flour dessert crepes. The champignon (\$4.25) envelops pungent porcini mushrooms in the nutty buckwheat wrapper, the outside drizzled with creme fraiche and a calling-card dash of duxelles. The rich ratatouille (\$4.25) follows the same format, with a tart and heady eggplant-zucchini reduction taking the place of the mushrooms. Crepe Zola (\$4.75) features a lightly herbed sweet tomato filling that provides a subtle, satisfying little meal.











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espresso, and a scoop of chocolate ice cream does the rest. I laughed when it came in a Howard Johnson's-style fountain glass, but I was glad for the extra volume: a drink to linger over, in a place that encourages lingering. Cafe Zola

Don't pass up the sweet crepes simply because they're not doing the flambeed crepes suzette (smart move: this is a very difficult presentation to master). The Normandie (\$4.25) combines cinnamon-nutmeg-spiced apples with tough dried cranberries and walnut meats under a delicate blanket of pastry. Creme chantilly takes the place of creme fraiche, providing unwarranted extra guilt (the fat grams are about the same). Servers rightfully push the Nutella banana (\$5.95), which combines the deliciously decadent Swiss cocoa-laced hazelnut butter with thin banana slices, plus a scoop of ice cream and more chantilly. If I had my druthers, I'd forgo

the sticky-sweet raspberry sauce altogeth-

er, or maybe substitute a bittersweet

melets are huge and almost as thin as the crepes. Well done and brown around the edges, the al dente Provencale (\$5.95) has a lovely, light onion-mushroom filling with a liberal amount of roasted rosemary redskin wedges. A duxelles omelet is also available, and the Nadia's omelet (both \$6.25) folds up chunks of a tough, mild Hamtramck sausage. That same bland Pole appears on a soft, eggy bun in the Kanapka (\$5.95) sandwich, whose menu blurb set my expectations for a sharp Vermont cheddar and a crusty bun, and struck out.

Bodum pots of leaf teas (\$3.75/full, \$2.25/half) provide a lovely decanter, but the teas tend to oversteep if not consumed right away. Tea wonks might order two half-pots over the course of an hour rather than have a full pot go bad. I enjoyed an intoxicating sencha spider leg green tea. The tezpore garden Assam tea beats espresso for a picker-upper. Turkish coffee (\$3) is almost as good here as at Ayse's Courtyard Cafe, but the Moroccan coffee (\$3.25) adds cardamom and mint for a spicy head rush. Recommended is the Hediye's choice (\$3.75), which is like a coffee drink, a raw juice, and a shake all

Duick Bites

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put together: banana cuts the

When Zingerman's does pasta, it does it as only Zingerman's can. Smitten with a noodle while on a San

Francisco scouting mission, Ari Weinzweig arranged to have it delivered fresh, the same day it was made, to the deli every Friday. Brett the aggressive cheesemonger comes out from behind the glass case each Friday afternoon to aggressively cook and push his pasta creations from a table off the busy sandwich line.

As if location, location, location weren't enough—it's the only restaurant for miles in the middle of the Waterloo Recreation Area—the Mill Pond Deli also has great pizza. Mitzi Allen opened last summer in the former gas station at the corner of Waterloo and Clear Lake roads, across from the Mill Pond that lent its name to the Munith bakery. The pizzeria felt winter's chill with the dearth of yearround residents in this resort area twenty miles west of Ann Arbor. But with the thaw came the pizza's discovery by returning cottagers, and now the place is hopping. Allen's deep-dish cauliflower, broccoli, and pea pies have a chewy crust and loads of mozzarella and provolone. Why cook when you're on vacation?

From the Hotline: "Anzen" Allen of Ann Arbor e-mailed that Kai Garden's Hong Kong-Guangzhou cuisine "is the best Chinese food for 300 miles."... Greg of Ypsilanti tipped us off that Latdior has installed a buffet lunch, a fine option for their myriad African stews, but that the chafing dishes could stand a bit more

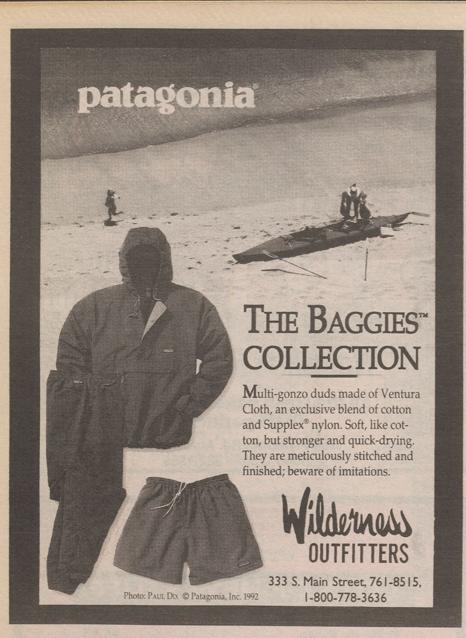
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Got a favorite bagel? The Quick Bites food gossip hotline wants to know about it. Call 769-3175, ext. 419, or e-mail dcb@msen.com

-David C. Bloom







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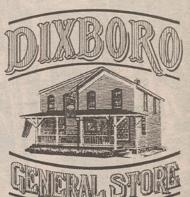
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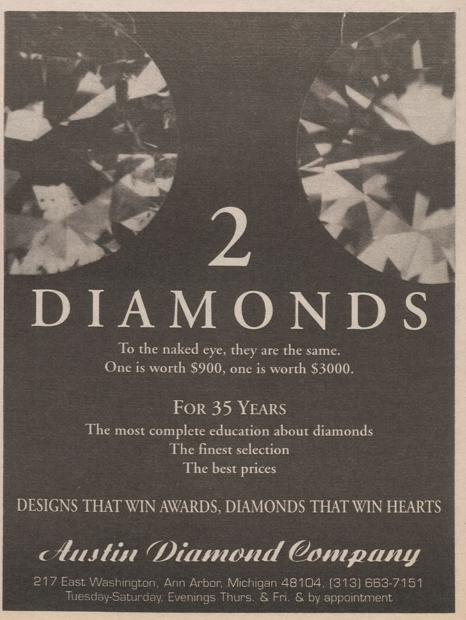
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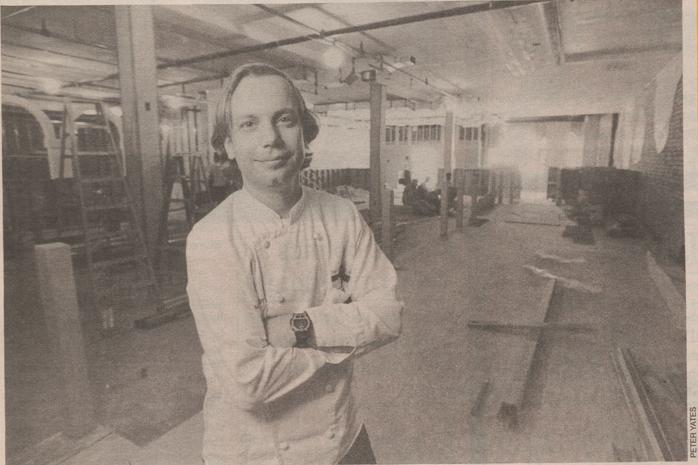
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MARKETPLACE GHANGES



Selling conviviality at Chianti

Jimmy Schmidt's \$1.1 million bet on Main Street

n the year since the Observer broke the story that the Jimmy Schmidt Restaurant Group had beaten out the deeperpocketed Rock Bottom Brewery chain for a chance to open a new restaurant in the south half of the old Kline's department store on Main Street, the number one question has been, Why? Why open yet another Italian place on restaurant alley? Hasn't this been done to death?

It turns out that Schmidt (pictured above) really doesn't see Ann Arbor's intense restaurant scene as a competitive risk. "I just see that there's a lot of action, a lot of people enjoying life," he said in a May interview at his unfinished Ann Arbor Chianti. "There are a lot of great restaurants which are being very well supported, which is a good sign." He's confident enough that he spent \$1.1 million in renovations for the restaurant, which he expects to open by Art Fair time.

Schmidt is metro Detroit's resident celebrity chef. Though he's best known for his Rattlesnake Club, Detroit Monthly's 1995 Restaurant of the Year, he's currently focusing on growing the Chianti brand. He plans a "cluster" of four by year's end: the anchor in Southfield; Grosse Pointe, which opened last year; Ann Arbor; and one now under development in Rochester.

According to Schmidt, Chianti's format distinguishes it from chains like Olive Garden, as well as from independents like

Bella Ciao, Gratzi, and Palio. "It's a big party place," he explains, "with good food and fair prices. Industry trends show Italian is increasing, and our strength lies in making [Chianti] a drop-by kind of gathering place.'

The Southfield Chianti is packed for lunch and dinner. Diners are encouraged to order family-style table-sized entrees, veritable troughs of handmade pasta in authentic preparations, enough to fill two or three dinner plates and provide seconds and a doggy bag. A little of the eponymous vino, and you're out the door, sated with fabulous food, for about \$50 for four. "What Chiantis really represent is a great, authentic, fulfilling type of food, served in a warm, social environment," enthuses Schmidt. "You're not just dropping in to feed yourself, to get nutrition, as much as getting the nourishment of seeing friends and talking with your buddies and sharing a plate of food." Schmidt thinks the concept will appeal to students and salarymen as well as to those looking for something more convivial than Main Street's current

Two local chefs chased Schmidt down upon hearing of his Ann Arbor arrival. Francesco Apollonia was the wine buyer for Whole Foods. "He was bored and wanted to get back to cooking," says Schmidt. Mike Urbin has worked in several local kitchens. Both men are honing their skills in the Southfield Chianti

kitchen while helping to develop the Ann Arbor menu. "They give me dishes, we go back and forth, working toward authenticity," says Schmidt of his new proteges. "I think I can help clean up some of their technique, from the actual mechanics and the chemistry of the food. There's some things they do just because their mother did them, but their mother wasn't a food chemist." Schmidt promises to introduce new dishes like Apollonia's signature polenta with baby shrimp, as well as "more roasted items, with more carmelized and developed flavors."

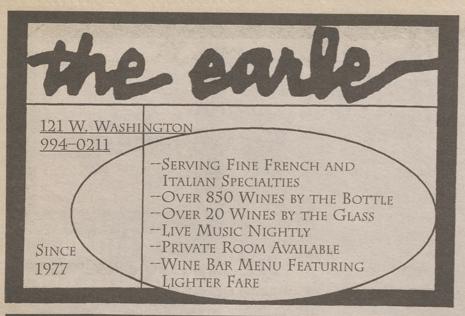
There has been talk of a second Schmidt restaurant in Ann Arbor, perhaps a toned-down Rattlesnake Grill concept, to come on the heels of Chianti. This was fueled partly by Schmidt's finishing out an additional 6,000 square feet in the old Kline's basement. But he says this will be an additional kitchen prep area and a clutch of private dining rooms for Chianti-a feature that has done well for him elsewhere.

Chianti will bring back one thing that has largely disappeared from restaurant alley: reservations. Chianti will take reservations for parties of any size for any night of the week. "That way you avoid having those super-long wait lists," says Schmidt. At the same time, 40 percent of the restaurant will be held for walk-ins. "We don't want to turn it into the kind of place where you have to have a reservation two months ahead to get in," Schmidt says. "Just drop by."

Chianti, 123 S. Main, 456-7890. Expected opening: mid-July. Mon.-Thurs. 5-11 p.m., Fri.-Sun. noon-midnight.

-David C. Bloom













Mythic comics at Vault of Midnight

The arty, violent Spawn helped inspire a trio of alternative entrepreneurs

ike Faust, he made a pact with the devil. Like Odysseus, he travels the world battling strange monsters. And as with a Biblical prophet, books about him come with exegeses discussing the deeper meaning of his words and actions.

Who is this mythic figure? Skreek! Crunch! Bam! It's Spawn, the central character of the comic book that inspired the new Vault of Midnight Comix.

The Vault is a distant, downtown cousin of the Warner Bros. and Disney stores at Briarwood. The windows of its frame house, on South Ashley between William and Liberty, are similarly full of brightly colored vinyl action figures, toys, and comics. But these are

"We support

comics as art," says

Sullivan. "People

are just opening their

eyeballs—finally.

the fantasies of the alternative crowd, not of the mainstream types you'll find at the mall. Inside, the store looks like a slacker's pad, with beatup furniture and a model train running from room to room.

If Vault of Midnight's owners are slackers, though, it's in the best sense of that word: the three partners are hardworking, creative types who, while keeping one foot on the far side, are committed to paying their own way. Curtis Sullivan has bleached hair and wears inexpensive metal rings on most of his fingers; as if to compensate for those fingers that have no rings, some fingers have two. Liz DellaRocco, who is also Sullivan's partner in parenting their three-year-old, Dana, tints her long brown hair bright pink in

Steve Fodale (left) and Curtis Sullivan.

front and wears her ring in her nose. The third partner, Steve Fodale, is the straight man. During the day, he works in an office and does the preppy look, but after hours he goes grubby. DellaRocco works up the block at the Fleetwood Diner. Sullivan provides charisma for the store. He's a streetwise young Ann Arbor native who estimates that 80 percent of punks like himself don't make it to the level of responsibility he's reached.

"I've lived in this town my whole life," he says. "And I've been collecting comics my whole life. I'm twenty-three years old. I was emancipated when I was fifteen. That means I could pay my own rent and bills and excuse myself from school. I told my mom, 'I'm going to run way from home' [if she didn't agree]. I'm extremely pig-headed. It was very stupid, and it This teenage life] was probably twice as hard as it needed to be. I guess I wouldn't change anything, though. I was in the restaurant business. I got sick of that. It's a real crud-bag business. I left a thirty thousand dollar manager job at Ruby Tuesday's in Florida."

"I like," Sullivan says,
"to be a real smart butt,
so you don't have to take
everything I say too
seriously." But he
takes his comic
books seriously,
partly for their
message (which
seems to be
largely a matter
of personal interpretation), partly
for their art, and partly in

honor of twenty-eight-yearold Todd McFarlane, founder of Image Comics, which produces *Spawn*. Sullivan is scornful of Marvel and DC comics. Although they were innovators when they began, he says, they have turned into corporate masters who don't honor their artists. Image Comics, and other newcomers as well, let artists retain the rights to their own work, and each issue of *Spawn* (there are about fifty now) has a masthead listing who did the work. "We support comics as art," says Sullivan. "People are just opening their eyeballs—finally. It's not hanging in a New York gallery. But that's art," he says, nodding toward an issue of *Spawn*. Image Comics feature intricate high-quality drawing on luxurious shiny paper. Similar high production quality is now available in Marvel and DC comics, too, Sullivan admits—but only, he says, because they were goaded into it by competition from Image and other small producers.

Just as Spawn's story lines borrow from the world's great tales and myths, the artwork shows diverse influences: old Japanese prints, new Japanese animated cartoons, early twentieth-century English book illustrations, and superhero and science-fiction comics. Male characters are likely to have big red capes and glowing green eyes, female characters might have big red capes or big hair and very little other protection from the weather.

The violent action is partially offset by columns featuring thoughtful questions from the readers. When one reader asked about a "potential discrepancy in continuity," the issue's author answered Talmudically: "Since I know exactly what has happened I may be a little vague in HOW things happen."

Why does Sullivan like the comics' slithering, bashing, and mystical power stuff? "I feel good at the end of a story," he says. "No one helps themselves, but themselves." He's doing that, with a little help from his friends.

Vault of Midnight Comix, 322 S. Ashley, 998–1413. Mon.–Sat. 10 a.m.–10 p.m., Sun. noon–6 p.m.

A West Asian sampler at Mughal Asia

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A Pakistani and a Nepali re-create a lost empire

opular demand for the "cheapskate surprise platter" (\$8.15) surprised Haji Khan and Rajendra Upreti, chefs and owners of the new Mughal Asia restaurant at Braun Court. Khan is from Pakistan, Upreti from Nepal. As its name suggests, their restaurant offers dishes not only from their respective countries but also from other parts of West Asia that from the sixteenth to the nineteenth centuries comprised the great Mughal Empire. The "cheapskate surprise" includes small tastes of several of these dishes served on naan, a flat Indian bread. That presentation is an echo of the Blue Nile, the preceding occupant of the space. The Blue Nile's owner, Seifu Lessanework, closed his Braun Court location after his new one on East Washington got established. Khan knew the spot was available because he was a chef at Lessanework's Detroit Blue Nile for five years before he, Upreti, and a

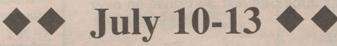




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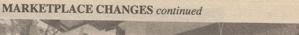
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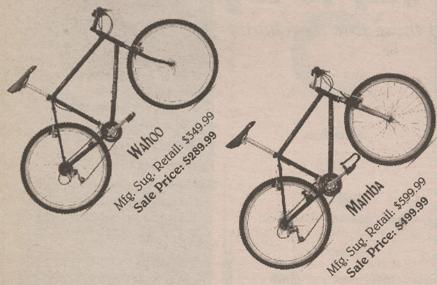




Haji Khan (left) was once a chef at the Detroit Blue Nile; when he learned that Blue Nile's Braun Court branch was closing, he and his partners, Aziz Uddin and Rajendra Upreti, stepped in to reopen it as Mughal Asia.

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third partner, Aziz Uddin, opened the Bombay Curry House in Garden City. Khan and Uddin will spend most of their time there, while Upreti will spend most of

He's glad to be here. "I came to Michigan because it's very pretty and doesn't have problems. If you work hard, you get things you want." He's impressed by the efficiency of the infrastructure, such as the good garbage collection and the security of having a 911 emergency number. "What you pay to the government," he says, "is worth it to the people."

Both men, Upreti says, learned to cook in their native countries at grand guest houses where presidents, ministers, and diplomats dined. He says they make their own sauces, beginning with the grinding of the spices, which vary somewhat from region to region. "The sauce," he says, "turns the food any way you want." They have a short and simple menu, but are willing to make other dishes on request. "I get very much impressed," Upreti says, "when someone says they visit my country [Nepal]. They all order mo-mo." "Kathmandu mo-mo" at Mughal Asia, like their close relatives at Cafe Tibet downtown, may remind customers of Chinese "pot stickers," presented in an exotic red-orange broth. Lassi, a yogurt drink, is useful for cooling the palate; it comes in a white version or a bright mango version, and there's a fine mango ice cream served with mango sauce among the "last temptations," or desserts.

Lunch adds an all-you-can-eat buffet (\$5.65) to the regular menu. The restaurant is closed during late afternoon, reopening for dinner at 5 p.m. It also does catering.

Mughal Asia, 317 Braun Court, 663-3116. Wed.-Mon. lunch 11:30 a.m.-2 p.m., dinner 5-10 p.m. Closed Tues.

A used-fashion chain is launched on Liberty

RagOrama takes Community Newscenter's prime spot

t's the old army-navy store with stuff that's not all pea green," quips Fred Marx of Marx-Layne retail marketing consultants in Farmington Hills. "It's minimalist, but there's more to it. It reflects today's individuality. Ann Arbor's great for it-the customer is experienced and has a high confidence level.'

Marx is referring to the recently invigorated used-clothing business in general. and to news that RagOrama has taken over the prime spot where a Community Newscenter used to be, next to the pocket park on East Liberty at Division. Marx says that with traditional businesspeople now wearing Gap-style clothing to work, there's a resurgence, in the northern Detroit suburbs, of black-tie dinner parties and theme parties that have sent people looking for clothes from the 1960's and

Ann Arbor's is the world's first RagOrama, but others will open shortly in Madison and Columbus. The new chain is owned by Stuart McLean, president of Avalon Stores, Inc., based in Columbus. Avalon and Avalon Shoes sell trendy clothes similar to those of Urban Outfitters, McLean says. The new chain brings him into a similar funky market niche; it's all part of what McLean and the industry call the "anti-mall concept." Used-clothing stores depend on high turnover to compensate for lower profit margins. RagOrama,

according to divisional manager Jennifer Payne, is particular about the clothes they accept for sale. The seller gets 40 percent of the floor price or can

The new chain brings him into a similar funky market niche; it's all part of what McLean and the industry call the "anti-mall concept."

opt to trade for 55 percent credit on anything for sale in the store.

When the shop opened in late May, it had a lot of new clothes, to fill in until enough used clothes had been purchased to stock the racks. The store will continue to sell some percentage of new clothing, depending on customer interest.

RagOrama, 330 E. Liberty, 668-2310. Mon.-Thurs. 10 a.m.-6 p.m., Fri. & Sat. 11 a.m.-7 p.m., Sun. noon-5 p.m.

Sushi comes to Kerrytown

Yamato replaces the Kerrytown Grille

ast autumn, sushi chef Norihiro Miyake and his wife, Kazuko Ishiyuka, moved from New York to Ann Arbor. Aware of Miyake's prominence, a local Japanese restaurant had lured them here with a big job offer. As it happened, Miyake found his new situation unsatisfactory. By the time that had become clear, the couple, despite limited experience speaking English, had become fond of Ann Arbor and its people. They had also struck up a friendship with a young Japanophile, Michael Sturdy. With Ishiyuka's financial backing, Sturdy's business management training, and Miyake's culinary credentials, they have opened Yamato in the Kerrytown courtyard. Yamato replaces the Kerrytown Grille, which didn't work out as a second venture for the young owners of the Fleetwood Diner.

It's not a coincidence that the space already has a spare Japanese feeling. It had been designed as a Japanese restaurant in a previous incarnation—though not as one specializing in sushi, so it doesn't currently have a sushi bar. The owners hope to add one in the future, along with a liquor license. Meantime, the simplicity means they can keep prices relatively low. Sturdy, himself still student age, says students can eat there for under \$10, and even people who want to splurge a little can get a meal for two for under \$25. With individual sushis running from \$1 to \$8.50 and various rolls (fish and rice wrapped in seaweed) running from \$2 to \$5.99, it's also possible to run up a big bill.

Less inexpensive menu items include bento (a lunch or dinner box) with tempura and other main dish choices; donburi, which is a bowl of rice topped with meat and vegetable options; noodle-based dishes; and teriyaki, grilled fish or steak dishes.

Sturdy claims that even if it weren't less expensive, quality alone would distinguish Yamato from other Japanese restaurants. Whatever the case, there is one obvious distinguishing difference: it serves American and French desserts. Sturdy, whose mother taught him to cook, is teaching the Asian staff how to make goodies like strawberry whipped cream cake and chocolate mousse. They'll feature one each week.

Yamato, 403 N. Fifth Ave., 998-3484. Lunch Mon.-Sat. 11:30 a.m.-3 p.m. Din-

ner Sun.-Thurs. 5-10 p.m., Fri. & Sat.

The Jerusalem Garden, near the library parking lot on South Fifth Avenue, is almost tripling its seating capacity. It's one of the few places in town that can do that by adding only fourteen seats. Yet, "it's a big move for us," says Ali Ramlawi.

Ali's father, Ribhi Ramlawi, opened the tiny restaurant in 1987. Eight patrons at a time squeezed up to the cramped counter to watch Ramlawi, modestly quiet, wearing a white crocheted skullcap, deftly prepare falafel and other marvelously fresh Middle Eastern specialties. He became a father figure to his patrons as well as to his own children, who worked at the restaurant. His death three years ago was a loss to many. Since then, under Ali's leadership, the family has maintained the quality of the food and the genial atmosphere.

Given its size, the restaurant has to do a vigorous take-out business. Ali estimates it at about 50 percent of sales in the winter, soaring to about 70 percent in the summer when patrons picnic on the grass in front of the house next door or take their falafel sandwiches to the pocket park nearby. Now, Ali is converting a back room from storage to dining space. In May, a rumor was afloat on the street that if Jerusalem Garden could rent the house next door (utilizing its indoor as well as its de facto outdoor seating capacity), they'd expand again. Ramlawi says it's a nice idea-for

Jerusalem Garden, 307 S. Fifth Ave., 995-5060. Mon.-Fri. 10 a.m.-8 p.m., Sat. noon-8 p.m., Sun. noon-5 p.m.

Briefly Noted

Now in its twenty-second year, Wazoo Records has a new owner. In May, manager John Kerr, along with his wife, Vicky Henry, purchased the store from its creator, Brian Gunderson. The shop consistently wins polls as the best used-records store in town, Kerr says, so he certainly doesn't plan to change it much. However, used vinyl records have been out of production long enough that they are now avidly sought collectors' items. For a long time, they hadn't been worth much at all, so Wazoo had kept its large supply in a back storage room. Kerr will be gradually moving them into the front part of the

The store sells new compact discs in addition to used ones. "It gives people more to choose from," Kerr says. Customers are "able to try a lot of music relatively cheaply. It keeps the CD's circulating, and they can keep the ones they want." He estimates that he has 2,500 tapes, 20,000 vinyl albums, 5,000 used CD's, and 3,000 to 5,000 new ones. About 65 percent are rock, 25 percent jazz, and 10 percent reggae, blues, and world music; and there's a smattering of classical.

Wazoo Records, 336 S. State, 761-8686. Mon.-Fri. 10 a.m.-8 p.m., Sat. 10 a.m.-6 p.m., Sun. noon-6 p.m.



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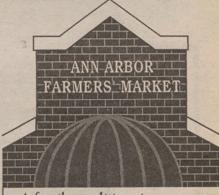
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MARKETPLACE CHANGES continued

The Park Avenue Cafe, which is on State Street, not Park Avenue, has new owners, too. Amechi Osime and Mark Pavach bought the deli this spring. Both have worked at area restaurants and wanted to try their own. The place is practically lost in the jumble of storefronts to the north of the State Theater and has been mostly a student place. Osime and Pavach hope to broaden the customer base by, as Osime says, making it "cool, funky, but not grungy." They're featuring breakfast all day on weekends. A "tofu scrambler" with tofu, tomatoes, onions, mushrooms, and optional peppers, served with toast and home fries, is \$3.99. Cinnamon French toast is \$3.49. There is also a juice bar with a big range of freshly squeezed fruit and vegetable drinks.

Park Avenue Cafe, 211 S. State, 665–9535. Mon.–Fri. 8 a.m.–6 p.m., Sat. 8 a.m.–4 p.m., Sun. 10 a.m.–4 p.m.

202020

In June, Shafik Khalil was working toward opening his third deli. The first two were in Manhattan, so in their honor, the third is named the **Manhattan Deli**. It's on North Main Street between Miller and Ann. Khalil, born in the Middle East, moved to Ann Arbor with his family shortly after finishing high school. The family of his wife, Faizha (Fay), made the shift much earlier, moving to Saginaw in 1921 as part of the same Arab migration that brought Danny Thomas's family to Toledo.

Twice, Khalil says, he was enticed by the "fast lane of life" and moved to New York City. Each time, he opened a combination store and deli. Each time, he sold the business at a profit and "came back to my heart" in Ann Arbor. He expects the majority of his business at the Manhattan Deli to be takeout, but he also has seating for sixteen. He's specializing in sandwiches and fresh salads. His brother Jabar (Jay), who just graduated from Huron High School, is his righthand man.

Manhattan Deli, 211 N. Main, 995–1366. Probable hours: Mon.–Sat. 7 a.m.–8 p.m.

By the Pound, at South Main Market, has added an Indian foods section. Owner Glenn Bourland says his customers have been driving to Canton to get these specialty items. Now they're helping him decide what to stock. In early June he already had lots of bulk spices, including black versions of cardamom, cumin, onion seed, and mustard seed, and bulk dhals (lentils and other legumes). He had boxes of mixes including dhosas (rice pancakes), sambar (lentil curry soup), and gulab jamun (a dessert); jars of pickles, including limes and mangoes; and bottles of chutney, including mint, sweet mango, and coriander versions.

By the Pound, 617 S. Main, 665–8884. Mon.-Fri. 8 a.m.-8 p.m., Sat. 8 a.m.-7 p.m., Sun. 9 a.m.-5 p.m.

tatat

"I planned for that. I even wrote in high school that it was my goal. I'm only twenty-nine, yes. I'm surprised I make it," says Vasana Inhmathong. Only last autumn, Vasana and her husband, Sinnasone, opened the Thai and Lao grocery store on Packard, east of Platt. The long-term plan was to open a restaurant, too. But this spring, when she heard that her aunt, Sompit Samakthanasarn, was coming from Thailand to cook for her, she quickly looked for a restaurant spot. She lost out in the bidding for one she would have preferred and settled for management of the Modern Kitchen, a Chinese restaurant located in the tall U-M-owned Wolverine Tower at the southeast corner of Eisenhower and State. It's an isolated spot with no visibility from the street. That means she'll have to build her clientele mostly from existing devotees of Thai foodthough she's also keeping Modern Kitchen's complete menu. Customers from the grocery store immediately came in, and Inhmathong says word quickly got around in the student community. When I was there in May, a young man, who prefers to remain anonymous because he works at another Thai restaurant, declared Modern Kitchen to be the best in town.

Ann Arborites have become familiar with quite a few Thai dishes, Inhmathong says. They include satay, an appetizer of skewered meat (usually chicken) with peanut sauce, and pad thai, a stir-fry on rice. A dish called gang som pla, a spicy hot and sour soup with deep-fried fish and exotic vegetables served in a charcoal brazier, is more frequently ordered by Easterners. Customers can stipulate how hot they want their food; even mild, though delicious, is pretty spicy, so beginners might want to ask Samakthanasarn to introduce an "extra-mild" category. The more fiery levels should be just the thing for those who always complain they can't find hot enough food.

Modern Kitchen, 3001 S. State (Wolverine Tower), 668–7999. Tues.—Thurs. 11 a.m.—10 p.m., Fri. 11 a.m.—midnight, Sat. noon—midnight, Sun. noon—10 p.m.

Closings

The Art Deco Design Studio, last located on Detroit Street next to Zingerman's, has closed, at least temporarily, since owner Constance Bassil is returning to her native England. After less than a year, Karl and Marylou Brosius have closed their Cafe Pastiche in the Kerrytown courtyard. At Bell Arbor Commons on Carpenter Road, both Mr. J, a deli, and Golf Anytime, an indoor computer-based golf facility and equipment shop, have closed.

The day of the Ann Arbor dollar store may have come to an end. The Ninety-Nine Cents Store at Oak Valley closed in May, and G's Dollar Mart at Plymouth Mall has moved to the Huron Trade Center in Ypsilanti. "They've run their course," says retail marketing consultant Fred Marx. Dollar stores may survive in small towns and places where there are low rents-what Marx says the industry calls "opportunistic real estate." But that doesn't exist in Ann Arbor, where, he says, zoning limits the amount of retail space and thereby keeps rents high; retail help is expensive here, too. Also, Marx says, competition from Kmart, Wal-Mart, and Meijer challenges the dollar stores' ability to offer the lowest price; there is, he says, "an overcapacity of retail at the lower end, though there is shortfall in moderate to better." Most important, perhaps, for the Ann Arbor type of customer is that dollar store shopping takes time-"the biggest call for the customer today." Of course, there are still optimists out there trying to restart the bandwagon—a search for "dollar stores" on the Internet in June yielded only two home pages of consultants offering to tell people how to get into the business.

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"Who's done well on these companies?" Marx asks rhetorically. "The Chapter Eleven bankruptcy attorneys.'

Follow-up

Five years ago this month, the Changes column reported nine retail and restaurant openings. P. Woodbury, an art-clothing shop, and the Plymouth Road branch of the Logos bookshop both closed. At that time, the original Logos store on South University, which itself has since closed, subleased part of its space to Spirit Etc., a fraternity and sorority insignia shop more recently renamed the Spirit Shoppe. Somewhere along the way, the spirit flagged-this spring, the shop pulled a dark-of-the-night desertion.

Still open: Shahrayar's, a popular Middle Eastern restaurant on Maynard; Lagniappe, which was a new version of the Little Bake Shop and Deli at Maple-Miller Plaza; Natural Wonders, Wooden Bird, and Fan Club, now named Footaction, but essentially the same store, at Briarwood; and Ann Arbor Framing Company at the corner of South Main and

July 1991 survival rate: 67 percent

28.28.28

One year ago this month, the Marketplace Changes column reported five retail and restaurant openings. Of those, Pengaro's, a paper goods shop on West Washington near Ashley, has closed. Arbor Brewing Company on East Washington and Grizzly Peak Brewing Company on West Washington are both still enlivening the street. Godaiko, a Japanese restaurant on Ann Arbor-Saline Road near the Target store, is still open, as is Chopstick House at the Courtyard Shops on Plymouth Road, though the latter has a different owner from the one it started out with a year ago.

July 1995 survival rate: 80 percent





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10 CONCERTS IN HILL AUDITORIUM

34TH ANNUAL CHAMBER ARTS SERIES SERIES 2

8 CONCERTS IN RACKHAM AUDITORIUM

The Cleveland **Orchestra Weekend**

CHRISTOPH VON DOHNÁNYI. music director

October 11, 12, & 13, 1996

Friday, October 11, 8:00pm

STEPHEN GEBER, CELLO Choral Union Series concert.

Saturday, October 12, 8:00pm

OLAF BÄR, BARITONE Choral Union Series concert.

CHAMBER MUSIC WITH MEMBERS OF THE CLEVELAND ORCHESTRA Sunday, October 13, 4:00pm

Rackham Auditorium Chamber Arts Series concert.





State Symphony Orchestra of Russia

YEVGENY SVETLANOV, CONDUCTOR Tuesday, October 29, 8:00pm

Les Arts Florissants

WILLIAM CHRISTIE, CONDUCTOR HANDEL'S Acis and Galatea Friday, November 8, 8:00pm

"So Many Stars" Kathleen Battle and Friends Friday, December 13, 8:00pm

Detroit Symphony Orchestra

NEEME JÄRVI, CONDUCTOR UMS CHORAL UNION LEIF OVE ANDSNES, PIANO DMITRI KHARITONOV, BARITONE Sunday, January 26, 4:00pm



Budapest Festival Orchestra

Iván Fischer, conductor Thursday, February 6, 8:00pm

Brandenburg Ensemble

JAIME LAREDO, CONDUCTOR/VIOLIN LEILA JOSEFOWICZ, VIOLIN Andreas Haefliger, piano Friday, February 14, 8:00pm

Richard Goode, piano Friday, March 14, 8:00pm

Cecilia Bartoli, mezzo-soprano György Fischer, Piano Saturday, March 29, 8:00pm



Chamber Music with Members of The Cleveland Orchestra Sunday, October 13, 4:00pm

Trio Fontenay

Monday, November 4, 8:00pm

Guarneri String Quartet Orion String Quartet

Saturday, November 23, 8:00pm This concert is sponsored by the Edward Surovell Co./Realtors with support from Maurice and

Schubertiade I

Andrè Watts, Piano CHAMBER MUSIC SOCIETY OF LINCOLN CENTER Wednesday, January 8, 8:00pm

Emerson String Quartet

Saturday, February 15, 8:00pm

Schubertiades III and IV

HERMANN PREY, BARITONE MICHAEL ENDRES, PIANO AURYN STRING QUARTET MARTIN LOVETT, CELLO MARTIN KATZ, PIANO ANTON NEL, PIANO Thursday, March 20, 8:00pm Friday, March 21, 8:00pm

The UMS Subscription

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JULY EVENTS

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) NO PHONE CALLS, PLEASE, but faxes are welcome. Fax numbers are: 769-2147 or 769-3375.

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by Tuesday, July 9, will be used as space permits; materials submitted later might not get in.

FILM SOCIETIES on and off campus

Tickets \$4 unless otherwise noted.

Abbreviations for film societies: CCS—U-M Center for Chinese Studies 764-6308. CG—Cinema Guild 994-0027. CJS— U-M Center for Japanese Studies 764–6307.
Chelsea—Chelsea Film Society. \$4.50 (children 12 & under and seniors 65 & over, \$2). 475-4596, 475–2955. FV—Program in Film & Video Studies 764–0147. GH—German House 764–2152. HILL—Hill Street Cinema 769–0500. IWW—Industrial Workers of the World. M-FLICKS-University Activities Center 763-1107. MTF—Michigan Theater Foundation—\$6 (children, students, & seniors, \$5; MTF members, \$4). 668-8480.

Abbreviations for locations:

AADL—Ann Arbor District Library, 343 S. Fifth Ave. at William. AH-A—Angell Hall Auditorium A. Chelsea—Chelsea Depot, Jackson at Main St., Chelsea. Chrysler-Chrysler Center Auditorium. 2121 Bonisteel Blvd., North Campus. EQ—Room 126 East Quad, East University at Hill. German House—603 Oxford at Geddes Ave. Hillel— Green Auditorium, Hillel Foundation, 1429 Hill St. IWW—International Workers of the World headquarters, 103 W. Michigan Ave., Ypsilanti. Lorch-Lorch Hall (Old Architecture Building). Tappan at Monroe. Mich.—Michigan Theater, 603 E. Liberty. MLB—Modern Languages Building, E. Washington at Thayer. Nat. Sci.—Natural Science Building, 830 North University at Thayer.

1 MONDAY

*Monday Club: Ann Arbor Salvation Army. Every Monday. Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, word game, or craft activity (10 a.m.). The weekly program also includes **Bible study** (11:15-11:45 a.m.) and chair exercises (11:45 a.m.-noon). Coffee, tea, juice, and doughnuts served. Followed by funch and socializing. 9:30 a.m.-noon, Salvation Army, 100 Arbana. Free (\$1 donation for lunch), 668-8353,

★Jewish Older Adults: Jewish Community Center. Every Monday. Activities begin at 10 a.m. with an educational or cultural program. This month: "Genealogy," a series of lectures by local genealogist Connie Olsen. The weekly program also includes meetings of the creative writing group Words for Ourselves, Our Children, Our Community (12:45 p.m.). Also, at noon, a homemade dairy luncheon buffet (\$4, \$3 with reservations). All invited. 10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free.

*"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society. Every Monday. Fast/moderate-paced ride, 20 to 40 miles, down Scio Church Road, with varying routes back. 6:30 p.m. Meet at 1912 Covington (off Scio Church Rd. a couple of blocks east of 1-94). Free. 663-0347, 994-0044.

*Weekly Meeting: Huron Valley Toastmasters. Every Monday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking



Kelly Joe Phelps, July 19



Terrance Simien, July 19

CALENDAR

GALLERIES

83 EXHIBIT OPENINGS

Jennifer Dix

83 GALLERY REVIEW

"Figures and Faces": Candid portraits at Clare Spitler Gallery Wendy Case

MUSIC AT NIGHTSPOTS

85 NIGHTSPOTS SCHEDULE

John Hinchey

85 NIGHTSPOTS REVIEW Harm's Way: Down in the mix

Wendy Case

JULY EVENTS

EVENTS REVIEWS

61 U-M CARILLON CONCERTS Keep it simple

UNIVERSITY CHORAL UNION SUMMER SINGS

The joy of singing HASH HOUSE HARRIERS

Running in bad taste **HUGH LAWSON** Detroit piano

104 **EVENTS AT A GLANCE** Jim Leonard

Susan Isaacs Nisbett

Ami Walsh

Piotr Michalowski



Ubaka Hill, July 14



"Carousel," July 25-27

publicly. Preceded at 6:30 p.m. by dinner in the U-M Hospital cafeteria. Note: Different Toast-masters chapters meet every Wednesday & Thursday (see listings). 7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: \$48 a year (after a onetime nonrefundable fee of \$16).

*"Buying a Home Without Losing Your Shirt": The Buyer's Agent. Real estate professionals lead a discussion on first-time home buying, including the search process, negotiation, mortgages, and closings. 7-8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free, but preregistration required. 662-6240.

*Weekly Meeting: The Shire of Cynnabar (Society for Creative Anachronism). Every Monday. All invited to join this local chapter of the Society for Creative Anachronism. Each meeting features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. 7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1311 Beal, North Campus. Free. For information, call Chuck Cohen at 764-4317.

★"A Channeling Evening": Crystal Clear Expressions. Nanci Rose Gerler channels spiritual messages from various masters, guides, and angels. Taping permitted. 7–8:30 p.m., location to be announced. Free; donations requested for refreshments. Reservations required. 996–8799.

*Evening Voyages: Ann Arbor District Library. Every Monday. A series of storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's guest storyteller is **Prairie Fire**, the local duo of Fran Stollings and Gail Hugget. 7–7:45 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 994–2345.

*"Seven Mondays at Seven": Wolverine Temporaries Summer Carillon Series. See review, p. 61. Continues every Monday through July 29. Carillonneurs from around the world perform a series of free weekly concerts on the U-M's massive, 4 1/2-octave, 55-bell Charles Baird Carillon. The largest bell weighs more than 12 tons. Tonight's performer is U-M assistant carillonneur Brandon Blazo. Bring a blanket and picnic supper. 7 p.m., Burton Memorial Tower. Listen from the plaza between Hill Audi-torium and the Michigan League. Free.

*"Top of the Park": Ann Arbor Summer Festival. Continues nightly through July 7. A favorite Ann Arbor tradition that includes a nightly free concert atop the U-M's Fletcher Street parking structure, followed at dusk by a movie (Sunday through Thursday nights only). The Summer Festival also offers a plethora of top-notch musicians, dancers, and other enter-tainers nightly at the Power Center and special children's programs and classical music concerts on Sundays (see listings). Tonight: the groove and sway combo **The Milwaukeeans** (7–9:30 p.m.), followed by the 1978 film "Superman" starring Christopher Reeve and Margo Kidder. Food and drink concessions. 7 p.m., Power Center and top of the Fletcher Street parking structure. Free. For general Summer Festival information, call 747–2278.

*Fitness-Walking Group: Body Works Fitness Studio. Every Monday, Wednesday, & Saturday in July. All invited to participate in a 30- to 45-minute fitness walk. Trainer Mary Valerie gives tips on safe fitness-walking techniques. Also, Valerie and fitness specialist Grace Bowman offer a lower back workshop on July 20 (\$10; call for information). 7:15 p.m. Meet at Body Works Fitness Studio, 117 N. First St. (at the back of the bldg.). Free.

John Hammond, the Duke Robillard Band, and Mr. B: Ann Arbor Summer Festival. All-star blues triple bill. Headliner is John Hammond, a veteran folk-blues singer recognized as one of the finest contemporary interpreters of country blues masters like Robert Johnson, Blind Boy Fuller, and Sleepy John Estes. Like them, he performs solo, accompanying himself ng Stone magazine hails the reet as "one of the best clubs between the coasts"!

SHOWTIMES Wed. 8:30pm Thur. 8:30pm Fri 8:30 & 10:30pm Sat. 8:30 & 10:30pm



July

Every Wednesday night the Mainstreet presents an evening of improvisational theater featuring the Portuguese Rodeo Clown Company and YOU the audience. It's total audience participation and totally off the wall comedy with this wild and wacky gang of witsters. The show also presents a sprinkling of stand-up comedy for those aspiring amateurs out there! Tickets \$6 INVASION OF IMPROV (All discounts accepted)

STUNT JOHNSON THEATER 6

Are you in need of some "baby boomer" humor? Who isn't? Catch this quartet of sketch artists as they bombard you with their mix of skits, spoofs, songs, parodies, and more.

Tickets \$10
(All discounts accepted excluding early show Sat.)

10 Invasion of Improv Tickets \$6

11 MARC PRICE

He was Skippy on the hit sit-com
12 "Family Ties". He's all grown up now
and his high-energy act is full of
13 Generation X humor, observed with
wit and youthful skepticism.
Tickets \$12
(All discounts acceptable) (All discounts accepted except early show Sat.)

17 Invasion of Improv Tickets \$6

MIKE HESSMAN 18

The "chainsaw" is back in town. He's been around the block a few times 19

and he's here to tell YOU about it. You've seen this fast-talkin' this fast-talkin'
comic on USA's
"Up all Night"
and he's a
winner of HBO's
"Best of the
Midwest"! See
a down home
comic at the
Mainstreet
this week. this week. Tickets \$10 (All discounts accepted excluding early show Sat.)



UNREHEARSED THEATER

ONO off, warm up, keep dry...whatever, after the Art Fair with this off the wall and totally unrehearsed improvisation group. It's comedy tailored by you, the audience, as this outstanding gaggle of goofballs bring their cutting-edge humor to our stage this week. For those who want to be "part of the show", this is YOUR WEEK. Tickets \$6 (Please call MCS box office fo discount information)

Wed. & Thur. 1/2 OFF!

This coupon valid for 1/2 off one general admission Wed. or Thurs.
Expires July 25, 1996.
General admission seating availability only.
Excludes select shows and Special Engagements.
Call 996-9080 for more information.

for

This coupon valid for one free general admission with one paid general admission Friday. Expires July 26, 1996. General admission seating availability only. Excludes select shows and Special Engagements. Call 996-9080 for more information.

SATURDAY

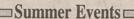
This coupon valid for \$3 off one general admission late show Saturday Expires July 27, 1996.
General admission seating availability only, cludes select shows and Special Engagemen Call 996-9080 for more information.

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□Gallup Park Canoe Livery□

Summer Hours: May 20-September 2 Monday-Friday 11 a.m.-9 p.m. Saturday, Sunday and Holidays 9 a.m.-9 p.m.



Huron River Day-July 14, 8:30 a.m.-5 p.m. fee for some events

"Gallup Gallop" 5k Fun Run/Walk 8:30 a.m.



Canoe Races 9:30 a.m. Youth Fishing Derby, 9 a.m.-3 p.m. Huron River Mile Fun Run, 10 a.m.

Plus, children's activities tent, entertainment, clinics, displays and an ice cream social!

Revelling on the River July 20, August 10 & 24 6:30-7:30 p.m. FREE concert



Derby Days Youth Fishing Clinic and Fishing-Derby (Ages 6-14) July 23, Aug. 15 FREE

Wetlands by Canoe July 6 & August 4 10 a.m.-12p.m. \$7.50 per person/\$12 per couple



Youth Day Camp-August 5-9 9 a.m.-12 p.m., (ages 7-10),-FULL 1-4 p.m., (ages 11-13) \$70 resident, \$84 non-resident

Birds of Prey-August 18, 1-3 p.m. \$3.00



Canoe Instruction Clinic-August 13, call for times \$7.50

Ann Arbor Blues & Jazz Festival Sept. 14-15, 12-8p.m.

Gallup Park

3000 Fuller Rd., (313) 662-9319 Special assistance available, (TDD #994-2700).



Parks&Recreation

EVENTS continued

on blues harp and various guitars, including a Martin 6-string, a National Steel Standard, and a dobro. Hammond's singing, always compelling, has grown more credible as the imitatively stylized attack of his mid-60s recordings has gradually given way to a more authentic, naturalvoiced approach to his classic material. "John Hammond plays blues like a locomotive," says Washington Post reviewer Eve Zibart, "all rhythmic pumping underneath and steam on top." Hammond's latest LP, "Found True Love," is a collection of postwar Chicago blues classics recorded in collaboration with Robillard, a celebrated blues guitarist best known as the founder of Roomful of Blues and a former member of the Fabulous Thunderbirds. His current band, a gritty, rousing roadhouse blues quartet, includes bassist Marty Ballou, drummer Marty Richards, and saxophonist Gordon Bea-dle. Mark "Mr. B" Braun is Ann Arbor's own world-renowned blues pianist, an exuberant, powerful performer whose repertoire includes both boogie-woogie and blues classics and originals in the classic mold. All tonight's performers join forces for the show's finale. 8 p.m., Power Center. Tickets \$11-\$20 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 747–2278.

*18th International Organ and Church Music Institute: U-M School of Music. Also, July 2 & 3. Organists and church musicians from around the world are in Ann Arbor this week for a series of lectures, workshops, and concerts. This week, focusing on church music, is the second of the 2-week conference. (July 26-28 focuses on organ music.) Each evening, organ concerts are open to the public. Tonight: James Spirup performs Baroque music. 8 p.m., U-M School of Music Blanche Anderson Moore Hall, Baits Dr. (off Broadway), North Campus. Free. To register for the conference, call 764-2500.

*Open Mike: Guild House Writers Series. Every Monday. All poets and fiction writers invited to read their work. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677-6839, 662-5189.

Ann Arbor Summer Festival. "Superman" (Richard Donner, 1978). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. MTF. "Stealing Beauty" (Bernardo Bertolucci, 1996). Through July 11. Coming-ofage story about an American teenager in Tus-cany. Liv Tyler, Jeremy Irons. Mich., 7 & 9:30

2 TUESDAY

*Drop-in Storytimes: Ann Arbor District Library. Continues every Tuesday (West Branch), Wednesday (Loving Branch), & Thursday (Northeast Branch) through August 1. Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. Topics to be announced. 9:30-10 a.m., Ann Arbor District Library, West Branch, Westgate shopping center, 2503 Jackson Rd. Free. 994-1674.

*Mulligan Stew: Ann Arbor District Library "Downtown Sounds" Concert Series. Traditional and contemporary folk, Irish, and country ballads by the acoustic trio of Bill O'Connor, Rob Koch, and Charles Cares. Bring a bag lunch; coffee provided. 12:10-1 p.m., Ann Arbor District Library multipurpose room (lower level), 345 S. Fifth Ave. at William. Free.

"Russian Art": ArtVentures Studio (Ann Arbor Art Center). Daily (except Mondays). Visitors of all ages are invited to make art projects associated with Russian culture, including toy horses, matrioshka nesting dolls, spinning distaffs, and animal jugs. 1–5 p.m. (Tues.–Fri.), 10 a.m.–5 p.m. (Sat.), & noon–5 p.m. (Sun.), Ann Arbor Art Center, 117 W. Liberty. Admission \$4 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. Free admission the first Sunday of each month. 994-8004.

*"Performing Arts Potpourri": Herb David Guitar Studio "Liberty Plazures." Every Tuesday, Wednesday & Thursday (except July 24 & 25). A variety of musicians, poets,

dancers, jugglers, clowns, and other performing artists. Today's performer to be announced. Noon, Liberty Plaza, E. Liberty at S. Fifth Ave. Free. 665-8001.

*Drop-in Storytimes: Ann Arbor District Library. Continues every Tuesday & Wednesday at the main library through July. Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. This week's topic: "Summer Delights." 4-4:30 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 994-2345.

*"String Figure Fun": Ann Arbor District Library. Local string figure artist Marcia Gaynor shows how to make a cat's cradle and other string figures. For kids age 8 & older. 6-7 p.m., Ann Arbor District Library youth department (1st floor), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required.

★Jugglers of Ann Arbor. Every Tuesday. All invited to join this practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. 6–9 p.m., Michigan Union location to be announced. Free. 449–0999.

*Speed Workout: Ann Arbor Track Club. Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 23rd year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 6:30 p.m., Huron High School track, 2727 Fuller Rd. at Huron Pkwy. Free. 663-9740.

★"The Civilized Ride": Ann Arbor Bicycle Touring Society. Every Tuesday. Slow-paced 18-mile ride to Dexter, with a possible stop for ice cream. 7 p.m., Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 996-2974, 994-0044.

"Bread Tasting and Lecture": Zingerman's Bakehouse. Also, July 9 & 23. Zingerman's Bakehouse owner Frank Carollo talks about bread making and compares different local brands of bread (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman's Italian bread. Proceeds donated to Food Gatherers, a local organization that collects excess fresh food from restaurants and markets to distribute to local shelters and other organizations with food programs. 7-9 p.m., Zingerman's Bakehouse, 3711 Plaza Dr. \$5. Reservations required. 761-2095.

Monthly Meeting: Catholic Alumni Group. Single Catholics free to marry in the church are invited to join for dinner and socializing, with brief announcements of upcoming events. p.m., Bombay Bicycle Club, 3150 Boardwalk. Pay for your own dinner. Reservations suggested. Call Bob at 662-3555 or Maureen at 677-3099.

*"Top of the Park": Ann Arbor Summer Festival. See 1 Monday. Tonight: Latin jazz by the local Lunar Octet, followed at dusk by a showing of the Japanese sci-fi movie "Godzilla vs. Megalon." 7 p.m.

*Weekly Rehearsal: Sweet Adelines County Connection. Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this local barbershop harmony chorus, formerly known as the Ann Arbor Sweet Adelines. 7:30-10:30 p.m., UAW Local 898 Union Hall, 8975 Textile Rd., Ypsilanti. Free to first-time visitors (\$18 monthly dues for those who join). 995-4110.

★Weekly Rehearsal: Huron Valley Harmo-nizers Chapter of SPEBSQSA. Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. 7:30 p.m., Domino House, Domino's Farms EBA Club, Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free to first-time visitors (\$70 annual dues for those who join). New-comers should call in advance for instructions. For information, call John Hancock at 769-8169.

★Rec Ed Book Club: Little Professor Book Company. All welcome to join this local book discussion group. This month's selection to be announced. 7:30 p.m., Little Professor, Westgate shopping center. Free. For information, call Susan Hunter at 761-6954.

★Monthly Meeting: Ann Arbor Smocking Group. Informal "sit 'n' stitch" gathering for those interested in smocking, the English art of

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Champion fiddler Bonnie Rideout is the featured entertainer at the Saline Celtic Festival, Sun., July 6, in downtown Saline. She gives a short concert at Borders in Ann Arbor on July 5.

embroidering by gathering cloth in regularly spaced round tucks, and heirloom sewing. All invited. 7:30 p.m., location to be announced.

★"Making Salves and Tinctures": People's Food Co-op Herbal Wisdom Series. Talk by local holistic health practitioner Linda Feldt. 7:30-9:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration requested.

*"The Foundation of All Perfection": Jewel Heart Buddhist Center. Every Tuesday. One of a series of talks by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting guest speaker. 7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994–3387.

Peach Mountain Intermediate Contra Dance: Ann Arbor Council for Traditional Music and Dance. Also, July 16 & 30. Contra dancing for those who are beyond the basics. Caller is Erna-Lynne Bogue, with live music by David West & Donna Baird. New dancers welcome; no partner necessary. Wear comfortable shoes and casual attire. Perceded at 7 p.m. by a 30minute couples dancing lesson. This month: the hambo. 7:30-9:40 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). \$4 donation. 663-0744, 426-0261

Grand Slam Finals: Ann Arbor Poetry Slam. Six local poets compete for the 1995 Ann Arbor Grand Slam championship. The finalists are de-fending champion Steve Marsh, Kim Webb, Scott Klein, Todd Spencer, Decky Alexander, and Vievee. The poets are competing for cash prizes, as well as one of four spots on the Ann Arbor team that will compete in the National Slam in August. The Slam finals are preceded and followed by open mike sessions. 8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$3. For information, call Larry Francis at 426-3451.

The Hampton String Quartet: Ann Arbor Summer Festival. These "bad boys of classical music" are Juilliard-trained and tuxedo-clad, but their concert repertoire features the likes of Led Zeppelin, the Rolling Stones, and Jimi Hendrix rather than Mozart and Beethoven. The group specializes in lively, inventive string-quartet settings of rock classics from Zeppelin's "Stairway to Heaven" to Cream's "Sunshine of Your Love." As HSQ cellist John Reed has said, "The classical music written 300 years ago was the popular music of the day. Why do we have to play 300-year-old music to be considered 'classical' in nature?" The musicians bring a dry sense of humor to their performances (they may don dark sunglasses or indulge in the occasional rock-star leap) but they're deadly serious about their craft, applying a formidable technique that plays up the beauty and complexity of the best of late-20th-century popular music. 8 p.m., Power Center. Tickets \$9-\$18 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538. For general Summer Festival information, call 747-2278.

*18th International Organ and Church Music Institute: U-M School of Music. See 1 Monday. Tonight: James Abbington performs selections from the Montreal "Livre d'Orgue." 8

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class (\$3). Dress code observed. 8:30-11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$5 (members, \$4).

Ann Arbor Summer Festival. "Godzilla vs. Megalon" (Jun Fukuda, 1976). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. MTF. "Stealing Beauty" (Bernardo Bertolucci, 1996). Through July 11. Coming-of-age story about an American teenager in Tuscany. Liv Tyler, Jeremy Irons. Mich., 7 & 9:30 p.m.

3 WEDNESDAY

★Drop-in Storytimes: Ann Arbor District Library. See 2 Tuesday. 9:30–10 a.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. 994–2353.

*"Performing Arts Potpourri": Herb David Guitar Studio "Liberty Plazures." See 2 Tuesday. Today: Oz's Music owner Steve Os-burn performs on the Chapman stick, an electronic stringed instrument. Noon.

"Fourth of July Seafood Grill": Kitchen Port. Real Seafood Company chef Jim Monahan offers ideas for grilling fish and other fruits of the sea. Noon-1 p.m., Kitchen Port (Kerrytown). \$5 includes coffee, taste samples, and recipes. 665-9188.

★"Gaudi: A Dream in Barcelona": U-M Museum of Art. 27-minute documentary about the works of this Spanish architect. 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764-0395.

★"Summer Afternoon Nature Discovery": **Hudson Mills Metropark Interpretive Nature** Programs. Every Wednesday. Hudson Mills rograms. Every wednesday. Hudson Milis Programs for kids of all ages. Today's topic: "Snakes." 1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426–8211.

★"Clowning Around": Ann Arbor District Library. Family-oriented program of stories, magic, and games presented by Mary Ellen the Clown. 1:30-2:10 p.m., main library multipur-pose room (lower level), 343 S. Fifth Ave. at William; and 4-4:40 p.m., Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free.

"Wet 'n' Wild Wednesdays": Ann Arbor Parks Department. Every Saturday through early August. A variety of family-oriented games and activities. 2-4 p.m., Buhr Park Pool, 2751 Packard Rd. \$2 (youths age 17 & under, \$1.25; families, \$4). 971-3228.

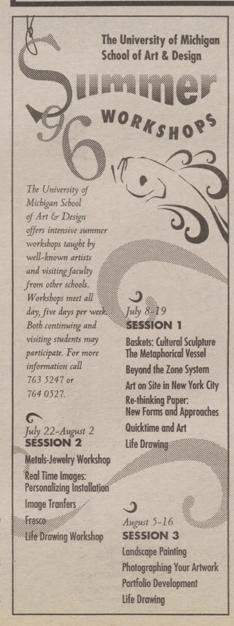
★18th International Organ and Church Music Institute: U-M School of Music. See 1 Monday. Today: **Dudley Oakes** plays the Le Tourneau organ at St. Francis Church. 3:30 o.m., St. Francis of Assisi Catholic Church, 2251 E. Stadium.

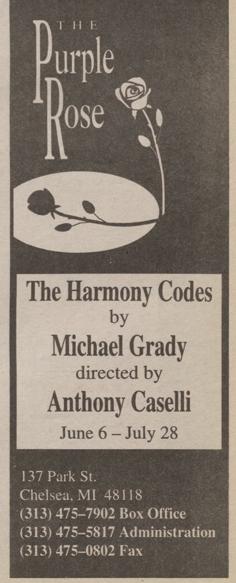
Weekly League: Ann Arbor Area Disc Induced Sports Club. Every Wednesday through September. Players of all levels are invited to play disc golf (a form of golf played with a Frisbee-like disc) at Hudson Mills Metropark's 18-blad disc golf course. Players are awarded hole disc golf course. Players are awarded points each week based on their performance in comparison to their established average. Newcomparison to their established average. New-comers are welcome to join the league at any time during the season. Also, AAADISC sponsors weekly doubles play (see 6 Saturday listing). 6 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$20 seasonal fee includes league shirt and discs. Spectators, free. (Park entry fee: \$2 per vehicle.) 482–3814, 434–1615.

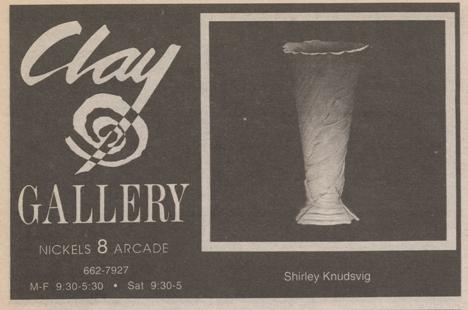
*Weekly Meeting: Ann Arbor Toastmasters Club. Every Wednesday. Members give speeches and are critiqued by their audience. Note: Different Toastmasters chapters meet Mondon & Thursday (see listings) every Monday & Thursday (see listings).















6:15-7:45 p.m., Concordia College Manor, 4090 Geddes Rd. Free to visitors. Dues: \$24

★"West Side Ride": Ann Arbor Bicycle Touring Society. Every Wednesday. Slow/moderate-paced ride, 22-25 miles, and a slow-paced ride, 12-17 miles, to the Dexter Dairy Queen and back, with an optional post-dessert stop at Wendy's for dinner. 6:30 p.m. sharp. Meet at Scio Community Church, 1293 N. Zeeb Rd. Free. 426-5116 (longer ride), 665-4552 (shorter ride), 994-0044 (general in-

*Drop-in Storytimes: Ann Arbor District Library. See 2 Tuesday. This week's topic: "Summer Delights." 6:30-7 p.m.

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7–11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) \$3 per person.

★"Children's Story Time": Barnes & Noble. Every Wednesday & Thursday, with free cookies on Wednesdays. Barnes & Noble staffers present storytelling programs and craft activities for kids. This week: Independence Day tales and a parade through the store. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.

*African-American Book Reading Club: Little Professor Book Company. All invited to join this club dedicated to reading and discussing the works of African-American authors. This month's selection is Toni Cade Bambara's The Salt Eaters. 7-8 p.m., Little Professor, Westgate shopping center. Free. 662-4110.

★"Top of the Park": Ann Arbor Summer Festival. See 1 Monday. Tonight: calypso and reggae by the group Nite Flight, followed at dusk by a showing of John Landis's 1985 comedy "Spies Like Us," starring Chevy Chase and Dan Aykroyd as a couple of bumbling bureaucrats who dream of being spies. 7 p.m.

★Fitness-Walking Group: Body Works Fitness Studio. See 1 Monday, 7:15 p.m.

*Shamanic Journeys: Creation Spirituality. Every Wednesday. Participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward, 7:30 p.m. Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-3522.

*"Christian Science Testimony Meeting": First Church of Christ, Scientist. Every Wednesday. The church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's Science and Health with Key to the Scriptures. Followed by testimony of Christian Science healing by congregation members. All invited. 7:30–8:30 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662-1694.

*"Music in the Park": Ann Arbor Civic Band Summer Concert Series. Every Wednesday through July 26. Charlotte Owen, former leader of the U.S. Marine Corps Women's Reserve Band, directs this 54-year-old organization in West Park's outdoor band shell. Tonight's program, "A Family Fourth," features mezzo-soprano Judy Dow Rumelhart and vaudeville veteran Harold Haugh in a variety of patriotic songs. Also, favorite Sousa marches, including "The Stars and Stripes Forever." Bring a blanket and picnic dinner and relax on the grassy slopes. 8 p.m., West Park band shell near N. Seventh and Miller. Free. 994-2300, ext. 228.

★The Summer Symphony: Ann Arbor Summer Festival. Jon Krueger directs this professional-caliber volunteer orchestra in a program highlighted by a performance of Tchaikovsky's Piano Concerto No. 1. Soloist is EMU piano professor Joseph Gurt, praised by a New York Times critic as having "all the assets of a first-class pianist." Also on the program: excerpts from Wagner's "Lohengrin," Glazunov's "Stenka Razin," and Arvo Part's "Cantus." Also, the Summer Symphony performs July 13 in Belleville's Van Buren Park and July 14 at Huron River Day in Gallup Park (see listing). 8

mation on the Summer Symphony's concerts, call 663–1086. For Summer Festival information, call 747-2278. Dick Gaughan: The Ark. A founding member

p.m., Power Center. Free admission. For infor-

of the Boys of the Lough, Gaughan is a veteran Scottish singer-songwriter known for his arresting, sharp-edged vocals and his outspokenly political songs. His 1980 LP, "Handful of Earth," was voted best folk LP of the 80s by the English Folk Roots magazine. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"Noises Off": Ann Arbor Civic Theater. Also, July 4-6 (final weekend of a 3-weekend run). Thom Johnson directs Michael Frayn's popular comedy about the hilarious misadventures of an acting troupe on tour with an awful British sex farce called "Nothing On." The action, which has been transplanted from England to America for this production, features a backstage view of rehearsals and performances sabotaged by bloated egos, petty jealousies, furtive romances, and other distractions. Cast: Larry Rusinsky, David Andrews, Steve Ryder, Jim Knapp Jr., Scott Mancha, Carla Milarch, Jeanne Hicks-Caselli, and Bethany Rae Veltman. 8 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). \$12 in advance and at the door. 971-AACT.

"The Harmony Codes": Purple Rose Theater Company. Continues every Wednesday through Sunday through July 28, with a possible extension into August. Anthony Caselli directs Kalamazoo native Michael Grady's comedy about a housewife in the small town of Harmony, Indiana, who is visited by space aliens. When she tells people about her encounter, the ensuing publicity threatens to ruin her family's life. Meanwhile, she is threatened with imminent dissection by the aliens. The play was one of 12 chosen for staged readings at Robert Redford's Sundance Festival in Utah. Cast includes Sandra Birch, Jim Porterfield, Tricia Smith, Wayne David Parker, and Kate Peckham. 8 p.m., Garage Theater, 137 Park St., Chelsea. Tickets \$15 (Wed., Thurs., & Sun.) and \$20 (Fri. & Sat.) in advance and at the door. To charge by phone, call 475-7902.

"Invasion of the Improv": Mainstreet Comedy Showcase. Every Wednesday (except July 24). An evening of improvisational comedy with the Portuguese Rodeo Clown Company, a local troupe that performs skits based on themes or situations suggested by the audience. Also, open mike performers. Alcohol served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$3. 996-9080.

Fireworks Show: Village of Manchester. A display of fireworks in celebration of Independence Day. Dusk, Carr Park, Manchester. Donations appreciated. 428-7877

Fireworks Show: Ypsilanti Township. A spectacular display of fireworks over Ford ake. Rain date: July 5. Also, the state's oldest Fourth of July parade takes place tomorrow in downtown Ypsilanti (call 482–5100 for details). 10:15 p.m., Ford Lake Park, off I-94 at Whittaker Rd., Ypsilanti. Admission: \$5 per car, \$20 per bus. Seasonal park passes not valid at tonight's event. 483-0774.

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Pete Droge: Prism Productions. Droge is a highly regarded singer-songwriter with the leathery, world-weary drawl from Portland, Oregon, whose acclaimed debut LP, "Necktie Second," was produced by Pearl Jam producer Brendan O'Brien. Droge's songs range from slyly humorous upbeat rockers to Dylanesque stream-of-consciousness story-songs. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$6 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$8 at the door. To charge by phone, call (810) 645-6666; for information, call 996-8555.

Ann Arbor Summer Festival. "Spies Like Us" (John Landis, 1985). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. MTF. "Stealing Beauty" (Bernardo Bertolucci, 1996). Through July 11. Coming-ofage story about an American teenager in Tuscany. Liv Tyler, Jeremy Irons. Mich., 7 & 9:30

classical music

U-M carillon concerts Keep it simple

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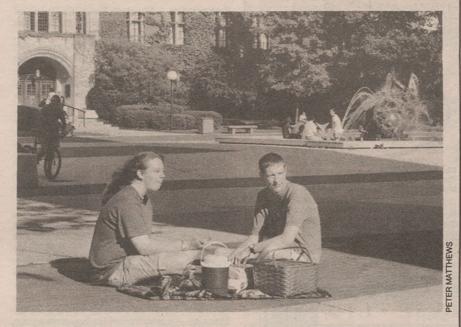
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Some people hate carillon concerts. Not that they hate the carillon itself: who could feel anything but admiration for such an ingenious instrument, a keyboard attached to gigantic hammers set to attack an enormous array of gargantuan bells? And not the players of carillons: who could feel anything but awe for musicians who, like gods, cannot be seen but can be heard everywhere? No, what some people hate is the music played on the caril-

And who can blame them? Most of the carillon repertoire necessarily steals from other instruments because so few composers actually wrote for the bells. This means that most concerts feature transcriptions of works that were never intended to be performed on bells, especially on bells the size of the average sumo wrestler.

The carillon's flaw lies in its very massiveness. Acoustically speaking, if a small bell rings for up to half a minute, a large bell rings for minutes on end. So imagine the number of pitches reverberating through the still air of downtown Ann Arbor when a carillonneur performs Bach's Toccata and Fugue in D minor, which has ap-



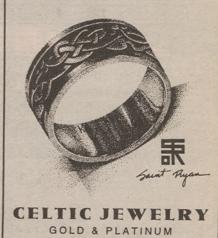
proximately 97,000 notes per minute. Multiplying the number of fundamental pitches by the number of overtones, we have the musical equivalent of a black hole resounding from Burton Tower.

I love a good carillon concert—that is to say, a performance of music that actually suits the instrument. For example, pieces like Marin Marais's "The Bells of St. Genevieve," or Debussy's "The Snowflakes are Dancing." One could imagine transcriptions of John Cage's "Constructions," or Conlon Nancarrow's "Pieces for Player Piano," or even pieces originally written for the gamelan. Even Pachelbel's ubiquitous Canon in D might find a happy home on the carillon. But, aside from "Jesu, joy of man's desiring," please, no Bach!

The U-M's annual summer carillon concert series, with guest carillonneurs from all over the world, continues every Monday at 7 p.m.

—Jim Leonard

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4 THURSDAY (Independence Day)

*"First-Light Ride": Ann Arbor Bicycle
Touring Society. Also, July 11. Slow-paced 12mile ride to Angelo's for breakfast. 6 a.m. Meet
at Wheeler Park, N. Fourth Ave. at Department of the Park of th Free. 662-7649 (today's ride), 994-0044 (general information).

Whitmore Lake 10K Run: Whitmore Lake Kiwanis Club. A 10-km run or 2-mile fitness walk on a slightly hilly course of paved roads around Whitmore Lake. Everyone invited to jump in the lake after the run. Also, a "Splash" n' Dash" (11 a.m.) that consists of a half-mile n' Dash" (11 a.m.) that consists of a half-mile run, a quarter-mile swim, and another half-mile run. Awards to top male and female finishers in each event, to top 3 finishers in each 5-year age division, and to top finishers in the "Tin Man" (as opposed to Iron Man) category, for those who opt to compete in both events. Showers available. Concludes with the "world famous" Whitmore Lake Kiwanis Chicken Barbecue at the lakeside. 9 a.m., Whitmore Lake High School off US-23 between M-14 and I-96, Whit-School, off US-23 between M-14 and I-96, Whitmore Lake. Entry fees: \$10 (run or walk), \$15 (splash 'n' dash), \$20 (Tin Man) includes chicken dinner. Additional dinners: \$5.50 each. Entry forms available at area sports stores, or call Bill Hill at (810) 685-5885 or (313) 449-9264.

*Drop-in Storytimes: Ann Arbor District Library. See 2 Tuesday. 9:30-10 a.m., Ann Arbor District Library Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 994-3180.

Co-Ed 4's Volleyball Tournament: Ann Arbor Parks Department. All teams of 2 men and 2 women invited to participate. 10 a.m., Fuller Pool, 1519 Fuller Rd. \$25 per team. Preregistration required. 994-4263.

*Ann Arbor Fourth of July Parade: Ann Arbor Jaycees. Now in its 6th year, this popular community celebration drew 10,000 spectators last year. The diverse parade lineup features more than 40 groups, including classic antique cars, ponies, baton twirlers, bagpipers, fire trucks, marching bands, clowns, a jazz ensem-

ble, the police department's anti-drug D.A.R.E. Corvette, and floats from several local businesses and organizations. The parade begins at the corner of William and South State and proceeds north on State, west down Liberty, south on Main, and east on William to Thompson. Also, at 9:30 p.m., the Ann Arbor Civic Band performs in front of the review stand at the corner of S. State and North University. Emcee is KOOL 107-FM morning host Lucy Ann Lance. 10 a.m. Starts at the corner of William & S. State. Free. 913-9629.

★"Children's Story Time": Barnes & Noble. See 3 Wednesday. This week: Independence Day tales and a parade through the store. 11

★"Performing Arts Potpourri": Herb David Guitar Studio "Liberty Plazures." See 2 Tuesday. Today's performer to be announced.

"4th of July Extravaganza": Ann Arbor Parks Department. A variety of water activities for kids, including a balloon toss, a penny hunt, buoy ball, relays, and more. Also, kids are invited to bring their favorite flotation device for a pool parade. 1:30-3 p.m., Fuller Pool, 1519 Fuller Rd. \$2.50 (youths age 17 & under and seniors age 60 & older, \$1.50). 994-4263.

The Capitol Steps: Ann Arbor Summer Festival. In what's becoming an annual Independence Day tradition, the zany Washington, D.C.-based comedy troupe returns to Ann Arbor for the 5th year in a row. Known nationally to audiences through their broadcasts on NPR, the Steps offer political satire on a broad spectrum of current events, specializing in putting new lyrics to popular tunes, with results like "76 Bad Loans" and "Fools on the Hill." The group got its start at a 1981 Christmas party when several staffers in the office of former U.S. Senator Charles Percy (R-Illinois) put together a comedy skit. They cut their teeth on 12 years of Republican rule, but the arrival of Bill Clinton in the White House has proved they don't play partisan favorites. "We used to be afraid there'd be some competent Congress or Administration that would solve all the problems and we'd be out of jokes," says Steps member Elaina Newport. "But we've stopped worrying about that." 5 & 8 p.m., Power Center. Tickets \$12-\$21 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 747–2278.

★"The Huffin 'n' Puffin Ride": Ann Arbor Bicycle Touring Society. Every Thursday. Slow-paced ride, 8–10 miles, through Gallup Park and environs. 5:30 p.m. Meet at the Mitchell/Fuller parking lot, Fuller Rd. (just east of Bonisteel). Free. 994–594. 665–4552 (today's ride). day's ride), 994-0044 (general information).

*"Domino's Dirt Bike Ride": Ann Arbor Bicycle Touring Society. Every Thursday. Slowpaced 15-mile ride on mountain or wide-tired road bikes over the lightly traveled, hard dirt roads behind Domino's Farms. 7 p.m. Meet at Domino's Farms, Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 995-5107 & 996-2974 (today's ride), 994-0044 (general information).

*Fourth of July Celebration: Chelsea State Bank/Gelman Sciences. Chelsea's annual holiday observance includes a Rotary Club ice cream social (7 p.m.) and at dusk, a short fireworks display. Severe weather date: July 5. 7 p.m., Chelsea shopping center, 1070 S. Main St., Chelsea. Fireworks (at the Chelsea Fairgrounds) are visible from the shopping center parking lot. Free admission, 475, 1145. parking lot. Free admission. 475-1145.

"Do or Donut Fun(d)raiser: The Arthouse. Also, July 5, 6, & 10–13. A series of events celebrating the publication of the second issue of Do or Donut, a literary magazine started last winter by a group of U-M students and grads. Tonight's program includes spoken word performances by Do or Donut staff members, films by local filmmakers, and a variety of recorded music by DJs, including Latin music by Yellow Pepper, ambient music by Andy Crosby, and house music by Salix. Proceeds from all events go to Do or Donut. 7 p.m. until whenever, The Arthouse, 110 E. Liberty. Tickets \$4 in advance, \$5 at the door. 662-1722.

*"Top of the Park": Ann Arbor Summer



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Sundays at 1:30, 2:30 & 3:30 All Ages Admitted, \$3 Adult \$2 Seniors & Children 12 & under

Museum closed July 4

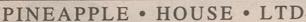
Exhibit Museum Natural History



1109 Geddes Ann Arbor 313-764-0478 Mon-Sat 9-5 Sun 1-5







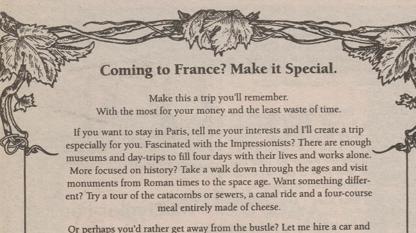
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EVENTS continued

Festival. See 1 Monday. Tonight's Fourth of July celebration features patriotic tunes by the Ann Arbor Civic Band and guests (7–8 p.m.), jazz by vocalist Janet Tenaj and keyboardist Sven Anderson (8–9:30 p.m.), and (at dusk) screening of Frank Capra's 1939 classic, "Mr. Smith Goes to Washington," starring Jimmy Stewart as a young idealist battling corruption in the U.S. Senate. 7 p.m.

Gazebo Concerts: Manchester Community Resource Center. Also, July 25. Area musicians perform a series of outdoor concerts in the charming gazebo at the center of Manchester. Tonight: the Lions Club of Napoleon Band. 7:30 p.m., Manchester green, Main St., downtown Manchester. Donations welcome. 428-7722.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. 7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). \$3.769–4324.

★Weekly Meeting: Shorinji Kempo. Every Thursday. An introduction for beginners to this Japanese self-defense system which combines hard and soft techniques with Zen philosophy. Club members also meet weekly for noncompetitive practice. 8 p.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free to first-time visitors (\$25 monthly dues). For more information, call 998–0940 or e-mail gdolce@gnn.com.

"Noises Off": Ann Arbor Civic Theater. See 3 Wednesday. 8 p.m.

"The Harmony Codes": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

*"Colorful Stars": Waterloo Natural History Association. WNHA naturalist Jo Chadburn leads an exploration of the different colors that planets, star clusters, and nebulae produce in the night skies. Bring binoculars and something to sit or lie on. Canceled if it is cloudy or rainy. 9:30 p.m., Portage Lake Campground ball diamond, Chelsea. (Take 1-94 west to exit 150, follow Mt. Hope Rd. north to Seymour Rd., and go west on Seymour Rd. The entrance to Big Portage Lake is on the right. Park in the day use area and walk to the ball diamond.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

★Fireworks Show: Northville City & Township. Following a day of food and festivities in Northville, a fireworks display at the Arbor Hills landfill. Dusk, Browning Ferris Industries Arbor Hills facility, corner of Six Mile and Napier roads, Salem Twp. Free. (810) 347–1919.

FILMS

Ann Arbor Summer Festival. "Mr. Smith Goes to Washington" (Frank Capra, 1939). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. MTF. "Stealing Beauty" (Bernardo Bertolucci, 1996). Through July 11. Coming-of-age story about an American teenager in Tuscany. Liv Tyler, Jeremy Irons. Mich., 7 & 9:30 p.m.

5 FRIDAY

*"Bike Tour Basics": Waterloo Natural History Association. WNHA naturalist Jo Chadburn discusses the types of bikes and equipment needed for self-contained touring. I p.m. Meet in the grassy area between the day use parking lot & the concession bldg., Portage Lake Campground, Chelsea. (Take 1-94 west to exit 150, follow Mt. Hope Rd. north to Seymour Rd., and go west on Seymour Rd. The entrance to Portage Lake is on the right.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

*"TGIF Ride": Ann Arbor Bicycle Touring Society. Every Friday. Moderate-paced 20-mile ride to the Dexter Dairy Queen for a snack. 6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 996-9461, 994-0044.

Monthly Meeting: Dances of Universal Peace (Sufi Dancing). All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. 7–9 p.m., Ann Arbor Friends Meeting-

house, 1420 Hill St. \$5 requested donation. For information, call Majid at 913-8852 or Barb at 971-8562.

★Motivational Speaker: P.O.I.S.E. Also, July 19 & every Tuesday. Motivational programs presented by this local nonprofit organization for large-sized men and women. This month's topics to be announced. 7–8:30 p.m. (Fridays), Reichert Health Bldg. Arbory Lounge, 5301 E. Huron River Dr.; 1–2:30 p.m. (Tuesdays), Carpenter Place Activities Room, 3400 Carpenter Rd. Free. 741–1045.

★Ballroom Dancing: Herb David Guitar Studio "Liberty Plazures." Dancing to vintage swing by the popular II-V-I Orchestra. 7-9 p.m., Liberty Plaza, E. Liberty at S. Fifth Ave. Free. 665–8001.

★"Top of the Park": Ann Arbor Summer Festival. See 1 Monday. Tonight: jazz by the Paul Vornhagen Quartet (7-9:30 p.m.), and rock 'n' roll by the Restroom Poets (9:30-11:30 p.m.). 7 p.m.

Weekly Meeting: U-M Duplicate Bridge Club. Every Friday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. 7:30 p.m., Michigan Union Tap Room. \$2 (students, \$1). 996–1433.

*"An Evening of Sufi Chanting, Meditation, and Association": Haqqani Foundation. Also, July 19. All invited to join a program of chanting and meditation based on the traditional Naqshbandi spiritual path as taught by Grandshaykh Muhammad Nazim al-Haqqani, a Sufi master who lives in Cyprus. 8–10 p.m., Guild House, 802 Monroe at Oakland. Free. 665–2670.

"Drum Circle." Every Friday. All invited to come and play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. 8–10 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). \$2 donation.

★Bonnie Rideout: Borders Books and Music. This Scottish fiddle champion, who also performs at Saline's Celtic Festival tomorrow (see 6 Saturday), performs selections from her new CD, "Kindred Spirits." Rideout, a U-M music school alum who is based in Alexandria, Va., is known as "the piping fiddler" for her themeand-variation compositions in the style of Scottish pipes. "Kindred Spirits" is a collection inspired by folk tunes memorializing Scotland's famous women. 8 p.m., Borders, 612 E. Liberty. Free. 668–7652.

Maynard Ferguson and His Big Bop Nouveau Band: Ann Arbor Summer Festival. Contemporary big-band jazz by this ensemble led by trumpeter Ferguson, a Grammy-winning veteran known for his high, clear-ringing sonic excursions. Ferguson is best known to non-jazz fans for his mid-70s recordings of "MacArthur Park" and the "Rocky" theme, "Gonna Fly Now." Note: Ferguson and his band also offer a jazz master class earlier today (\$10). 8 p.m., Power Center. Tickets \$11-\$20 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538. For jazz workshop or general Summer Festival information, call 747-2278.

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Bad Livers: The Ark. Old-timey bluegrass, amplified and with a punk edge, by this highly regarded Austin, Texas, band that has been opening for Los Lobos. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$10 (members, students, & seniors, \$9) at the door only. 761–1451.

"Do or Donut Fun(d)raiser: The Arthouse. See 4 Thursday. Tonight: live bands to be announced. Donation. 8 p.m.

"Noises Off": Ann Arbor Civic Theater. See 3 Wednesday. 8 p.m.

"The Harmony Codes": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

Stunt Johnson Theater: Mainstreet Comedy Showcase. Also, July 6. Comedy sketches by this local ensemble that was featured on "America's Funniest People." Blending Monty Python with the Three Stooges, the troupe is known for its fresh, irreverent material and antic, sometimes raucous sense of humor. Preceded by two opening acts. Alcohol is served. 8:30 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships are \$45 a

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*"First Friday": Galerie Jacques. An open mike reading and readings by area poets to be announced. Also, a chance to browse the gallery's new exhibit, "Summer Extravaganza," a collection of works in various media by gallery regulars. 8:30 p.m., Galerie Jacques, 616 Wesley. Free. 665-9889.

*Portuguese Rodeo Clown Company. Every Friday. This local comedy improv troupe performs skits based on themes or situations suggested by the audience. 9 p.m., Not Another Cafe, 1301 South University at S. Forest. Free admission. 913-0231.

Friday Dance Jam: People Dancing Studio. Also, July 19. Dancing to an eclectic mix of taped music, including world beat, funk, rap, R&B, soul, alternative rock 'n' roll, new folk, and pop. Also, occasional live drumming. An alternative to the bar scene for people who love to dance. All are invited to bring cassette tapes and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. 10 p.m., People Dancing Studio, 111 Third St. (west entrance between Huron and Washington). \$2. Wheelchair-accessible, 663-6845

"Fireworks at Hudson Mills": Hudson Mills Metropark. All invited to enjoy a 30minute Independence Day fireworks display to be held in a field next to the Activities Center but easily visible from any point in the park. Bring a picnic. Also, Top-40 dance music by the Rich Eddy Band (7-11 p.m.). 10 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) Preregistration re-quested. 426-8211.

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CJS. "Snow Country" (Shiro Toyoda, 1957). Bittersweet, erotic story set in northern Japan, about the love affair between a painter and a geisha. Japanese, subtitles. FREE. Nat. Sci., p.m. MTF. "Stealing Beauty" (Bernardo Bertolucci, 1996). Through July 11. Coming-ofage story about an American teenager in Tuscany. Liv Tyler, Jeremy Irons. Mich., 7:30 & 10 p.m.

6 SATURDAY

*"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Very slow-paced 22-mile ride to Dexter for breakfast. Sunrise (consult the Ann Arbor News the Friday before each ride). Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-6327, 994-0044.

Chelsea Antiques Market. Also, July 7. More than 600 dealers from around the country sell a wide range of antiques and affordable collectibles, including furniture, glassware, paintings, jewelry, quilts, and more. No reproductions. Food & refreshments available. 7 a.m.-6 P.m., Chelsea Fairgrounds, Old US-12 (aka Fletcher Rd.), Chelsea. (Take 1-94 west to exit 159, head north on M-52 to the first traffic light, and turn left onto old US-12.) \$4 (children uner 12 accompanied by an adult, free). (800)

Camaro Show: Camaro Car Club. Also, July 7. Display of mint condition Chevy Camaros, from vintage to the latest models. 8 a.m.-4 p.m., Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). \$2 admission fee. 930-5032.

"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. Also, July 20 & 27. Slowpaced (22 mile) and moderate/fast-paced (29 to 60 mile) rides to the Dexter Bakery. A very popular ride. Also, after the bakery stop, a fast/moderate-paced Swim Extension Ride, 40 to 60 miles, continues to Silver Lake for a swim. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 8:30 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call 971–1065 (today's ride), 994–5908 (July 20), & 663–5060 (July 27). For general information, call 994-0044.

*"Arb Walk": Cyberspace Communications. Every Saturday. All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. 10 a.m. Meet in Gallup Park parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930-6564.

Saline Celtic Festival: City of Saline. Saline celebrates the 30-year anniversary of its sistercity relationship with Brecon, Wales, with a day of food, fun, and festivity. The day starts off with a parade (10 a.m.) that travels from Saline Middle School to Mill Pond Park, then continues at the park with opening ceremonies (11:30 a.m.) and the fair itself (noon-8 p.m.). Celtic crafts, food, sporting events (including weight lifting and throwing), kids' activities, and music and dance workshops. Entertainment by world-class Scottish fiddler Bonnie Rideout (see 5 Friday), the Canadian pipe band **DOFASCO**, the **Saline Fiddlers Philharmonic**, the popular local Irish band **Mulligan Stew**, and others to be announced. *Note:* On July 5, Weller's restaurant offers a "Valley of the Moon" Celtic dinner party featuring a woodland ceremony, music and dancing, and dinner (\$30; reservations required). 10 a.m.-8 p.m., Mill Pond Park, corner of US-12 and Ann Arbor-Saline Rd., Saline. Tickets \$5 in advance, \$8 at the gate. For festival information, call 429-4907, ext. 295. For Celtic dinner reservations, call 429-3667

"Wetlands by Canoe": Ann Arbor Parks Department. Naturalist Carol Clements leads a canoe trip to explore the wetlands along the Huron River. Refreshments. 10 a.m.-noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$7.50 (\$12 per couple). Preregistration required. 662-9319.

"Summer Camp Skies"/ "Planet Patrol": U-M Exhibit Museum Planetarium. Continues every Saturday and Sunday throughout the sum-"Summer Camp Skies" is an audiovisual fantasy exploring the constellations and planets currently visible in the sky; it ends with a simu-lated thunderstorm. "Planet Patrol" is a humorous investigation of the solar system from the point of view of an investigator from an alien planet searching for the source of a mysterious signal that's been disrupting his planet's TV reception. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Summer Camp Skies"); 12:30 & 3:30 p.m. ("Planet Patrol"); U-M Exhibit Museum, North University at Geddes Ave. \$3 (seniors & children 12 & under, \$2). "Planet Patrol" is not recommended for kids age 6 & under.

*Fitness-Walking Group: Body Works Fitness Studio. See 1 Monday, 10:45 a.m.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. Every Saturday. All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Disc golf is a popular new sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$4 per player; free for spectators. (Park entry fee: \$3 per vehicle.) 996-0212, 434-1615.

"Children's Storytime": Little Professor Book Company. Every Saturday. Local story-tellers Patty Meador and Greg Harris alternate weekly with tales, crafts, and other activities for kids ages 4-10. 11 a.m.-noon, Little Professor, Westgate shopping center. Free. 662-4110.

*"Children's Hour": Borders Books and Music. Every Saturday (except July 27). Borders staff and guests read stories and lead activities for kids ages 4-10. Today's theme: "Problems! Problems!" 11 a.m., Borders, 612 E. Liberty. Free. 668-7652.

Monthly Meeting: Gays and Lesbians, Older and Wiser. Monthly potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. 11 a.m.-1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. \$2. 764-2556.

*"Solar Art": Waterloo Natural History Association. Waterloo Recreation Area park interpreter Lisa Gamero shows how to use the sun's rays to capture natural images on paper. 1 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

"Do or Donut Fun(d)raiser: The Arthouse. See 4 Thursday. Today's events include a children's storytime (1-2 p.m.), poetry workshops for kids ages 7-12 (2-3:30 p.m.) and for adults (8-9 p.m.), and readings (9:30 p.m.) by Do or Donut contributors Randy Anton, Rick Bliman, and Fausto, followed by an open mike. Donations requested.

"Noises Off": Ann Arbor Civic Theater. See 3 Wednesday. 2 & 8 p.m.

Family Chess Club: Adventures in Chess. Every Saturday. Chess players of all ages and levels of ability invited. Includes a weekly ladder tournament. Chess sets provided. 5-10 p.m., Adventures in Chess, 220 S. Main (new location below Elmo's Supershirts). \$3 per week, or \$49 annual membership. 665-0612.

Michigan Madness vs. Kalamazoo Kingdom. The Ann Arbor team plays this USISL Central Premier League soccer rival. 6 p.m., Concordia College field, 4090 Geddes Rd. at Earhart. \$5 (youths age 16 & under, \$3) in advance and at the gate. (313) 844-7170.

*"Top of the Park": Ann Arbor Summer Festival. See 1 Monday. Tonight: bluegrass by the popular local RFD Boys (7-9 p.m.) and country music by the Jim Tate Band (9-11:30 p.m.). 7 p.m.

"Saturday Splash": Ann Arbor Parks Department. Every Saturday. Water baseball, raft races, a hula hoop relay, and other activities for kids ages 6–12. 8–9 p.m., Veterans Park Pool, 2150 Jackson Rd. \$2.50.761–7240.

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance. Dancing to live music by David West and Donna Baird, with caller Erna-Lynne Bogue. All dances taught; beginners welcome. No partner necessary. Bring shoes with clean soles to dance in. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6 (AACTMAD members, \$5), 426-0261

"Rock 'n' Roll Party '96": Ann Arbor Summer Festival. An evening of vintage soul- and R&B-flavored 60s rock 'n' roll featuring Mitch Ryder and the Detroit Wheels, the legendary Detroit band whose gutsy, gritty, supercharged raveups paved the way for so-called "blue-collar rockers" like Bruce Springsteen and John Mellencamp. The lineup also includes Otis Day and the Knights (of "Animal House" fame), the soul-funk show band Rare Earth, and pop-soul vocalists Merilee Rush and Donnie Brooks. Emcee is Eddie Mekka, best known as Carmine on the old "Laverne & Shirley" TV show. Note: After the show, a Knight Ryde Dance Party with the artists is held in the Power Center rehearsal room (\$25). 8 p.m., Power Center. Tickets \$16-\$25 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 747–2278.

"Noises Off": Ann Arbor Civic Theater. See 3 Wednesday. 2 & 8 p.m.

"The Harmony Codes": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

Stunt Johnson Theater: Mainstreet Comedy Showcase. See 5 Friday. 8:30 & 10:30 p.m.

*"Celestial Trivia": Waterloo Natural History Association. WNHA naturalist Jo Chadburn persents a program of odd facts and strange stories about the heavens. Bring binoculars and something to sit or lie on. Canceled if it is cloudy or rainy. 9:30 p.m., Portage Lake Campground ball diamond, Chelsea. (Take 1-94 west to exit 150, follow Mt. Hope Rd. north to Seymour Rd., and go west on Seymour Rd. The entrance to Big Portage Lake is on the right. Park in the day use area and walk to the ball diamond.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

FILMS

MTF. "Stealing Beauty" (Bernardo Bertolucci, 1996). Through July 11. Coming-of-age story about an American teenager in Tuscany. Liv Tyler, Jeremy Irons. Mich., 2:30, 5, 7:30, & 10

7 SUNDAY

*"Early Riser Ride": Ann Arbor Bicycle Touring Society. Every Sunday. Moderate/fastpaced ride, 60 to 80 miles, to a destination to be announced. 7 a.m. sharp. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 668–8757 (to-





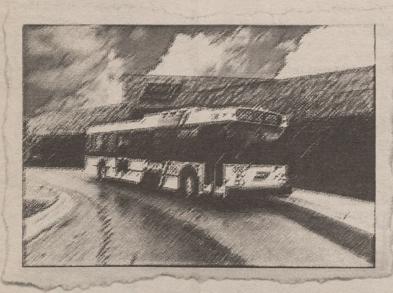
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EVENTS continued

day's ride), 994-0044 (general information).

11th Annual Great Lakes Triathlon and Duathlon Championship: Michigan Multisport Productions. A challenging half-mile swim, 14.2-mile bike race, and 4.5-mile run in beautiful Pinckney State Recreation Area. Nonswimmers can opt for a duathlon, substituting a 2-mile run for the swim. Special "Clydesdale" category for men over 200 lbs. and women over 150 lbs. Awards to top teams and individual finishers in each age group. Wet suits allowed. Tri-Fed rules apply to bike race; helmets must be ANSI or Snell Foundation approved. Proceeds benefit Big Brothers/Big Sisters of Washtenaw County. 8 a.m. (individuals start), 8:30 a.m. (relays start), Half Moon Lake Beach, Pinckney Recreation Area. (Take US-23 north to North Territorial Rd., drive west 12 miles to Hankerd Rd.). Entry fees: \$30-\$53. Park vehicle entry fee: \$4. Entry forms available at local sports stores or by calling (313) 426–5800.

Chelsea Antiques Market. See 6 Saturday. 8 a.m.-4 p.m.

*AABTS Members "One Helluva Ride": Ann Arbor Bicycle Touring Society. A chance to preview the routes of the club's biggest annual ride, held next Saturday (see listing). 9 a.m., Chelsea Fairgrounds, Old US-12 (aka Fletcher Rd.) just west of M-52. Free. 971–3610 (73-mile & 100-mile routes), 663–5060 (40-mile & 54-mile routes), 994–0044 (general information).

★"Sunday Bank Run": Ann Arbor Track Club. Every Sunday. All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. 9 a.m. Meet at the Great Lakes Bancorp parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995–5505.

Camaro Show: Camaro Car Club. See 6 Saturday. 9 a.m.-4 p.m.

★Zen Meditation: Buddhist Society of Compassionate Wisdom. Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a question period. 9:30-11 a.m. & 5-6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted. 761-6520.

Ann Arbor Artisan Market. Every Sunday through December. A wide variety of fine arts and crafts by local artisans. Also, some plants and produce for sale. Musicians, storytellers, or other entertainers are usually on hand to add to the festivities. 10 a.m.—4 p.m., Ann Arbor Farmers' Market (Kerrytown). Free admission. Artists interested in exhibiting should call Marilyn Mattingly at (313) 453–2606.

*Weekly Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association. Every Sunday. All invited to discuss and practice this Chinese form of meditation. 10:30 a.m.-noon, 1014 Herbert Dow Bldg., 2300 Hayward, North Campus. Free, 764-2182.

★First Singles: First Presbyterian Church. Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: First Singles member Sylvia Shipley reviews "James Redfield's Celestine Prophecy." The program begins each week with coffee and fellowship. Also, members meet for breakfast every Saturday at 8:30 a.m. at the Old Fashioned Soup Kitchen (N. Main at Miller) or 10:30 a.m. at Cafe Marie (1759 Plymouth Rd.), and every Wednesday at 7 p.m. for volleyball. All singles invited. 10:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 971–7413.

★Sunday Discussion: Knox Singles Ministries. Every Sunday. All single adults invited to join a discussion of contemporary Christian topics to be announced. 11 a.m., Tappan Middle School, 2251 E. Stadium. Free. 971–KNOX.

"Living History Day at Cobblestone Farm": Ann Arbor Parks Department. Demonstrations of various 19th-century farm chores and activities. This month's activities include butter churning and ice cream making. Also, tours of the restored 1844 Ticknor-Campbell farmhouse

and its grounds. Noon-4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). \$1.50 (seniors age 60 & over and youths ages 3-17, \$1; children under 3, free). 994-2928.

★Open House: Robin's Nest Day Care Center. Every Sunday. Parents invited to bring their children to play while meeting staff and learning about this center that offers day care and after-school child care for children ages 18 months to 12 years. Noon-4 p.m., Robin's Nest Day Care Center, Concord Center, 2900 S. State. Free. 332-4483.

*"Instrument Swap": Herb David Guitar Studio "Liberty Plazures." All invited to bring in an instrument you don't play and try to exchange it for one you will play. Noon, Liberty Plaza, E. Liberty at S. Fifth Ave. Free. 665-8001.

★"First Sunday Hot Sauce Tasting": Tios Restaurant. Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. Noon-4 p.m., Tios Restaurant, 333 E. Huron. Free. 761-6650.

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. Every Sunday. All seniors age 55 and older invited for an afternoon of socializing. Activities include a potluck (1–1:30 p.m.) and bridge and euchre (1:30–3:30 p.m.). Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. 12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.

★"Kiki's Walk for Fitness & Health": Herb David Guitar Studio. Every Sunday. All seniors age 50 & older are invited to join Kiki David, a 92-year-old runner (and Herb David's mother), for an hour-long walk in Gallup Park. Weather permitting. I p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call Herb David at 665–8001 (10 a.m.-6 p.m. except Sundays).

★"Upstairs at Borders": Borders Books and Music. Also, July 21. A musical series featuring area performers. Today: traditional bluegrass music by The Sprouts of Grass. 1 p.m., Borders, 612 E. Liberty. Free, 668–7652.

★Warhammer 40K Demonstration: The Underworld. Every Sunday. All invited to learn how to play this tactical miniatures board game set in the 41st millennium. 1:30 p.m., The Underworld, 1202 South University. Free. 998–0547.

★"Feed the Poets": Del Rio. Open mike poetry readings interspersed with informal readings by readers to be announced. 1:30–4:30 p.m., Del Rio, 122 W. Washington. Free. 761–2530.

"Summer Camp Skies"/ "Planet Patrol": U-M Exhibit Museum Planetarium. See 6 Saturday. 1:30 & 2:30 p.m. ("Summer Camp Skies"); 3:30 p.m. ("Planet Patrol").

"Bull Mania": 22nd Annual Manchester Community Fair. Rodeo professionals engage in bull riding, roping, and other exciting antics. The kickoff to the annual Manchester Community Fair (see 9 Tuesday). 2 p.m., Old Athletic Field, corner of Vernon and Wolverine, Manchester. Admission \$6 (children ages 6–12, \$4; under 6, free) in advance; \$7 (children, \$5) at the door. 428–8474, 428–8589.

Michigan Madness vs. Grand Rapids Explosion. The Ann Arbor team plays this USISL Central Premier League soccer rival. 2 p.m., Concordia College field, 4090 Geddes Rd. at Earhart. \$5 (youths age 16 & under, \$3) in advance and at the gate. (313) 844–7170.

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★Garden Tours: Jai's Landscape Design & Nursery. Master gardener Jai McFall conducts a tour of the extensive gardens spread over nearly two acres at her home in Milan. Includes wildflower and herb gardens, three water gardens, a gingko tree, more than 50 varieties of hosta, a perennial passionflower vine, and lots more. The tour begins around 2:15 p.m., but visitors are welcome to come out anytime between 2 and 6 p.m. and explore the gardens on their own. 2–6 p.m., 304 Judd Rd. at Platt Rd., Milan. Free, 439–2517.

★Sunday Tour: U-M Museum of Art. Every Sunday. UMMA docents lead an hour-long tour of museum holdings. Today: "The New American" (see "Meet the Artist" on 27 Saturday). 2 p.m., UMMA, 525 S. State at South University. Free. 764–0395.



University Choral Union Summer Sings The joy of singing

The living may get easy for choral singers in the summertime, but they don't necessarily like the quiet.

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Enter Thomas Sheets, conductor of the University Musical Society Choral Union, with the cure for the choral doldrums: summer sings that have returned the sound of music to the ears and throats of more than 600 singers over the past two years.

There are no auditions and no weeks of rehearsal for these informal Monday evenings at the U-M Modern Language Building. You don't even need a song in your heart-you get the score at the door. Indeed, every-

thing's provided: conductor (Sheets or a guest); pianist (the matchless Jean Schneider-Claytor); soloists; even cookies and punch for the "intermission" between rehearsal-review and performance-sing-through.

This year, the sings feature Durufle's Gregorian chant-inspired "Requiem" (July 8), Haydn's well-loved "Lord Nelson Mass" (July 15), and Mendelssohn's "Elijah" (July 22)-an oratorio right up there with Handel's "Messiah" and Haydn's "The Cre-

On the evenings of the sings, sopranos and basses head to MLB's southwest corner to sign in, altos and tenors around the corner. You pay \$5, pick up a score and scribble a name tag, and before you know it you're giving a back rub-a warm-up cum icebreaker-to the singer next to you before intoning the usual prefatory arpeggios.

The singer to your right or left may be a Choral Union member, but more likely not: the auditorium fills with community and church chorus members, current, former, and future (the first year, I sang the Mozart "Requiem" next to an amazing elevenyear-old); music school faculty and students; and friends of song from towns in Michigan, Ohio, and Ontario.

There's laughter at the conductor's inevitable jokes, good-natured groans about rehearsal goofs, and, allied with the fun, a serious purpose.

If the draw for many is the nostrings-attached chance to make or renew acquaintance with masterworks that have ranged from Bach's B Minor Mass to Orff's "Carmina Burana," there's also the pull of the conductors. Last year, for example, more than 400 people showed up to sing the Verdi "Requiem" with the DSO's Neeme Jarvi.

Numbers will doubtless be more manageable-back to the usual 200 or so-when Grand Rapids Symphony Orchestra conductor Catherine Comet leads singers in the Durufle, or when Stratford's Ian Sadler or Sheets, respectively, give the downbeat for the Haydn and the Mendelssohn. But 200 voices are more than enough to proclaim the joy of singing loud and clear on a summer eve.

-Susan Isaacs Nisbett

"The Harmony Codes": Purple Rose Theater Company. See 3 Wednesday. 2 & 7 p.m.

"Super Sunday": Ann Arbor Parks Department. Every Sunday. Family-oriented program of water games and activities. 3-4:30 p.m., Fuller Pool, 1519 Fuller Rd. \$2.50 (youths age 17 & under and seniors age 60 & older, \$1.50).

Classical Music Series: Ann Arbor Summer Festival. Last in a series of five concerts by local and guest organists. Today: Petr Plany plays music from Germany and Czechoslovakia. 4 p.m., U-M School of Music Blanche Anderson Moore Hall, Baits Dr. (off Broadway), North Campus. \$5 at the door. 747-2278.

*Morris Dancing: Ann Arbor Morris & Sword Dancers. Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. 6-8 p.m., Liberty Plaza, E. Liberty at S. Fifth Ave. In case of rain, held in the parking structure beneath the U-M Dental School. Free. For information, call Peggy at 663–9218.

*Monthly Planning and Strategy Meeting: Huron Valley Greens. All invited to plan upcoming activities. Also, an update on the Ralph Nader for president and Gaia Kile for sheriff campaigns. The Greens are a political organization working to integrate the issues of ecologically sound living, grassroots democracy, justice, and nonviolent action. All invited. 6:30–8:30 p.m., 548 S. Main (entrance in rear of bldg.). Free. 663–3555.

Weekly Meeting: U-M Ballroom Dance Club. Every Sunday. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Beginning lessons provided. All invited. 7-8 p.m. (beginning lessons), 8-9:30 p.m.

(general dancing), Michigan Union Ballroom. \$2.763-6984.

II-V-I Orchestra: Heidelberg Restaurant. Every Sunday. Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. 7-9:30 p.m., Heidelberg Restaurant (3rd floor), 215 N. Main. \$3. 663-7758.

*"Top of the Park": Ann Arbor Summer Festival. See 1 Monday. The festival closes out tonight with a concert by local rockabilly favorites George Bedard and the Kingpins (7-9:30 p.m.), followed at dusk by a showing of "E. T.: The Extra-Terrestrial," Steven Spielberg's 1982 fantasy adventure about a young boy who befriends a creature from outer space. 7 p.m.

"The Harmony Codes": Purple Rose Theater Company. See 3 Wednesday. 2 & 7 p.m.

Dixie Power Trio: The Ark. Actually a quartet, this Dixieland ensemble led by tubaist Andy Kochenour plays everything from New Orleans jazz to Louis Jordan jump blues to Lennon & McCartney to thrash tunes. Other members include banjoist Bert Carlson, drummer Byron McWilliams, and Chelsea native Zach Smith on trumpet, accordion, and washboard. A hit at the 1995 Ann Arbor Folk Festival. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$10 (members, stu-& seniors, \$9) at the door only. 761-1451.

Ann Arbor Summer Festival. "E. T.: The Extra-Terrestrial" (Steven Spielberg, 1982). See
"Top of the Park" listing above. FREE. Fletcher
St. parking structure, dusk. MTF. "Stealing
Beauty" (Bernardo Bertolucci, 1996). Through July 11. Coming-of-age story about an American teenager in Tuscany. Liv Tyler, Jeremy Irons. Mich., 4:30, 7, & 9:30 p.m.

8 MONDAY

★19th Annual Swim-Across: American Red Cross. Also, July 9-12. Swimmers of all ages are invited to raise funds for the Red Cross by swimming laps in any of 14 area pools this week. Prizes to top pledge raisers. Times and locations vary. Free. For information, call your local pool or the Red Cross at 971-5300.

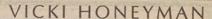
*Card Party: Northeast Seniors Domino House. All seniors invited to play bridge, euchre, and other card games. 11 a.m., Dixboro United Methodist Church, 5221 Church. Free. 996-0070.

★"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society. See 1 Monday. 6:30

★"Adventures in Political Collecting": Ann Arbor District Library. Ann Arborites Doug-las Kelley and Wendell Peterson speak at the opening reception for this exhibit of political campaign memorabilia. Peterson has one of the nation's largest collections of Wendell Willkie memorabilia, and Kelley's collection includes materials from every Presidential campaign since 1800. 7 p.m., Ann Arbor District Library multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 994-2333.

★Working Writers Group. Also, July 22. Newcomers are welcome to join this group that provides support and critiques for writers interested in publishing their poetry, fiction, or nonfiction. Observers also welcome. 7–9 p.m., 2910 Marshall. Free. For information, call Dale at 973–0776 or Sylvan at (810) 471–0188.

★Evening Voyages: Ann Arbor District Library. See 1 Monday. Tonight's guest storyteller is Sandy Ryder, an enchanting, playful performer best known these days as one of the principals of the classy children's theater





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RUDOLF STEINER SCHOOL OF ANN ARBOR, 995-4141 Summer Open House Sunday, August 18, 1996 2:00-4:00 p.m.

The Rudolf Steiner School of Ann Arbor is a non-profit, non-discriminatory organization



EVENTS continued

troupe, Wild Swan Theater. 7-7:45 p.m.

"Summer Sings": University Musical Society Choral Union. Also, July 15 & 22. See review, p. 65. Singers of all abilities are welcome to join this venerable local chorus and guest conductors for a series of read-throughs of favorite choral works. No auditions required; music provided. Area professionals sing the solos. Tonight: Grand Rapids Symphony Orchestra conductor Catherine Comet leads participants in Durufle's Requiem. 7-9:30 p.m. (registration at 6:30 p.m.), U-M Modern Languages Bldg., Auditorium 4, 812 E. Washington at Thayer. \$5 at the door. 763-8997.

★"Seven Mondays at Seven": Wolverine Temporaries Summer Carillon Series. See 1 Monday. Tonight: U-M carillonneur Margo Halsted plays the bells while U-M dance professor Jessica Fogel and friends dance to the music on the green below. 7 p.m.

★Monthly Meeting: International Workers of the World. All invited to learn about the ac-tivities of this radical, uncompromising labor union better known as the Wobblies. 7:30 p.m., IWW General Headquarters, 103 W. Michigan Ave., Ypsilanti. Free. 483–3548.

*"How You Can Help Save Washtenaw County Farmland": People's Food Co-op. Talk by Potawatomi Land Trust executive di-rector Barry Lonik, who also served as facilitator of a citizen task force that spent the past year developing a plan, involving the public purchase of private development rights, to preserve Washtenaw County farmland. The task force will ask the county board of commissioners to put its plan on the November ballot as a referendum. 7:30–9 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration requested. To register, call Sharon at 769–0095.

★Open Mike: Guild House Writers Series. See 1 Monday. 8:30 p.m.

★"Monday Nite OUT." Also, July 22. A social outing and support group for gays, lesbians, bisexuals, and their friends. Discussion, snacks, games, and movies. Tonight: "Go Fish," Rose Troche's humorous, appealing low-budget 1994 film about a group of lesbian friends in New York. 9-11 p.m., Lord of Light Lutheran Church, 801 S. Forest Ave. Free. 668-7622.

FILMS

MTF. "Stealing Beauty" (Bernardo Bertolucci, 1996). Through July 11. Coming-of-age story about an American teenager in Tuscany. Liv Tyler, Jeremy Irons. Mich., 7 & 9:30 p.m.

9 TUESDAY

*Drop-in Storytimes: Ann Arbor District Library. See 2 Tuesday. 9:30-10 a.m., Ann Arbor District Library, West Branch, Westgate shopping center, 2503 Jackson Rd. Free. 994–1674.

*Morning Coffee: Coterie-Newcomers Club of Ann Arbor. Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor-Ypsilanti area. 10 a.m.-noon, Allmendinger Park, Pauline at Hutchins. 669-8117.

*Sheila Ritter: Robin's Nest Day Care Center. Also, July 23. This popular local entertainer leads a sing-along for parents and children. 11:30 a.m.-noon, Robin's Nest Day Care Center, Concord Center, 2900 S. State. Free. 332-4483.

★"Performing Arts Potpourri": Herb David Guitar Studio "Liberty Plazures." See 2 Tuesday. Today's performer to be announced.

*Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department. Also, July 13. Guided tours of the city's new recycling and trash disposal center. 1-4 p.m., Materials Recovery Facility, 4120 Platt Rd. Free.

22nd Annual Manchester Community Fair. Also, July 10–13. "Michigan's biggest little fair" offers all the games, rides, and food concessions you'd expect, as well as the traditional country fair elements, such as livestock shows and tractor pulls, that distinguish this annual event. The carnival is staged this year by Crown Entertainment. Also new this year is the "Bull Mania" show on July 7 (see listing). Today's highlight is the traditional parade (6 p.m.) that

marches from the fairgrounds through downtown Manchester, culminating in the crowning of the queen of the fair. 4-11 p.m., Old Athletic Field, corner of Vernon and Wolverine, Manchester. Admission \$2.50 (children under 12, free). Seniors admitted free Thursday, 1-5 p.m. 428-8474, 428-8589.

★Drop-in Storytimes: Ann Arbor District Library. See 2 Tuesday. This week's topic: "Cats." 4-4:30 p.m.

Annual "Celebrate Women in Business" Networking Night: Women Business Owners of Southeast Michigan. All area women who own or would like to start a business are invited to join for appetizers and networking. 5:30-7:30 p.m., 777 Eisenhower at S. State. \$10 in advance, \$15 at the door (members, free). For reservations, call Cynthia D'Amour at 994-0367.

*Speed Workout: Ann Arbor Track Club. See 2 Tuesday. 6:30 p.m.

★"The Civilized Ride": Ann Arbor Bicycle Touring Society. Every Tuesday. See 2 Tues-

★"Origami Fun!": Ann Arbor District Library. Local origami expert Don Shall leads one of his popular family-oriented workshops introducing the ancient, elegant Japanese art of paper folding. Kids under 5 must be accompanied by an adult to assist them. Supplies provided. 7-8 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 994-2345.

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★New Member Orientation: Parents Without Partners. Also, July 21. All divorced, widowed, separated, and never-married parents are invited to learn about the activities of this local PWP chapter. 7 p.m. (today) & 2 p.m. (July 21), locations to be announced. Free. 971-1933,

*Monthly Meeting: Ann Arbor Magicians Club. All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. 7 p.m., location to be announced. Free to first-time visitors (\$10 annual dues). For information, call Jeff Boyer at (313) 532-5333.

★Biweekly Meeting: Ann Arbor Area Knitters Club. Also, July 23. Knitters of all levels of experience are invited to join this group that meets monthly to knit together and share techniques and ideas. 7-9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 971-0013

"Bread Tasting and Lecture": Zingerman's Bakehouse. See 2 Tuesday. 7-9 p.m.

★Monthly Meeting: Huron Valley Rose Society. All welcome to join this group devoted to the care and cultivation of roses. Tonight's topic to be announced. Refreshments. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 429-9609.

★Monthly Meeting: Amnesty International Ann Arbor Group 61. All invited to join this group that works on behalf of prisoners of conscience around the world. This month's agenda to be announced. 7:30 p.m., Michigan Union Welker Room. Free. 668–0660.

*Monthly Meeting: WAUG. This month's discussion topic: "How to Create Your Own Internet Web Pages." All invited to bring in their unwanted hardware and software to sell or trade. Formerly known as the Washtenaw Atari Users Group, the club recently dropped this name (but retained the acronym) to reflect the broadening of its scope to include topics of interest to users of all types of personal computers. 7:30–9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971-8576.

"Understanding Buddhism in Everyday Life": Zen Buddhist Temple 10th Annual Summer Lecture Series. Also, July 16 & 23. First in a series of three weekly lectures by dif-ferent members of the local Zen Buddhist Temple. Tonight: GM Proving Ground senior project engineer Guy Marshall discusses "Money and Our Lives: One Perspective." 7:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. \$5 suggested donation. 761-6520.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, July 23. Don Theyken, Sandy Vielmo, and Erna-Lynne Bogue teach historical and traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. 7:30–10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). \$4 donation. 663-0744, 426-0261.

Ann Arbor Singles Ballroom Dancers. See 2 Tuesday. 8:30-11:30 p.m.

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10 WEDNESDAY

*Drop-in Storytimes: Ann Arbor District Library. See 2 Tuesday. 9:30–10 a.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. 994–2353.

*"Mr. Hatbox": Borders Books and Music. This storyteller from Cleveland, Ohio, is well known for championing the joys of reading among children. His one rule: "Parents must participate." 10:30 a.m., Borders, 612 E. Liberty. Free. 668-7652.

"New Menu Items from Zanzibar": Kitchen Port. Zanzibar co-chef Misty Callies shows how to make pork tenderloin with guava barbecue sauce and tropical coleslaw. (For more on Zanzibar, see Restaurants, p. 43). Noon-1 p.m., Kitchen Port (Kerrytown). \$5 includes coffee, taste samples, and recipes. 665-9188.

*"Performing Arts Potpourri": Herb David Guitar Studio "Liberty Plazures." See 2 Tuesday. Today: Local singer-songwriter Bill Boley. Noon.

*"Le Corbusier": U-M Museum of Art. Also, July 11. 46-minute documentary about the revolutionary architect and urban planner. 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764-0395.

22nd Annual Manchester Community Fair. See 9 Tuesday. 1-11 p.m.

*"Summer Afternoon Nature Discovery": Hudson Mills Metropark Interpretive Nature Programs. See 3 Wednesday. Today's topic: "Insects." 1 p.m.

*Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Pro-gram. Continues every Wednesday through August. A series of classic film showings open to anyone age 55 & older. Today: "The Wrong Box" (Bryan Forbes, 1966) stars John Mills, Ralph Richardson, Peter Sellers, Michael Caine Dudley Moore, and Peter Cook in a delightful black comedy farce about a struggle for an inheritance. 1:30 p.m., Kellogg Eye Center auditorium, 1000 Wall St. Free. 764–2556.

*"Frilly Frog's Library Show": Red Rug Puppet Theater (Ann Arbor District Library.) Beth Katz presents her one-woman traveling puppet show. 2-2:30 p.m., main library multipurpose room (lower level), 343 S. Fifth Ave. at William; 4–4:30 p.m., Loving Branch, 3042 Creek Dr. (off Packard just east of Platt); and 7–7:30 p.m., West Branch, Westgate shopping center, 2503 Jackson Rd. Free. Preregistration required. 994-2345.

"Wet 'n' Wild Wednesdays": Ann Arbor Parks Department. See 3 Wednesday. 2-4

Summer Carnival: Ann Arbor Jaycees. Also, July 11–14. The popular W. G. Wade carnival company pays its annual visit. Midway games, adult & kids' rides, and lots of food. 5-11 p.m., Pioneer High School parking lot, 601 W. Stadium at S. Main. Free admission. Discount coupons available at Kid Kingdom. 913-9629.

*Monthly Meeting: Architects' Action Network. Discussion and voting on community service projects. Anyone with an interest or exper-tise in architecture, landscape, or design is welcome to join this local organization, which offers volunteer opportunities in everything from building homes to producing a local cable TV show. 6-7 p.m., Dominick's restaurant, 812 Monroe. Free. For information, call Anne Crowley at 769-0070 or Maggie McInnis at 761-4022.

*Lesbian Battering Support/Discussion Group: Domestic Violence Project/SAFE House. All lesbians who have been in a violent relationship are invited to join this new weekly discussion group. 6:30–8 p.m., SAFE House, 4100 Clark Rd. Free. For information, call Dawn at 973–0242, ext. 201. ★"West Side Ride": Ann Arbor Bicycle Touring Society. Every Wednesday. See 3 Wednesday. 6:30 p.m. sharp.

★Drop-in Storytimes: Ann Arbor District Library. See 2 Tuesday. This week's topic: "Cats." 6:30-7 p.m.

*"Children's Story Time": Barnes & Noble. See 3 Wednesday. This week: Stories about cars and a tic-tac-toe tournament. 7 p.m.

*"Co-Housing: A Contemporary Approach to Housing Ourselves." Also, July 28. Public informational meeting by this local group working to create a community of environmentally responsible, affordable private homes with shared facilities on jointly owned land. 7–9 p.m., 2518 Jade Ct. (2 blocks north of Scio Church Rd. off S. Maple). Free. For information, call Nick at 769–0268.

★Monthly Meeting: Arrow Communication Association Amateur Radio Club. Speaker and topic to be announced. Meetings include discussion of the technical aspects of radio operation and of public service activities, such as monitoring weather conditions and providing emergency communication at public events. All invited. 7:30 p.m., Salvation Army Citadel, 100 Arbana at W. Huron. Free to visitors (\$20 annual dues for those who join). 665-6616.

*"Windows NT Networking and System Administration": Ann Arbor Computer Society. Talk by U-M computer engineer Dan DeMaggio. Also, product giveaways for AACS members. New members are welcome to join this club for hardware and software computer professionals interested in networks, multimedia, systems integration, object-oriented programming, C++, Unix, Windows, and other contemporary computing topics. 7:30–9:30 p.m., 1200 U-M Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, use e-mail through Internet (aacs-info@msen.com) or CompuServe (72241,155), or call 741–1188.

★"Summer Dog & Cat Care": People's Food Co-op. Talk by Sarajane Velick, founder of Sojourner Farms natural pet foods. 7:30–9 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration requested. To register, call Sharon at 769–0095.

★Shamanic Journeys: Creation Spirituality. See 3 Wednesday. 7:30 p.m.

*"Music in the Park": Ann Arbor Civic Band Summer Concert Series. See 3 Wednes day. Tonight's program is "Women of Note," featuring female composers, performers, and themes. Piccolo player Eleanor Tibbals is the soloist in Morlacchi's "The Swiss Shepherd." 8

"The Harmony Codes": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

"Invasion of the Improv": Mainstreet Comedy Showcase. See 3 Wednesday. 8:30 p.m.

"Do or Donut Fun(d)raiser: The Arthouse. ing films & video by local artists. \$2 admission. 9–11 p.m. See 4 Thursday. Tonight: a film festival, featur-

FILMS

MTF. "Stealing Beauty" (Bernardo Bertolucci, 1996). Also, July 11. Coming-of-age story about an American teenager in Tuscany. Liv Tyler, Jeremy Irons. Mich., 7 & 9:30 p.m.

11 THURSDAY

*"First-Light Ride": Ann Arbor Bicycle Touring Society. See 4 Thursday. 6 a.m.

"Gardening with Children: A Workshop for Adults": U-M Matthaei Botanical Gardens. Master gardeners and horticultural experts from around Michigan speak at this daylong conference covering everything from worm composting to gardening as therapy for children with special needs. Includes handouts, lunch, and a tour of the conservatory. 8:30 a.m.-3:15 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$30 (master gardeners & MBG members, \$25). Reservations required by July 5.

★Drop-in Storytimes: Ann Arbor District Library. See 2 Tuesday. 9:30–10 a.m., Ann Arbor District Library Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 994-3180.

6th Annual Barn & Porch Sale and Festival: Dixboro General Store. Also, July 12-14. This FREE First Time Home Buyer Seminar!

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2015 Manchester Rd, Ann Arbor MI 48104 (313) 971–7991

EVENTS continued

charming country store housed in an old farmhouse opens its historic barns for this festival, which includes free refreshments and live music in the afternoons. Also, discounts on the store's stock of country crafts, furniture, and antiques. 10 a.m.-9 p.m., Dixboro General Store, 5206 Plymouth Rd. just east of Dixboro Rd. Free admission. 663–5558.

★"Awaken Your Light Body." Every Thursday (except July 4). Meditation program led by local spiritual channeler, healer, and counselor Sandra Shears. 10–11:30 a.m., location to be announced. Free; donations accepted. 994-0047

★"Summer Movies at the Library": Ann Arbor District Library. Showing of "Babe," the delightful 1995 Oscar-winning story of the adventures of a lovable pig. For kids 6 & older. Space limited; first come, first seated. 10 a.m. & p.m., Ann Arbor District Library multipurpose room (lower lever), 343 S. Fifth Ave. at William. Free. 994-2345.

*Thursday Lunch Bunch: Jewish Community Center. Also, July 25. A weekly program of activities primarily for seniors. At 11 a.m., Current Events, a discussion group led by nonagenarian Ben Bagdade. At 12:45 p.m., an educational or cultural presentation. This week's program: Neighborhood Senior Services volunteer coordinator Julie Young discusses NSS programs. Also, at noon, a homemade kosher dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors). The weekly program concludes with a meeting of the Senior Literary Group (2 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. All invited. 10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★"Children's Story Time": Barnes & Noble. See 3 Wednesday. This week: Stories about cars and a tic-tac-toe tournament. 11 a.m.

★"Performing Arts Potpourri": Herb David Guitar Studio "Liberty Plazures." See 2 Tuesday. Today's performer to be announced.

*Espresso: U-M Hospitals Gifts of Art. Motown, classic rock, R&B, soul, and more by this local band. 12:10 p.m., University Hospital Courtyard (behind the main hospital), 1500 E. Medical Center Dr. (off Fuller). In case of inclement weather, concert will be held in the hospital's 1st-floor lobby. Free. 936-ARTS.

22nd Annual Manchester Community Fair. See 9 Tuesday. 1-11 p.m.

Summer Carnival: Ann Arbor Jaycees. See 10 Wednesday. 3-11 p.m.

Chess Clubs: Adventures in Chess. Every Thursday (except July 4). A chance for young people age 17 & under (3:30-7:30 p.m.) and adults (7-11 p.m.) to play chess with their peers. Chess sets provided. 3:30-11 p.m., Adventures in Chess, 220 S. Main (below Elmo's Supershirts). \$3 (members, free). Memberships are \$49 a year. 665-0612.

★"The Huffin 'n' Puffin Ride": Ann Arbor Bicycle Touring Society. See 4 Thursday. 5:30

*Weekly Meeting: Washtenaw Toastmasters. Every Thursday (except July 4). Members develop public speaking skills in a supportive environment. A good opportunity to develop confidence in speaking publicly. Free to visi-tors. *Note*: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7-9 p.m., 777 Bldg. dining room, 777 E. Eisenhower at S. State. Free to visitors. Dues: \$24 a year (after a onetime nonrefundable fee of \$16). For information, call Alberta Richards at 332-5346.

★"Fresh From the Pantry": Whole Foods Market. Award-winning cookbook author Aglaia Kremezi, a contributor to the Los Angeles Times and food writer in her native Greece, demonstrates how to make some of the zesty Mediterranean recipes in her new book, Mediterranean Hot, and signs copies of the book. 7 p.m., KeyBank conference room, 2300 E. Stadium at St. Francis. Free, but space is limited; for reservations, call 971-3366.

*"Discovery Club": Barnes & Noble. Also, July 25. Interactive activities for kids ages 8-12 Refreshments. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. Preregesistration requested.

*"Stories on a Summer's Night": Schoolfolk (U-M Museum of Art). Every Thursday through August 8. This Ann Arbor-based storytelling troupe leads a 45-minute stroll through the museum, telling stories that relate to some of the UMMA's many holdings. For age 5 and up. 7 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

★"Domino's Dirt Bike Ride": Ann Arbor Bicycle Touring Society. See 4 Thursday. 7 p.m.

*"Le Corbusier": U-M Museum of Art. See 10 Wednesday. 7 p.m.

*Monthly Meeting: Experimental Aircraft Association. All who share an interest in aircraft and aviation techniques are welcome at the meetings of this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. Program to be announced. 7:30 p.m. sharp. Meet at Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of 1-94). Free. For information, call George Hunt at

★Volunteer Partners Information Meeting: U-M Family Housing Language Program. All native speakers of English are invited to help international visitors living on the U-M North Campus learn English by spending an hour a week in informal conversation or teaching English as a second language. 7:30 p.m., Family Housing Community Center, 1000 McIntyre at Hubbard, North Campus. Free. 763-1440.

*Romance Readers Group: Barnes & Noble. All invited to discuss a romance novel to be announced. Free coffee. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

*Monthly Meeting: Ann Arbor Jaycees. All people ages 21-39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. 7:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., room 101, 4800 E. Huron River Dr. Free. 913-9629.

*"Mastering Meditation": Sri Chinmoy Center. Also, July 18 & 25. Sri Chinmoy Center member Kapila Castoldi presents a series of three weekly programs on basic meditation and relaxation techniques. 7:30-9:30 p.m., Sri Chinmoy Center, suite 260, 617 East University. Free. To register, call 994-7114.

*"Songwriters' Open Mike": Oz's Music. All songwriters invited to perform and talk about their songs. Hosted by Jim Novak. 7:30-9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662-8283.

*Legs McNeil and Gillian McCain: Borders Books and Music. Journalist McNeil and poet McCain read from Please Kill Me: The Uncensored Oral History of Punk, their chronicle of the emergence of punk from Andy Warhol's Factory to the Ramones and the Sex Pistols. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 4 Thursday. 7:30-9:30

*Weekly Meeting: U-M Sailing Club. Every Thursday (except July 4). Introductory presenta-tion on sailing, discussion, and socializing. Also, a chance for beginning and experienced sailors to learn about the club's many sailing and sailboarding activities, including Saturday sailing and sailboarding instruction and Sunday races at Base Line Lake. All invited. 7:45 p.m., U-M campus location to be announced. Free. Clubhouse phone: 426-4299. Or call 426-0920.

*Weekly Meeting: Shorinji Kempo. See 4

"The Gathering": Griff's Jams. Also, July 25. Usually followed by a musical jam session. Bring your own instruments and refreshments to share. 8-10:30 p.m., 106 E. Liberty (3rd floor). \$2.50 donation (free to first-time visitors). 665-7620, 761-MUSIC.

"Do or Donut Fun(d)raiser: The Arthouse. See 4 Thursday. Tonight: a musical and spoken word **jam session and open mike** hosted by the local improvisational band Poignant Plecostomus. Donation. 8 p.m.-midnight.

"The Harmony Codes": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

"Fool for Love": Bennett/Hinchey Produc-

tions. Also, July 12–14, 18–21, & 25–28. Brian Faulkner directs Sam Shepard's Obie-winning one-act play, a mercilessly unsettling, often savagely funny exploration of the kinship between passionate love and passionate hatred. Set in a stark motel room at the edge of the Mojave Desert, the action concerns the reunion of a disheveled, desperately dejected young woman and a fast-talking, rough-mannered rodeo performer—not-quite ex-lovers who are also half-brother and half-sister. The two alternately (and on occasion simultaneously) woo and abuse each other, both physically and psychologically, in an interminable courtship acted out in front of a spectral old man, probably their father, who hovers at the edge of the stage, sipping whiskey and commenting wryly on the action. Stars company co-founders Jon Bennett and Katherine Hinchey, with Robert Macadaeg and director Faulkner. Zehra Berkman replaces Hinchey for the July 14 & 18 performances. A portion of the proceeds is donated to Food Gatherers. 8 p.m., Performance Network, 408 W. Washington. Tickets \$12 (students & seniors, \$9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. \$1 discount if you bring 2 or more cans of nonperishable food to donate to Food Gatherers. 663–0681.

"Chainsaw" Mike Hessman: Mainstreet Comedy Showcase. Also, July 12 & 13. A regular on the USA cable channel's "Up All Night," Hessman is a fast-paced, somewhat manic monologuist who specializes in the hilarious strangeness of marriage, kids, and other facets of everyday life. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships are \$45 a year. 996–9080.

Hello Dave: Rick's American Cafe. Solid rocking country-funk with a downhome flavor by this Chicago quartet whose recently released CD, "West," features guest appearances by members of Poi Dog Pondering and the Freddy Jones Band. 10 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$4 at the door only. 996–2747.

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MTF. "Stealing Beauty" (Bernardo Bertolucci, 1996). Coming-of-age story about an American teenager in Tuscany. Liv Tyler, Jeremy Irons. Mich., 7 & 9:30 p.m.

12 FRIDAY

6th Annual Barn & Porch Sale and Festival: Dixboro General Store. See 11 Thursday. 10 a.m.-9 p.m.

22nd Annual Manchester Community Fair. See 9 Tuesday. 1–11 p.m.

Summer Carnival: Ann Arbor Jaycees. See

10 Wednesday. 3-11 p.m.

*"TGIF Ride": Ann Arbor Bicycle Touring

*"TGIF Ride": Ann Arbor Bicycle Touring Society. See 5 Friday. 6 p.m.

*"Art Night at the Art Center": Ann Arbor Art Center. A chance to explore the center's gallery and classrooms. Art demonstrations, lectures, and hands-on art projects. Tonight's demonstration: hand-cut metal art by Paul Wizynajtys. Tonight's class: watercolor painting with Todd Marsee (\$5 materials fee). Also, the opening reception for Heidi Kumao's exhibit of photos and kinetic sculptures, "Range of Motion." Refreshments. 6:30-9 p.m., Ann Arbor Art Center, 117 W. Liberty. Free admission.

*2nd Annual "Rolling Sculpture" Car Show: Ann Arbor Parks and Recreation Department/Main Street Area Association/A &



The Experience That Lasts A Lifetime...

YMCA SUMMER CAMP

Residence Camp Al-Gon-Quian, Grades 3-10

Canoeing, Archery, Sailing, Horseback Riding and More!
 Youth, Family, and Yoga Camps

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Day Camp Birkett on Silver Lake Summer Fun Days: Full day camp at Y Explorer Sports or Arts: Half day camps at Y Camp Catalogues Available Now



ANN ARBOR YMCA

350 S. Fifth Ave 663-0536



Why drag the kids to Art Fair?



presents:

"FAIR PLAY"

A terrific getaway for kids... a great escape for parents.

Drop off childcare at Kid Kingdom during Art Fair.

- •1-8 Sitter-Child Ratio
- Anytime During Regular
- Business Hours
- •Includes Pizza, Pop, Popcom
- & Ice Cream
- Supervised Play & Activities
- Only \$8 per Hour
- •24 Hour Pre-Reservation Required

Hurry! Space is limited. Call 769-1700

for complete details.

Hours: Mon - Thurs 10-8 Fri & Sat 10-9; Sun 11-7

One FREE Admission with One Paid Admission!

Not valid with any other offers. Expires 8-10-96

Little Folk's Corner



Now enrolling for summer & fall programs

- Residential setting on 4 acres, minutes from downtown A2
- Toddlers 12 months through Kindergarten
- Full day or half-day programs with flexible scheduling
- Experienced, certified teachers
- Small class sizes divided by age
- Classes move to different rooms during the day to provide variety for children
- Enriched, self-paced, developmental programs stimulated by hands-on learning
- Hands-on science studies, including gardening, insects, and weather, are enhanced in our 2 acre adventure field
- Interactive multi-media computers available to all age groups
- Separate play yards for toddlers and older children
- Older children's play yard has a 600 foot big wheel track

4850 Dexter Road, Ann Arbor **769–0944**

Ann Arbor Public Schools FALL YOUTH SPORTS!



COMMUNITY EDUCATION & RECREATION Our mail-in registrations weeks are...

◆ YOUTH FIELD HOCKEY

Girls & boys, grades 3-6
Registration: July 22 - 26
Games played Saturdays
Season begins September 7

♦ YOUTH SOCCER

Boys & girls, grades 1-6
Registration: July 22 - 26
Games played Saturdays or Sundays
Season begins September 7 & 8

NEW: Youth Soccer Grades 7-8

Separate leagues for boys and girls will be offered.

If not enough participants
sign up, then a coed league will be formed.

Registration forms will be mailed to all Fall '96
participants and will be available at the REC & ED office,
2765 Boardwalk Dr., Ann Arbor,
ten days prior to specific registrations. Forms will
also be available at all Ann Arbor public libraries
and the Buhr Park, Fuller and Veterans Park pools.

To volunteer as a Head Coach, please call: 994-2300, ext. 217



Wild Bird Centers

The ultimate bird feeding specialty shop TM 2625 Plymouth Rd. • Ann Arbor, MI Mon.-Wed. 10-6, Thurs.-Fri. 10-7, Sat. 10-6, Sun. 12-5

213-BIRD (2473)

Holistic Healing for Animals

with Betsy Adams

Sessions will be held Saturdays, July 13th & 27th, and August 10th & 24th.

Guest Speakers will include: July 27 & August 10 • Marcia Vincent - Animal Communication August 24 • Judy Stone of Feed Your Whole Self - Nutritionist

Topics will include energy healing, animal communication, past lives, homeopathy, hands on healing, flower essences, nutrition, behavior problems, and natural skin treatments. There will also be guest speakers. Cost is \$50.

> Location: Comfort Inn 2455 Carpenter Rd., Ann Arbor 973-6100 Time: 2pm-6pm

To register or for more information, please write: Betsy Adams, P.O. Box 296, Dexter, MI 48130 or call 475-4230

Phone consultations, home visits, and consultations at the Pet Practice in Ann Arbor are available.



- · Arena Football · Kool Kickball
 - Tug of War Mega Ball
 - Mr. Freeze
- Ultimate Obstacle Course
 - · Lots More!

Half Day Sessions For Kids (5-7)Full Day Sessions For Kids (8-12)

Free Camp T-Shirt • Camp Photo Available

One Week Sessions Available Register Now!



2140 OAK VALLEY DR. ANN ARBOR • 913-4625



EVENTS continued

L Parts. Ann Arbor car owners are all welcome to turn out to display their antique, classic, or unusual autos. Period costumes encouraged. Plaques to the first 100 cars and 2 "Mayor's Choice" trophies are awarded, along with other goodies for participants. 7-10 p.m., Main St. between Washington and William. Free. For more information, call Bob Elton at 663-1020 or Ellie Serras at 668-7112.

*"Inside-Outside": Art du Jour. Opening reception for this exhibit of works in various media by local artists exploring the title contrast. Includes installations and assemblages by Joan Painter Jones, figurative sculpture by Nancy Sippel, portraits and landscapes by Vincent Frappier, color woodblocks and fiber art by Richard Moizio, watercolors by Linda Brokaw, watercolors and collages by Susan Crawley, and woodblock and oil paintings by Rocco De Pietro. 7-10 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. For information, call

*"Family Camp-In": Ann Arbor District Library. Also, July 19 & 26 and August 2 (different branch locations). A family-oriented evening of craft activities, storytelling by AADL librarians, and sing-alongs led by Roots & Wings, a local all-female children's music quartet. Refreshments. 7–8:30 p.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Space limited; preregistration required, 994–2353.

"Magic with Ming": Ann Arbor District Library. Family-oriented magic show by local magician Ming the Magnificent and his assistant, Barbara. 7-7:45 p.m., Ann Arbor District Library, West Branch, Westgate shopping center, 2503 Jackson Rd. Free. Preregistration reguired. 994-1674.

*"The Bardic Art of Poetry": Druids of Shining Lakes Grove. Local bard Brighn discusses the art of creating poetry. Followed by an open jam session of music, poetry, dance, drumming, chanting, storytelling, and general fun. 7 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-8428.

"Multidimensional Gender in Relationships": Ann Arbor Practical Psychic Insti-tute. Talk by John Friedlander, co-author of The Practical Psychic and a member of Jane Roberts's original Seth channeling group. Fried-lander also channels Seth and takes questions. 7:30-9:30 p.m., Mission Health Education Center Auditorium, 5301 E. Huron River Dr. \$10. 761–6999, 663–6075.

*Monthly Discussion Meeting: Older Lesbians Organizing. All invited to discuss "Giving Back to the Community." Newcomers welcome. Also, a social outing is tentatively planned for later in the month (call 677-4826). 7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 769–4750.

"Drum Circle." See 5 Friday. 8-10 p.m.

*Ron Allen: Shaman Drum Bookshop. Reading by this popular Detroit hip-hop poet, direc-tor of the Horizons in Poetry series. He is known for exuberant, keen-witted topical and occasional poems featuring jazzy, bebop-flavored rhythms. His latest collection is I Want My Body Back. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

John Hartford & His Trio: The Ark. Best known as the composer of the Grammy-winning "Gentle on My Mind," this veteran songwriter first came to national attention as a regular on the Glen Campbell TV show in the late 60s. Also a virtuoso fiddler and banjo player, Hartford is a hyperenergetic performer who enter-tains as much with his offbeat observations and manic personality as with his varied repertoire of country, bluegrass, and folk songs. He appears tonight with an acoustic trio. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"Do or Donut Fun(d)raiser: The Arthouse. See 4 Thursday. Tonight's program features improvisational comedy by members of the Without a Net troupe, alternative pop-rock by Jet Stetson, and recorded dance music by DJs Bubblicious and Salix. \$2 donation. 8 p.m.

"The Harmony Codes": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

"Fool for Love": Bennett/Hinchey Productions. See 11 Thursday. Tonight's performance is followed by a buffet reception with music by the local rock 'n' roll band Crowbar Hotel. 8

"Chainsaw" Mike Hessman: Mainstreet Comedy Showcase. See 11 Thursday. 8:30 & 10:30 p.m.

*Portuguese Rodeo Clown Company. See 5 Friday. 9 p.m.

Urban Dance Shakers: Rick's American Cafe. Rock 'n' roll band. Opening act is Brothers Grimm, a very popular grunge-rock band from Chelsea. 10 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$4 at the door only. 996–2747.

CJS. "Tokyo Story" (Yasujiro Ozu, 1953). Classic drama about an elderly couple who find their world changing when they visit their grown children in Tokyo. Japanese, subtitles. FREE. Nat. Sci., 7 p.m. MTF. "Cold Fever" (Fridrik Thor Fridriksson, 1996). Through July 18. The comic misadventures of a Japanese businessman in Iceland. Mich., 7 p.m. "Hate" (Matthieu Kassovitz, 1995). Through July 15. Harsh drama about a trio of angry young men in modern-day Paris. Winner of 3 Cesar awards. French, subtitles. Mich., 9 p.m.

13 SATURDAY

*"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. See 6 Saturday. Sunrise.

20th Annual "One Helluva Ride": Ann Arbor Bicycle Touring Society. As many as 2,000 bicyclists are expected to participate in this ride sanctioned by the League of American Wheelmen. The routes are 40, 54, 73, and 100 miles. The 73-mile and 100-mile routes take riders through Hell, Michigan, in southwestern Livingston County. Also, a 15-mile fun ride starts at Portage Lake State Park. On each route, most of the ride winds through scenic, tree-lined rural roads. Buffet lunch stop at Portage Lake State Park and fruit and beverage stops at other spots along the route are free to participants. Safety measures include a sag wagon to bring in riders with problems and emergency communications provided by Arrow, a ham radio relay league. All riders receive multicolored embroidered patches. Riders may leave the starting point anytime between 7 and 10 a.m., Chelsea Fairgrounds, Old US-12 (aka Fletcher Rd.) just west of M-52. Day-of-ride registration is \$20 (children ages 7-12, \$17) for the longer routes and \$15 (children ages 7-12, \$10) for the fun ride. (Advance registration deadline was June 25.) T-shirts available for \$10. 971-3610, 994-0044.

★"Summer Bird Walk": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads an early morning hike to look for tanagers and towhees, bluebirds and buntings, and other birds. Beginning birders welcome. Insect repel-lent recommended. 7 a.m., Hudson Mills Metropark Activity Center, 8801 North Territo-rial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426–8211.

Women's City Tournament: Ann Arbor Parks Department. Continues July 14. Two rounds of stroke play, with flights established after the first round. Open to all amateur women golfers. 7 a.m., Leslie Park Golf Course, 2120 Traver Rd. \$60. Preregistration required by July 5. 994-1163

★"Dressagefest": Waterloo Hunt Club. See 12 Friday. 8 a.m.-5 p.m.

★Work Day: Nichols Arboretum. All invited to join this monthly outing to combat invasive shrubs in an ongoing effort to restore savanna-like conditions around the Arb's Dow Field prairie. Bring clippers and work gloves. Held rain or shine. 9 a.m.-noon. Meet on the north side of Dow Field, between Edison Rd. and the railroad tracks. Free. For information, call Susan Letts at 763-5832 or Bob Grese at 763-0645.

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★"Huron River Cleanup": Ann Arbor Parks Department. All invited to help clean up debris and trash along the banks of the river and in the river itself, from Barton Pond to Gallup Park. Bring your own canoe or use one of the city's.

recreation



Hash House Harriers Running in bad taste

Hash House Harriers are infamous. If you haven't heard of them, then you are what hashers would call a virgin. If this offends your dignity, then you should not show up at a hash. Hashers are hard-drinking runners-"a drinking club with a running problem," according to the group's oft-quoted motto. Hashers are also rude, crude, boorish, obnoxious, and hell-bent on blowing up political correctness at every turn. Depending on your sensibilities, you might also think they're a hoot.

Still with me? Then I suggest that before you do anything rash—such as show up at the group's weekly outing-you take the Hash House Harrier Fitness Test, a thoroughly unscientific questionnaire I concocted because I wish I'd had the chance to take it before I volunteered for this assignment. Answer questions yes or

- 1. Do you anesthetize your body with alcoholic beverages before, during, and
- 2. Would you cheerfully answer to a nickname like "Assfault," "Maggot," or "Limply"?
- 3. Would you feel a sense of pride guzzling an eight-ounce glass of beer while a crowd chants, "Down, down, down, down"?
- 4. Would you roar with delight if a stranger in running shorts mooned you in a smoky bar?
- 5. Would you enjoy belting out a dirty ditty, such as this local favorite: "She

Refreshments. 9 a.m.-noon, Gallup Park canoe

livery, 3000 Fuller Rd. (west side of Huron

*Youth Fishing Clinic: Ann Arbor Parks

Department. Members of the Washtenaw

County Bassmasters present an introductory

Pkwy.). Free. 662-9319.

oughta be publicly pissed on / She oughta be publicly shot (bang, bang) / She oughta be tied to a urinal / And left there to fester

If you answered yes to any question, then you have hasher potential. Women who answer affirmatively will find other female hashers but should be prepared to weather sexist storms. You're likely to see a guy wearing a T-shirt that reads "Bimbo" and shows a woman holding a whip in one hand and a beer in the other. Worse yet, you could inherit the nick-

Still with me? Then, as hashers say, "On-On!"

Hash rule #1: There are no rules (for general outing procedures, see the July 14 Events listing).

Hashing has nothing to do with smoking, a little to do with running, and everything to do with drinking. (Sober runners are tolerated, but they're generally chided and given nicknames like "Soda Water.") Most members are white-collar professionals and relatively fit; the local group includes some impressive talent, including two former U-M cross-country runners and several competitive marathoners. Members unable to jog three or four miles may resort to "auto hashing," though they face derision later in the bar.

Hashing was founded fifty-eight years ago in Kuala Lumpur, Malaysia, by a group of British colonial officials and expatriates. According to information posted on the Internet, the founders named the group after their meeting place, the "Hash House," and patterned their runs after "the traditional British paper chase. A 'hare' was given a head start to blaze a trail, marking his way with shreds of paper, all the while pursued by a shouting pack of 'harriers.' " Trails are now marked by droppings of flour, and harriers blow whistles and plastic horns to keep the poky runners behind them on the right path.

I found hashing in the 1990's to be an exercise in social regression. The singing, the name calling, the drinking bravado-the stuff hashers call tradition-reminded me, more or less, of occasions during my college days. I unleashed my reckless spirit with wild abandon back then, but I'm not inclined to do it again.

-Ami Walsh

22nd Annual Manchester Community Fair.

See 9 Tuesday. 9:30 a.m.-11 p.m. 1996 Show & Sale: Antique Marbles Forever! Display and sale of marbles and related items from the so-called "golden age of mar-bles" (circa 1800–1960). No reproductions allowed. Organizers invite patrons to try to distinguish antique marbles from reproductions they will have on display-and if you can't tell the difference, presumably they will show it to you. Also, all invited to drop by to visit vendors in their hotel rooms for "Collector Nights" on July 11 & 12. 10 a.m.-3 p.m., Holiday Inn North Campus. 3600 Plymouth Rd. \$2 (children under 12 accompanied by an adult, free). 761–9281.

6th Annual Barn & Porch Sale and Festival: Dixboro General Store. See 11 Thursday. 10 a.m.-6 p.m.

*Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department. See 9 Tuesday. 10 a.m.-noon.

*"Arb Walk": Cyberspace Communications. See 6 Saturday. 10 a.m.

"Summer Camp Skies" "Planet Patrol": U-M Exhibit Museum Planetarium. See 6 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Summer Camp Skies"); 12:30 & 3:30 p.m. ("Planet Patrol").

★Open House: Washtenaw Rainbow Action Project. All invited to meet WRAP board members and learn about this organization that promotes the acceptance and visibility of lesbian, gay, bisexual, and transgendered people in Washtenaw County. Refreshments. 11 a.m. p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 995–9867.

*"Children's Storytime": Little Professor Book Company. See 6 Saturday. Also today, children's author Barbara Robbins reads from her book Wolf Country and teaches some basic American Sign Language. 11 a.m.

"Children's Hour": Borders Books and Music. See 6 Saturday. Today's topic: "A Good Sport." 11 a.m.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. See 6 Saturday. 11 a.m.

Summer Carnival: Ann Arbor Jaycees. See 10 Wednesday. Also, today only (1-5 p.m.), the Jaycees offer face painting and other activities for kids, and sheriff's department Explorers are on hand to fingerprint kids for identification purposes. Noon-midnight.

*"Nature Games for Kids": Hudson Mills Metropark Interpretive Nature Programs. Every Friday. Hudson Mills naturalist Faye Stoner presents a program of nature games for kids age 7 & older. 1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 vehicle.) Preregistration requested. 426-8211.

Vampire Tournament: The Underworld. Originally known as Jyhad, Vampire is a collectible card game based on the popular Vampire: The Masquerade role-playing game, in which antediluvian vampires use their vast pow-ers to manipulate each other. This tournament uses a modified version of official Wizards of the Coast rules (copies available at the Underworld) and is organized and judged by a group of experienced players. First prize is a box of Ancient Hearts, which are supplemental cards used in Vampire. Afternoon time to be announced, The Underworld, 1202 South University. \$5 entry fee; free to spectators. 998-0547.

*"Backpacking Basics": Waterloo Natural History Association. Workshop presented by Waterloo Recreation Area park interpreter Lisa Gamero. 2 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take 1-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

★"Range of Motion": Ann Arbor Art Center. Local artist Heidi Kumao discusses her kinetic exhibit, which features 12 photo images in an animated narrative sequence that uses the 19th-century cinematographic technology of the zoetrope. 3-4 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994-8004.

Family Chess Club: Adventures in Chess. See 6 Saturday. 5–10 p.m.

★"Basic Witchcraft": Magical Education Council of Ann Arbor. Informal discussion and ritual based on the Old Religion of Europe. Newcomers welcome. 6 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-3522.

*Anne Crawford: SKR Classical. This local harpsichordist performs works of Bach, Frescobaldi, and their contemporaries. 6 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

*"Drum Circle": Herb David Guitar Studio "Liberty Plazures." All invited to bring their percussion instruments to join a drum circle led



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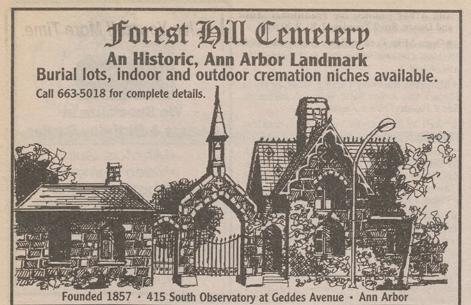
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Canton Office (313) 981-3800 **EVENTS** continued

by Razor Reyes. 7-9 p.m., Liberty Plaza, E. Liberty at S. Fifth Ave. Free. 665-8001.

"Do or Donut Fun(d)raiser: The Arthouse. See 4 Thursday. Tonight: "Be Dressed," a fashion show featuring fashions from Style Revival and local designer Leila Azar-Kia. Followed by dancing to live jazz by Transmission and recorded music by DJs Bubblicious and Salix. \$2 admission. 8 p.m.

"The Harmony Codes": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

"Fool for Love": Bennett/Hinchey Productions. See 11 Thursday. 8 p.m.

"Chainsaw" Mike Hessman: Mainstreet Comedy Showcase. See 11 Thursday. 8:30 & 10:30 p.m.

*Open House: University Lowbrow Astronomers. Also, July 20. A chance to join lo-cal astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch Mc-Math telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, cellular phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. Also, club members host a stargazing program at Leslie Science Center on May 25 (see listing). Sunset-1 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 480-4514.

FILMS

CG. "A Married Woman" (Jean-Luc Godard, 1964). Story of a pregnant woman who doesn't know if the father of her baby is her husband or her lover. French, subtitles. Nat. Sci., 7 & 10 p.m. "Hiroshima, Mon Amour" (Alain Resnais, 1959). Story of a French actress and a Japanese architect who have a brief affair in postwar Hiroshima. French, subtitles. Nat. Sci., 8:40 p.m. MTF, "Jane Eyre" (Franco Zeffirelli, 1996). Also, July 14. Winning adaptation of Charlotte Bronte's romantic literary classic. Charlotte Gainsbourg, William Hurt. Mich., 4:30 p.m. "Hate" (Matthieu Kassovitz, 1995). Through July 15. Harsh drama about a trio of angry young men in modern-day Paris. Winner of 3 Cesar awards. French, subtitles. Mich., 7 p.m. "Cold Fever" (Fridrik Thor Fridriksson, 1996). Through July 18. The comic misadventures of a Japanese businessman in Iceland. Mich., 9 p.m.

14 SUNDAY

*"Early Riser Ride": Ann Arbor Bicycle Touring Society. See 7 Sunday. 7 a.m. sharp.

*"Dressagefest": Waterloo Hunt Club. See 12 Friday. 8 a.m.-5 p.m.

14th Annual "Gallup Gallop Fun Run and Huron River Mile": Ann Arbor Parks Department. A 5km fun run around Gallup Park and a 1-mile competitive race along the Gallup Park bike path. Awards. All runners receive a runner's cap. 8:30 a.m. (Gallup Gallop) & 10 a.m. (Huron River Mile), Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$7 (fun run), \$4 (fun walk), \$6 (Huron River Mile) in advance and day of event. 662-9319.

"Kids Only Kayak Race": Canoe Sport/Ann Arbor Parks Department. Kayak race in two age divisions, 8-12 & 13-16. Kayaks provided. 9 a.m., Gallup Park boat launch, off Geddes (east side of Huron Pkwy.). \$8 (includes Tshirt). Preregistration required. 996-1393, 662-9319

★"Half Moon Birthday Swim Ride": Ann Arbor Bicycle Touring Society. Fast-paced 85-mile, moderate-paced 60-mile, and slowpaced 44-mile rides to Half Moon Lake for a swim. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 662-1281 (85-mile ride), 913-2488 (60-mile ride), 996-0129 (44mile ride), 994-0044 (general information).

*"Sunday Bank Run": Ann Arbor Track Club. See 7 Sunday. 9 a.m.

*"Life on a Lily Pond": Washtenaw County Parks and Recreation Commission. WC PARC naturalist Matt Heumann leads a walk to explore the ecology, plants, and animals of Park

Lyndon's Lake Genevieve. 10 a.m., Park Lyndon South, North Territorial Rd. (15 miles west of US-23). Free. 971-6337.

6th Annual Barn & Porch Sale and Festival: Dixboro General Store. See 11 Thursday. 10 a.m.-6 p.m.

Monthly Meeting: Second Sunday Schmoozers. All Jewish singles invited to meet new friends over brunch. 10:30 a.m.-1 p.m., Seva restaurant, 314 E. Liberty. Free (pay for your own food). 741–0085, (810) 354–3251.

*First Singles: First Presbyterian Church. See 7 Sunday. Today: First Singles member Sylvia Shipley reviews "James Redfield's Celestine Prophecy." 10:30 a.m.

"Huron River Day Canoe Races": Ann Arbor Parks Department. Because of declining interest, the parks department has discontinued the public races, but there are still two canoe races you may enjoy watching: the Mayor's Cup (open to elected officials from communities along the Huron River watershed) and the Corporate Challenge (open to local businesses). 10:45 a.m. (Mayor's Cup) & 11:30 a.m. (Corporate Challenge), Gallup Park boat launch, off Geddes (east side of Huron Pkwy.). Free for spectators. 996-1393, 662-9319.

★14th Annual Huron River Day: Ann Arbor Parks Department. This popular annual festi-val features lots of family-oriented nature activities, including riverside nature hikes led by city naturalists, informative slides and films about the Huron River, river ecology displays and presentations, a tree clinic presented by city foresters, art activities for kids, a youth fishing derby (\$5), and an ice cream social. Also, various races in the morning (see listings above). Canoe, paddleboat, and bicycle rentals available. 11 a.m.-5 p.m., Gallup Park, 3000 Fuller Rd. (both sides of Huron Pkwy.). Free admis-

*"Battle of the Bands": Herb David Guitar Studio "Liberty Plazures." Several local middle school bands compete. Judges are local musicians to be announced. Prizes. Noon-2 p.m., Liberty Plaza, E. Liberty at S. Fifth Ave. Free. 665-8001.

Summer Carnival: Ann Arbor Jaycees. See 10 Wednesday. Also, today only, a "Kiddie Tractor Pull" (2 p.m.). Noon-10 p.m.

*Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 7 Sunday. 12:30–3:30 p.m.

*Introductory Session: The Transcendental Meditation Program. Also, July 17, 28, & 31. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. 1 p.m. (Sundays) & 7 p.m. (Wednesdays), TM Center, 205 N. First St. at Ann. Free. 996-TMTM.

Kids' Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. 1 p.m., Oz's Music Envi-ronment, 1920 Packard. Minimum donation: 25¢. Call ahead to reserve a space, 662-8283

"Sensory Nature Trail": Leslie Science Center (Ann Arbor Parks Department). Naturalist Rita Clinthorne leads a walk through a new interactive exhibit at Leslie Science Center that allows participants to experience the world through the senses of various animals. 1-2:30 p.m., Leslie Science Center, 1831 Traver Rd. \$3 (families, \$10). Preregistration required.

★"Kiki's Walk for Fitness & Health": Herb David Guitar Studio. See 7 Sunday. 1 p.m.

*Warhammer 40K Demonstration: The Underworld. See 7 Sunday. 1:30 p.m.

"Summer Camp Skies" "Planet Patrol": U-M Exhibit Museum Planetarium. See 6 Saturday. 1:30 & 2:30 p.m. ("Summer Camp Skies"); 3:30 p.m. ("Planet Patrol").

*"Kerry Tales: Fine Feathers for Mother Goose": Story Time at Kerrytown (Kerrytown Shops/Workbench Furniture). This 30minute family-oriented program of rhymes, rid-dles, and rollicking fun features local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Kerrytown courtyard. Free. 769-3115.

★Open House: Glacier Hills Retirement Center. All invited to meet residents and tour this local retirement home. Refreshments. 2-4 p.m., Glacier Hills, 1200 Earhart Rd. Free. 663-5202.

★Sunday Tour: U-M Museum of Art. See 7 Sunday. Today: "Bastille Day: French Art." 2 p.m.

"The Harmony Codes": Purple Rose Theater Company. See 3 Wednesday. 2 & 7 p.m.

Sacred Chant Workshop: Unity Church of Ann Arbor/Academy of Early Music. Local soprano Norma Gentile leads visitors in singing sacred songs by the 12th-century mystic and abbess Hildegard von Bingen. Music-reading ability useful but not necessary; teaching is through call and response. Musical scores provided. 4–6 p.m., Unity Church, 4599 Carpenter Rd. (just south of 1-94), Ypsilanti. Suggested donation \$5-\$15. 332-4606.

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*"Murder on the Second Sunday": Little Professor Book Company. All invited to discuss murder mysteries by D. B. Borton and Janet Evanovitch, each titled One for the Money. 5:30 p.m., Little Professor, Westgate shopping center. Free. For information, call Margaret Yang at 769–4879.

*Social Bridge. Also, July 28. All invited to play bridge. No partner necessary. 6–10 p.m., Graham's Steak House, Holiday Inn Crowne Plaza, 610 Hilton Blvd. (off S. State, just south of Briarwood). Free.

*Ann Arbor-Motown Hash House Harriers. Also, July 28. See review, p. 71. The local chapter of an unorthodox international running club for people who like to make a game of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and soft drinks, hidden along the way) and is followed by a trip to a nearby restaurant for refreshments. 6:30 p.m., location to be announced. Free. For location and information, call Ingrid Verhamme at (313) 885–8490.

*Monthly Meeting: Amnesty International Ann Arbor Community Group. All invited to join this new local chapter of Amnesty International, a group that works on behalf of prisoners of conscience around the world. This month's agenda to be announced. 7–8 p.m., Guild House, 802 Monroe at Oakland. Free. 973–7004.

*Organizational Meeting: Foundation for Ethics and Meaning. All invited to learn about and sign up for study groups being organized to discuss Michael Lerner's Politics of Meaning and its practical implications. 7 p.m., First Unitarian Church, 1917 Washtenaw. Free. 663–8997.

★Gazebo Concert: Dexter Summer Band. Also, July 28. John Kivel directs this local amateur ensemble in a series of outdoor concerts held in the old-fashioned gazebo at Dexter's quaint, charming Gazebo Park. The program of popular and light classical favorites concludes with a Sousa march conducted by an audience member selected by raffle. Bring a blanket or lawn chair. In case of rain, the concerts are held in the Copeland School Auditorium, 7714 Dexter—Ann Arbor Rd. 7 p.m., Dexter Gazebo Park, intersection of Dexter—Ann Arbor Rd. and Baker Rd., Dexter. Free. 429–0971.

Weekly Meeting: U-M Ballroom Dance Club. See 7 Sunday. 7–9 p.m.

II-V-I Orchestra: Heidelberg Restaurant. See 7 Sunday. 7–9:30 p.m.

"The Harmony Codes": Purple Rose Theater Company. See 3 Wednesday. 2 & 7 p.m.

"ShapeShifters: Percussion, Poetry, and Song": Changing Woman. Brooklyn, N.Y., performer Ubaka Hill celebrates the release of her new CD on the Ladyslipper label with a solo concert. Hill plays several percussion instruments, but her primary instrument is the djembe, a West African drum. Her performances blend the rhythmic drumming traditions of Africa, Latin America, the Caribbean, Shamanism, and American jazz with poetry and song. Note: Hill leads an intensive drumming workshop (\$50-\$90) this weekend; participants will join her in this performance. 7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. \$10-\$15 sliding scale at the door. To register for the workshop, call 761-9148.

"Fool for Love": Bennett/Hinchey Productions. See 11 Thursday. 8 p.m.

FILMS

MTF. "Jane Eyre" (Franco Zeffirelli, 1996). Winning adaptation of Charlotte Bronte's romantic literary classic. Charlotte Gainsbourg, William Hurt. Mich., 4:30 p.m. "Hate" (Matthieu Kassovitz, 1995). Also, July 15. Harsh drama about a trio of angry young men in modern-day Paris. Winner of 3 Cesar awards. French, subtitles. Mich., 7 p.m. "Cold Fever" (Fridrik Thor Fridriksson, 1996). Through July 18. The comic misadventures of a Japanese businessman in Iceland. Mich., 9 p.m.

15 MONDAY

12th Annual Children at Risk Golf Outing; Washtenaw Area Council for Children. Fourperson best ball scramble format with a shotgun start. Also, prizes for longest drive, closest to the pin, a putting contest, and a hole-in-one contest. WIQB radio host Adam Acey broadcasts live throughout the event. Proceeds benefit WACC's programs for neglected and abused children. 10 a.m., Stonebridge Golf Club, 5315 Stonebridge Blvd. \$100 per person (includes lunch & dinner). 761–7071.

*"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society. See 1 Monday. 6:30

★Evening Voyages: Ann Arbor District Library. See 1 Monday. Tonight's topic: "Folk Tales." 7–7:45 p.m.

"Summer Sings": University Musical Society Choral Union. See 8 Monday. Tonight: King's Singers founding member Simon Carrington leads participants in Haydn's "Lord Nelson Mass." 7–9:30 p.m.

★"Seven Mondays at Seven": Wolverine Temporaries Summer Carillon Series. See 1 Monday. Tonight's performer is Washington National Cathedral and Arlington National Cemetery carillonneur Edward Nassor. 7 p.m.

★Monthly Meeting: Ann Arbor Stamp Club. All invited to join a stamp "treasure hunt" and select items from a large box of envelopes bearing interesting stamps. Also, an auction of inexpensive U.S. and foreign stamps. 7:30 p.m., Salvation Army, 100 Arbana. Free. 662–6566.

★Open Mike: Guild House Writers Series. See 1 Monday. 8:30 p.m.

FILMS

MTF. "Hate" (Matthieu Kassovitz, 1995). Harsh drama about a trio of angry young men in modern-day Paris. Winner of 3 Cesar awards. French, subtitles. Mich., 7 p.m. "Cold Fever" (Fridrik Thor Fridriksson, 1996). Through July 18. The comic misadventures of a Japanese businessman in Iceland. Mich., 9 p.m.

16 TUESDAY

*Drop-in Storytimes: Ann Arbor District Library. See 2 Tuesday. 9:30–10 a.m., Ann Arbor District Library, West Branch, Westgate shopping center, 2503 Jackson Rd. Free. 994–1674.

★"Performing Arts Potpourri": Herb David Guitar Studio "Liberty Plazures." See 2 Tuesday. Today's performer to be announced.

★Drop-in Storytimes: Ann Arbor District Library. See 2 Tuesday. This week's topic: "Puppet Show." 4-4:30 p.m.

*Annual Potluck and Hike: Sierra Club Monthly Meeting. Potluck dinner, followed by a docent-led hike through the Botanical Gardens woods. All invited. 6 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665–7345.

★Speed Workout: Ann Arbor Track Club. See 2 Tuesday. 6:30 p.m.

★"Quick Foods": Whole Foods Market. Local nutritionist Judy Stone discusses healthy meals that can be prepared in a short time. 7–8:30 p.m., KeyBank conference room, 2300 E. Stadium at St. Francis. Free, but space is limited; for reservations, call 971–3366.

★"The Civilized Ride": Ann Arbor Bicycle Touring Society. Every Tuesday. See 2 Tuesday. 7 p.m.

"Understanding Buddhism in Everyday Life": Zen Buddhist Temple 10th Annual Summer Lecture Series. See 9 Tuesday. Tonight: Local organizational consultant Pam Dodd discusses "The Art of Relationships: Work & Home." 7:30 p.m.

Peach Mountain Intermediate Contra Dance:

Ann Arbor Council for Traditional Music and Dance. See 2 Tuesday. 7:30–9:30 p.m.

★Open Mike Poetry Night: Barnes & Noble. All poets invited to read their work. Free coffee. Registration requested by 7:30 p.m. 8 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.

Ann Arbor Singles Ballroom Dancers. See 2 Tuesday. 8:30–11:30 p.m.

FILMS

MTF. "Once Upon a Time... When We Were Colored" (Tim Reid, 1996). Also, July 17. Adaptation of Clifton Taulbert's critically acclaimed autobiographical novel about coming of age in the segregated Mississippi of the 1940s. Al Freeman Jr., Phylicia Rashad. Mich., 7 p.m. "Cold Fever" (Fridrik Thor Fridriksson, 1996). Through July 18. The comic misadventures of a Japanese businessman in Iceland. Mich., 9:15 p.m.

17 WEDNESDAY

★"Library On-Line Catalog": Ann Arbor District Library. Library staffers offer an introductory workshop on how to use the library's On-Line Public Access Computer. Aimed especially at people who mourn the loss of the library's card catalog and feel uncomfortable with on-line resources. 8:30–10 a.m., Ann Arbor District Library West Branch, Westgate shopping center, 2505 Jackson Rd. Free. Space limited; preregistration required. 994–1674.

*Drop-in Storytimes: Ann Arbor District Library. See 2 Tuesday. 9:30–10 a.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. 994–2353.

★Annual Picnic: Northeast Seniors Domino House. All seniors welcome to swim, sing, play horseshoes, cards, and more at Independence Lake. Potluck lunch; bring a dish to pass and your own table service. 10 a.m.-3 p.m., Independence Lake Beach Center Pavilion, 3200 Jennings, Webster Twp. \$3 per car entry fee (\$6 for non-Washtenaw County residents). Reservations requested. 996–0070.

"Antipasto Party": Kitchen Port. Cooking demonstration by Kitchen Port's Connie Rosenthal. Noon-1 p.m., Kitchen Port (Kerrytown). \$5 includes coffee, taste samples, and recipes. 665–9188.

★"Performing Arts Potpourri": Herb David Guitar Studio "Liberty Plazures." See 2 Tuesday. Today's performer to be announced. Noon.

★"Palladio's Influence in America": U-M Museum of Art. Also, July 18. 48-minute documentary about the far-reaching influence of the Italian Renaissance architect Andrea Palladio. 12:10 p.m., UMMA audiovisual room, 525 S. State at South University, Free. 764–0395.

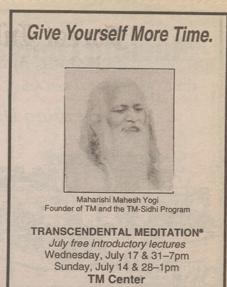
★"Summer Aftenoon Nature Discovery": Hudson Mills Metropark Interpretive Nature Programs. See 3 Wedneday. Today's topic to be announced. 1 p.m.

"The Comedy Club": Clearspace Theater Company. Also, July 18 & 19. Rosemarie Hester directs a cast of 40 youngsters ranging in age from kindergarten through high school in her original musical about a vaudeville club in Manhattan during the 1930s, and its fate as vaudeville fades from the entertainment scene. Music and lyrics by local composer Annie Rose. 1:30 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). \$7 in advance or at the door. 662–3250, 662–6135.

★Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program. See 10 Wednesday. Today: "Everybody's Fine" (Giuseppe Tornatore, 1990) stars Marcello Mastroianni as an elderly patriarch who tours Italy to visit his five grown children. 1:30 p.m.

"Wet 'n' Wild Wednesdays": Ann Arbor Parks Department. See 3 Wednesday. 2-4 p.m.

"Yoga: Strength, Flexibility, Stamina, and Balance": American Business Women's Association Embers Chapter. Talk by Laurie Blakeney, a popular local yoga instructor. Meeting includes dinner and discussion of upcoming projects and activities. All professional women invited to join this association, which raises funds to further the education of women. 6 p.m., Weber's Inn, 3050 Jackson Rd. \$15. For



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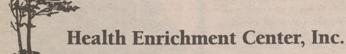




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WHEN YOUR ANGER IS NOT JUST ANGER

More and more women are becoming aware of their anger. Sometimes this is experienced as a terrible burden. Sometimes it is experienced as energizing. We might hear a woman say, "I am really angry." Another might say, "I am absolutely enraged." What is the difference? What difference does it make to know the difference?

Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments, which never get resolved.

Why does it matter whether you are feeling anger or rage? If you approach rage as though it is anger, you will get nothing resolved. You will simply repeat the old battles over and over again. Nothing will change. You will get more stuck in your rage and frustration. Only when rage is understood and resolved can a person feel anger and use it productively.

For example, a woman might have feelings about always being the one to change the baby, prepare meals, or plan vacations. The angry woman will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged woman, on the other hand, will get so caught up in her rage as to become a prisoner of her feelings, unable to act on her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to productive anger is both liberating and empowering.

For further information call: Lynne G. Tenbusch, PhD Licensed Psychologist, Psychoanalyst 2301 S. Huron Parkway Ann Arbor, Michigan 48104 (313) 973–3232 **EVENTS** continued

reservations, call Jodi Geeting at 741-5858.

★M-14 Highway Cleanup: Sierra Club/ Michigan Department of Transportation. All invited to help pick up litter on a 2-mile stretch of M-14 near Ann Arbor. Optional: meet at Big Boy on Plymouth Rd. for dinner at 5:30 p.m. 6:30 p.m., location to be announced. Free. 485-0948.

★Big Circle Meeting: Huron Valley Greens. All invited to discuss the Ralph Nader for president and Gaia Kile for sheriff campaigns. The Greens are a political organization working to integrate the issues of ecologically sound living, grassroots democracy, justice, and nonviolent action. All invited. 6:30–8:30 p.m., Espresso Royale Caffe, 214 S. Main. Free. 663–3555.

*Monthly Meeting and Potluck Supper: Washtenaw Audubon Society. All invited to bring 10 of their best bird slides to show and to select one for entry in the club's annual Behling Memorial Slide Contest. Bring a dish to pass and a place setting for the potluck. 6:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994–6287.

*"West Side Ride": Ann Arbor Bicycle Touring Society. Every Wednesday. See 3 Wednesday. 6:30 p.m. sharp.

★Drop-in Storytimes: Ann Arbor District Library. See 2 Tuesday. This week's topic: "Puppet Show." 6:30-7 p.m.

★"Music on the Meadow": Glacier Hills Retirement Center. A family outdoor concert featuring the Saline Big Band. Ice cream floats and popcorn available. 7 p.m., Glacier Hills, 1200 Earhart Rd. Free. 663–5202.

★"Children's Story Time": Barnes & Noble. See 3 Wednesday. This week: Stories about the night. 7 p.m.

★Walter Mosley: Borders Books and Music. This New York mystery writer reads from A Little Yellow Dog, the latest in his series featuring the protagonist Easy Rawlins, a street-smart black man in 1960s America. 7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.

★Shamanic Journeys: Creation Spirituality. See 3 Wednesday. 7:30 p.m.

★"Music in the Park": Ann Arbor Civic Band Summer Concert Series. See 3 Wednesday. Tonight's program is "Teddy Bears Go Camping," and features the popular local acoustic duo Gemini and a visit from Smoky the Bear, who hands out souvenirs to kids. Concludes with the popular "Teddy Bear Grand March," in which kids parade around the park with their teddy bears. 8 p.m.

"The Harmony Codes": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

"Invasion of the Improv": Mainstreet Comedy Showcase. See 3 Wednesday. 8:30 p.m.

FILMS

MTF. "Once Upon a Time... When We Were Colored" (Tim Reid, 1996). Adaptation of Clifton Taulbert's critically acclaimed autobiographical novel about coming of age in segregated Mississippi in the 1940s. Al Freeman Jr., Phylicia Rashad. Mich., 7 p.m. "Cold Fever" (Fridrik Thor Fridriksson, 1996). Also, July 18. The comic misadventures of a Japanese businessman in Iceland. Mich., 9:15 p.m.

18 THURSDAY

*Drop-in Storytimes: Ann Arbor District Library. See 2 Tuesday. 9:30–10 a.m., Ann Arbor District Library Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 994–3180.

★Thursday Lunch Bunch: Jewish Community Center. See 11 Thursday. Today's special program: U-M Residential College drama lecturer Kaye Mendeloff discusses "Oral History Theaters: Ways Seniors and Children Can Work Together to Capture History Through Performance" (1 p.m.). 10 a.m.-3 p.m.

★"Children's Story Time": Barnes & Noble. See 3 Wednesday. This week: Stories about the night. 11 a.m.

*"Performing Arts Potpourri": Herb David Guitar Studio "Liberty Plazures." See 2 Tuesday. Today's performer to be announced. Noon. ★Five Guys Named Moe: U-M Hospitals Gifts of Art. Swing, bebop, jazz, and more by this eclectic local acoustic band. 12:10 p.m., University Hospital Courtyard (behind the main hospital), 1500 E. Medical Center Dr. (off Fuller). In case of inclement weather, concert will be held in the hospital's 1st-floor lobby. Free. 936-ARTS.

★"Green Thumb Days": Ann Arbor District Library. Also, July 31 (different branch location). Kids ages 6–10 are invited to make a gardening project to take home. 2–3:30 p.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Space limited; preregistration required. 994–2353

Annual Chicken Broil: Manchester Township. Now in its 43rd year, this popular remnant of authentic small-town Americana is expected to draw some 14,000 hungry souls, including visitors from more than 30 states and several foreign countries. Dinner includes half a chicken basted in butter, dinner roll, homemade "secret recipe" coleslaw, fresh radishes, potato chips, and milk. Coffee, pop, and ice cream available. Live musical entertainment. Park at Manchester High School and ride a horse-drawn wagon to the athletic field. 4–8 p.m., Old Athletic Field, corner of Vernon and Wolverine, Manchester. Tickets \$5.50 in advance at downtown Manchester stores; \$6 at the gate. 428–7877, 428–9737.

Monthly Meeting: New Enterprise Forum. A chance for entrepreneurs, investors, and business service providers to explore common interests. Each meeting features a guest speaker discussing an entrepreneurial issue, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. All invited. 5 p.m. (registration), 5:30 p.m. (meeting), Holiday Inn North, 3600 Plymouth Rd. \$15 (members, free).

★"The Huffin 'n' Puffin Ride": Ann Arbor Bicycle Touring Society. See 4 Thursday. 5:30 p.m.

*"Co-Housing: A Contemporary Approach to Housing Ourselves": Little Professor Book Company. Local resident Nick Meima shows a video and discusses this book by Kathryn McCamant and Charles Durrett, and talks about plans for a local co-housing project (see 10 Wednesday). 7 p.m., Little Professor, Westgate shopping center. Free. 662-4110.

★Monthly Meeting: Ann Arbor Society for Origami. All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper folding. Taught by local paper-folding expert Don Shall. 7–9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662–3394.

★"Domino's Dirt Bike Ride": Ann Arbor Bicycle Touring Society. See 4 Thursday. 7 p.m.

*Monthly Discussion Meeting: Washtenaw Rainbow Action Project. All are welcome at meetings of this lesbian, gay, and bisexual organization. This month's topic: "Lesbian Health." 7 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 995–9867.

★"Stories on a Summer's Night": Schoolfolk (U-M Museum of Art). See 11 Thursday. 7 p.m.

★"Palladio's Influence in America": U-M Museum of Art. See 17 Wednesday. 7 p.m.

"The Comedy Club": Clearspace Theater Company. See 17 Wednesday. 7 p.m.

*"Looking for the Win/Win: The Needs of Roads and the Needs of Streams": Fleming Creek Advisory Council. Talk by Washtenaw County Road Commission engineering director Steve Puuri. 7:30 p.m., Dixboro United Methodist Church parlor, 5221 Church Rd. (off Dixboro Rd. north of Plymouth), Dixboro. Free. 769-5971.

★General Meeting: Ann Arbor Democratic Party. Discussion topic to be announced. All invited. 7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 663–3921.

*Monthly Meeting: Ann Arbor City Committee of the Republican Party. Speaker and topic to be announced. All invited. 7:30 p.m., Washtenaw County Republican Party Headquarters, Packard Office Center, room 230, 3800 Packard Rd. Free. 971-4622.

*African-American Book Discussion Group:



Hugh Lawson Detroit piano

To some, Detroit may be the Motor City, but in the jazz world it is renowned for its piano players. The names of Hank Jones, Tommy Flanagan, Barry Harris, Roland Hanna, Kirk Lightsey, and more recently Geri Allen, are often invoked to justify Detroit's claim of a jazz piano legacy. These may be the best known, but there are others whose names belong in this elite list. In the late 1950's, Yusef Lateef led an all-Detroiter quintet that ranked as one of the best jazz combos of its era, and his pianist, Terry Pollard, widely proclaimed as the next great pianist from the Motor City, won a New Star award from Downbeat magazine. Pollard's promising career was cut short by a debilitating stroke, and her place was taken by another young Detroiter, Hugh Lawson, who had been Lateef's original pianist. When

the band moved to New York, Lawson was with them, and he played and recorded with Lateef off and on until the late 1960's.

Since he moved to New York, Lawson has played with musicians of all schools, from the swing-era stylings of Roy Eldridge to the adventurous explorations of Charles Mingus. Perhaps the most unusual of his experiences has been with the Piano Choir, which was made up of seven of New York's finest keyboard artists. I have no idea if he has ever played in Ann Arbor before, and I must confess that I've never heard him in person. I first encountered his playing on the many records that he made with Lateef, and I have always taken note of his playing on other recordings, most notably on "Moment's Notice," a lovely record he made in 1977 with Charlie Rouse.

More recently I was able to find the two trio records that Lawson made under his own name. These are not run-of-the mill piano trio albums; both are well programmed and filled with interesting tunes, including Lawson's own impressive compositions. The pianist swings hard, uses drama well, and demonstrates his sense of humor on an original reworking of Mussorgsky's "Pictures at an Exhibition." Like many Detroit pianists, he built his style on the bop language of Bud Powell, but he has changed with the times and has absorbed later harmonic developments.

The latest stage in the evolution of Hugh Lawson's music will be on show when he performs at Kerrytown Concert House on Saturday, July 20, with Don Mayberry on bass and a drummer to be announced.

-Piotr Michalowski

Packard Community Clinic. All invited to join a discussion of a book by an African-American author to be announced. 7:30–9:30 p.m., Packard Community Clinic, 3174 Packard Rd. Free. 971-1073.

*Art Kleiner: Borders Books and Music. This freelance business reporter, a former editor of the Whole Earth Catalog, reads from The Age of Heretics: Heroes, Outlaws, and the Forerunners of Coporate Change, his book examining how the ideals of the 1960s have affected American business. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

"Open Jam": Griff's Jams. Musicians of all levels of ability invited to bring their instruments to the sound rooms formerly occupied by WPAG radio to meet other musicians, make music, and have fun. Bring sheet music to pass out. Organized by local musician and DJ Jim Griffin. 8-11 p.m., 106 E. Liberty (3rd floor). \$2 suggested donation. 761-MUSIC.

*"Oz's Jazz Jam": Oz's Music. All jazz musicians invited to bring their instruments and join a jam session hosted by singer-trumpeter Anna Callahan. 7:30-9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662-8283.

*Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 4 Thursday. 7:30-9:30

★Open House: EMU Astronomy Club. All invited to view objects in the sky through a variety of telescopes. If cloudy, tours and demonstrations of the EMU observatory. 8 p.m.-midnight, EMU Observatory, Scherzer Hall (just north of the Ypsilanti water tower), EMU cam-pus, Ypsilanti. Parking available in the McKenny Union lot, Washtenaw at Oakwood. Free.

★Weekly Meeting: Shorinji Kempo. See 4 Thursday. 8 p.m.

"Cinemagic": Varsity Blues and Company. Also, July 19 & 20. This company of Saline-area youngsters presents a musical revue of songs from Hollywood movies. Also, original dances and skits. 8 p.m., Saline High School Auditorium, Saline. Tickets \$6 at the door (discounts available in advance). 429–2920, 429-2103.

"The King and I": Dexter Community Players. Also, July 19 & 20. B. J. Danner directs this revival of Rodgers and Hammerstein's popular musical about a 19th-century American schoolteacher who travels to Asia to be a tutor in the court of the King of Siam. She finds the autocratic but well-intentioned monarch caught between his culture's ancient traditions and his desire to rule a "modern" country. The show's many well-known songs include "Getting to Know You," "Hello, Young Lovers" and "Shall We Dance?" Stars Sean Roisen and Sharon Sussman. Musical director is Judy Holzschuh. 8 p.m., Copeland School Auditorium, 7714 Ann Arbor St., Dexter. Tickets \$10 (seniors & stu-

dents, \$8) in advance or at the door. For reservations, call Dorothy Bates at 426-8387 or Diane Davidson at 769-9508.

"The Harmony Codes": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

"Fool for Love": Bennett/Hinchey Productions. See 11 Thursday. 8 p.m.

Mainstreet Comedy Showcase. Also, July 19 & 20. This weekend's headliner to be announced. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$17.50 reserved seating in advance and general admission at the door. 996-9080.

MTF. "Someone Else's America" (Goran Paskaljevic, 1996). Through July 20. Bittersweet comedy about the friendship between two immigrants in New York, one a Spanish barkeeper, the other a refugee from the former Yugoslavia. Mich., 7 p.m. "Cold Fever" (Fridrik Thor Fridriksson, 1996). The comic misadventures of a Japanese businessman in Iceland. Mich., 8:50 p.m.

19 FRIDAY

★Organ Concert Series: American Guild of Organists/St. Luke's Episcopal Church. Also, July 26 & August 2 & 9. Local organists offer free half-hour concerts on the organ of this historic church. Today's performer: Scott VanOrnum. 12:15 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free. 485-0411.

★"TGIF Ride": Ann Arbor Bicycle Touring Society. See 5 Friday. 6 p.m.

*"Family Camp-In": Ann Arbor District Library. See 12 Friday. 7-8:30 p.m., Ann Arbor District Library, West Branch, Westgate Shopping Center. Free. Space limited; preregistration required. 994–1674.

"The Comedy Club": Clearspace Theater Company. See 17 Wednesday. 7 p.m.

★Esoteric Lecture Series: Magical Education Council of Ann Arbor. Discussion of magical and mystical subjects from many religious traditions. Tonight's topic to be announced. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-3522.

*Monthly Meeting: Professional Volunteer Corps. All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for newcomers. 7:30 p.m., NEW Center, 1100 N. Main. Free. 747-6801.

★Monthly Meeting: Viva Ventures. All physically active seniors (age 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, or white-water rafting excursions. Tonight's planning topics to be announced. 7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663-3077

★Monthly Meeting: University Lowbrow Astronomers. Speaker and topic to be announced. 7:30 p.m., 807 Dennison Hall, 501 East University. Free. 426-2363.

★Two of a Kind: Borders Books and Music. The Philadelphia-based husband and wife folksinging duo of David and Jenny Heitler-Klevans perform selections from their new album, "Live Each Moment," a collection of songs reflecting the stages of life from childhood through old age. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

Third Friday Dance: Balance and Swing. Contras, squares, and mixers to live music by the Raisin Pickers, with callers Susan English and Dave Sebolt. No partner necessary; dancers of all levels welcome. Preceded at 7:30 p.m. by lessons for beginners. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of 1-94). \$6 (students, children, and any one who brings a homemade dessert, \$3).

"Plants as Allies in Healing": Crazy Wisdom Lecture Series. Talk by local herbalist Bron-wen Gates. Bring a pillow to sit on; tea served at 7:30 p.m. 8-9:30 p.m., Crazy Wisdom, 206 N. Fourth Ave. \$3 suggested donation. 665-2757.

"Drum Circle." See 5 Friday. 8-10 p.m.



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MAIL ORDERS DAILY MON, TUES, THURS 9-7 WED, FRI 9-5, SAT 9-1

2345 S. Huron Parkway (Just South of Washtenaw) Ann Arbor, MI 48104 **EVENTS** continued

Trio Chorinho: Kerrytown Concert House. This local trio performs *choro*, a Brazilian music that blends samba, polka, ragtime, and jazz for a sound that is both sophisticated and sensual. Members are guitarist and mandolinist Francesco Cavallini, clarinetist and saxophonist Andy Connell, and pianist Stephen Rush. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$7 & \$10 (students, \$5). Reservations suggested. 769–2999.

Kelly Joe Phelps: The Ark. This talented blues singer-guitarist from the Pacific Northwest sings in a rich, husky voice and plays slide guitar on his lap. His repertoire includes folk blues by the likes of Mississippi Fred McDowell, along with several strong originals. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$10 (members, students, & seniors, \$9) at the door only. 761–1451.

"Cinemagic": Varsity Blues and Company. See 18 Thursday, 8 p.m.

"The King and I": Dexter Community Players. See 18 Thursday. 8 p.m.

"The Harmony Codes": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

"Fool for Love": Bennett/Hinchey Productions. See 11 Thursday. 8 p.m.

Mainstreet Comedy Showcase. See 18 Thursday. 8:30 & 10:30 p.m.

"Open Dance": Parents Without Partners. All adults—singles and couples—are welcome at this dance and social occasion. Recorded music played by a DJ from Dance Company. The dance is preceded by a performance by Harmony 4 Fun (8:20–9 p.m.), a local Sweet Adelines quartet that leads a "Christmas in July" celebration; all encouraged to bring an unwrapped child's gift for the Father Pat Jackson House for teenage single mothers. Cash bar. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$6 (PWP members, \$5). 973–1933, 994–7855.

★Portuguese Rodeo Clown Company. See 5 Friday. 9 p.m.

Friday Dance Jam: People Dancing Studio. See 5 Friday. 10 p.m.

Terrance Simien and the Mallet Playboys: Rick's American Cafe. Simien is a young vocalist and accordionist from Mallett, Louisiana, and his band is one of the hottest groups currently playing zydeco, the joyous Cajun-blues hybrid with the distinctive zigzag beat. Simien is an expressively nimble, at times achingly soulful vocalist, and his band plays with a ferocious, pulsing verve that over the past few years has gradually absorbed and transplanted virtually every New Orleans idiom into a remarkably original and sophisticated brand of country dance music. 10 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. Tickets \$8 in advance at Rick's, Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (810) 645–6666. For information, call 996–2747.

FILMS

CJS. "Godzilla" (Terry Morse & Inoshiro Honda, 1954). The original sci-fi adventure film starring the dreaded giant lizard. Japanese, subtitles. FREE. Nat. Sci., 7 p.m. MTF. "The Horseman on the Roof" (Jean-Paul Rappeneau, 1996). Also, July 20 & 22–28. Dashing costume drama about an Italian fugitive in Provence during the great cholera epidemic of the 1830s. Olivier Martinez, Juliette Binoche. French, subtitles. Mich., 7 p.m. "Someone Else's America" (Goran Paskaljevic, 1996). Also, July 20. Bittersweet comedy about the friendship between two immigrants in New York, one a Spanish barkeeper, the other a refugee from the former Yugoslavia. Mich., 9:30 p.m.

20 SATURDAY

★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. See 6 Saturday. Sunrise.

*"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. See 6 Saturday. 8:30 a.m.

★Monthly Meeting: MacTechnics. All Macintosh computer users invited to join this networking organization. Small groups representing more than a dozen special interests meet concurrently to share tips and information. Begin-

ners welcome. Coffee and socializing. 9 a.m.-noon, Electrical Engineering/Computer Science Bldg., Beal Ave. (off Bonisteel Blvd.), North Campus. Free. 662-8697.

*Monthly Outreach Meeting: Ann Arbor Aglow. Today's speaker and topic to be announced. All women are welcome to join this international organization devoted to meeting women's spiritual needs. Meetings include coffee, socializing, and a brief time of praise and worship. No child care available. 9:15 a.m., Domino's Farms Ulrich Room, Lobby E, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For information, call Jeannie at 761–1893

Bimonthly Meeting: Greater Ann Arbor Quilt Guild. Quilters of all abilities are welcome to join this group. Today's meeting features a talk by local quilter Barb Kilbourn, an expert in applique. 9:30 a.m.-noon, Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. \$7 fee for visitors. Wheelchair-accessible. 572–9192.

"The Card Show": Ann Arbor Community Center/Youth Services. Some 20–30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door prizes include a \$25 "shopping spree" good at any of the dealer tables. 10 a.m.-5 p.m., Ann Arbor Community Center, 625 N. Main. Admission \$1.662-3128.

★Store Tour: Whole Foods Market. A guided tour of this organic foods market, with handouts of recipes and health literature. 10 a.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free, but reservations requested. 971–3366.

Quilt and Craft Show: Waterloo Area Farm Museum. Exhibit and sale of old and new quilts, antiques, fiber arts, crafts, and collectibles on the grounds of this mid-19th-century pioneer homestead. 10 a.m.-4 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd., Waterloo Recreation Area, Jackson. (Take I-94 west to exit 153 and follow Clear Lake Rd. to Waterloo Village.) Free admission. House tours: \$2.50 (adults), \$2 (seniors), & 75¢ (children). 769-2219, (517) 596-2254.

*"Open Areas Adventure": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a hike through an old field with tall, thick grass and shrubs to look for bird nests, mammal runways, caterpillars, and more. Wear long pants and sturdy shoes; long sleeves and a hat also recommended. 10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426–8211.

*"Hot Rock Cafe": Waterloo Natural History Association. Michigan DNR geologist Bob Reszka answers questions about rock and mineral collecting and shows some natural treasures found at a local gravel pit. 10 a.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take 1-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475–3170.

★"Arb Walk": Cyberspace Communications. See 6 Saturday. 10 a.m.

"Summer Camp Skies"/ Planet Patrol": U-M Exhibit Museum Planetarium. See 6 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Summer Camp Skies"); 12:30 & 3:30 p.m. ("Planet Patrol").

★Children's Safety Class: Keith Hafner's Karate. A 45-minute session for boys and girls ages 4–10. Addresses negative peer pressure, how to respond if bullied, what to do if lost, and 3 self-defense techniques for children. 11 a.m., Keith Hafner's Karate, 214 S. Main. Free, but preregistration required by July 17. 994–0033.

10th Anniversary Celebration: The Produce Station. A barbecue under a big tent, with boogie-woogie by pianist Mark "Mr. B" Braun, blues-based honky-tonk dance music by George Bedard and the Kingpins, and barroom country music by the Jim Tate Band. Games for kids, samples of the Produce Station's delicious fresh fruits and veggies, and more. Partial proceeds from food sales benefit the Ann Arbor Art Center. 11 a.m.-5 p.m., 1629 S. State. Free admission. 66-FRUIT.

Draw Doubles: Ann Arbor Area Disc Golf Club. See 6 Saturday. 11 a.m.

★"Children's Storytime": Little Professor Book Company. See 6 Saturday. At noon, a visit from the Berenstain Bears. 11 a.m.

★"Children's Hour": Borders Books and Music. See 6 Saturday. Today: a visit from Franklin Turtle. 11 a.m.

*"Get Your Feet Wet: Stream Exploration": Hudson Mills Metropark Interpretive Nature Programs. Every Friday. Hudson Mills naturalist Faye Stoner leads a wading hike to look for animal life in a small stream near the Huron River. Wear old shoes and old clothes; shoes required for safety. I p.m., Hudson Mills Metropark Rapidsview Picnic Area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426–8211.

Family Chess Club: Adventures in Chess. See 6 Saturday. Also tonight: "The Four Elements of Chess: A Winning Strategy" (7-8:30 p.m.), a program of instruction for beginning and intermediate players, followed by casual play. 5-10 p.m.

★"Reveling on the River": Ann Arbor Parks Department. Entertainment to be announced. Bring a blanket and a picnic for a relaxing evening on the banks of the Huron River. 6:30–7:30 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–9319.

"Open-Captioned Movies": U-M Services for Students with Disabilities. Showing of the 1970 Disney animation feature "The Aristocats" (6:30 p.m.), the story of a family of cats in turn-of-the-century Paris; and John Huston's 1951 romantic adventure classic, "The African Queen" (8:30 p.m.), starring Katharine Hepburn and Humphrey Bogart as a mismatched couple adrift on the Congo during WWI. Captioned for the deaf and hearing-impaired. 6:30 p.m., Angell Hall Auditorium A. \$2 donation at the door. 763–1083.

"Crazy Campfire": Leslie Science Center (Ann Arbor Parks Department). Stefan Szumko leads a family-oriented program of classic campfire songs and stories. Bring a blanket and insect repellent. 8–9:30 p.m., Leslie Science Center, 1831 Traver Rd. \$4 (families, \$12). 662–7802.

Hugh Lawson: Kerrytown Concert House. See review, p. 75. This outstanding jazz pianist, composer, and arranger is known for a formidable technique and a style that encompasses everything from early bop to contemporary jazz harmonies. He started out in Detroit and later moved to New York, and has worked in close association with such luminaries as Yusef Latteef, Kenny Burrell, and Charles Mingus. His trio tonight includes Detroit bassist Don Mayberry and a drummer to be announced. Also, the trio holds an open rehearsal earlier today (call for details). 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8-\$15 (students, \$5). Reservations suggested. 769-2999.

3rd Saturday Contra Dance: Cobblestone Farm Country Dancers. Live music by Paul Winder & Friends, with popular local caller Robin Warner. All dances taught; beginners welcome. No partner necessary. 8–11:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). \$6.662–3371.

"Cinemagic": Varsity Blues and Company. See 18 Thursday. 8 p.m.

"The King and I": Dexter Community Players. See 18 Thursday. 8 p.m.

"The Harmony Codes": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

"Fool for Love": Bennett/Hinchey Productions. See 11 Thursday. 8 p.m.

Mainstreet Comedy Showcase. See 18 Thursday. 8:30 & 10:30 p.m.

★Open House: University Lowbrow Astronomers. See 13 Saturday. Sunset-1 a.m.

FILMS

U-M Services for Students with Disabilities. "The Aristocats" (Wolfgang Reitherman, 1970) and "The African Queen" (John Huston, 1951). See "Open-Captioned Movies" listing above. AH-A, 6:30 p.m. CG. "Secret Agent" (Alfred Hitchcock, 1936). Thriller-comedy about a couple of spies posing as man and wife while on an assassination mission. John Giel-

gud, Madeleine Carroll. Nat. Sci., 7 p.m. "Jour-ney into Fear" (Norman Foster, 1942). WWII spy drama. Orson Welles, Joseph Cotten. Nat. Sci., 8:40 p.m. "The Third Man" (Carol Reed, 1949). Superb adaptation of Graham Greene's mystery-suspense novel set in postwar Vienna. Orson Welles, Joseph Cotten. Nat. Sci., 10 p.m. MTF. "Someone Else's America" (Goran Paskaljevic, 1996). Bittersweet comedy about the friendship between two immigrants in New York, one a Spanish barkeeper, the other a refugee from the former Yugoslavia. Mich., 5 p.m. "The Horseman on the Roof" (Jean-Paul Rappeneau, 1996). Also, July 22–28. Dashing costume drama about an Italian fugitive in Provence during the great cholera epidemic of the 1830s. Olivier Martinez, Juliette Binoche. French, subtitles. Mich., 7 p.m. "Carried Away" (Bruno Barreto, 1996). Also, July 22-25. Adaptation of Jim Harrison's novel "Farmer," about the love triangle between a farm widow, a schoolteacher, and a precocious teenager in the rural Midwest. Dennis Hopper, Amy Irving. Mich., 9:30 p.m.

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21 SUNDAY

Ann Arbor Antiques Market. This nationally important show, which started modestly in 1969 at the Farmers' Market, now features more than 350 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly antiques show, and quite possibly the best. No re-Productions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. The market is also an important source for dealers nationwide. Deliveries available; food for sale. 6 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$4 (children under 12 accompanied by an adult, free). Free parking. 662-9453 (before the show), 429-9954 (day of show)

*"Early Riser Ride": Ann Arbor Bicycle Touring Society. See 7 Sunday. 7 a.m. sharp.

*"Don's Beef Ride": Ann Arbor Bicycle Touring Society. Fast/moderate-paced 75-mile ride to Tecumseh for lunch at Don's Beef Buf-fet restaurant, where "the food is good and the beef is optional." Also, a slow-paced 35-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor-Saline Rd. (just south of US-12) in downtown Saline. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 434-3097 (75-mile ride), 665-6989 (35-mile ride), 994-0044 (general information).

Classic Car Show: GTO Classic Car Club. Display of a wide variety of antique and classic cars from across the country. 9 a.m.-5 p.m., Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Nominal admission fee to be announced. 930-5032.

★"Sunday Bank Run": Ann Arbor Track Club. See 7 Sunday. 9 a.m.

★First Singles: First Presbyterian Church. See 7 Sunday. Today: Rob Carpenter of the Interfaith Council for Peace and Justice discusses "World Hunger." 10:30 a.m.

*Armenian Church Potluck Picnic. All are welcome to join this family-style barbecue at a member's home following church services. 12:30 p.m., location to be announced. Free. 426-3404.

Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 7 Sunday. 12:30-3:30 p.m.

*"Kiki's Walk for Fitness & Health": Herb David Guitar Studio. See 7 Sunday. 1 p.m.

"Upstairs at Borders": Borders Books and Music. See 7 Sunday. Today: the Vanguard Saxophone Ensemble. 1 p.m.

"Bluegrass and Old-Time Country Music Jam Session": Ypsilanti Farmers' Market. All acoustic musicians invited to bring their instruments to this monthly jam session. Proceeds to benefit the restoration of the Farmers' Market Freight House. 1:30-5 p.m., Farmers' Market Freight House, E. Cross at River St., Depot Town, Ypsilanti. \$2 donation. 930-2680.

*Warhammer 40K Demonstration: The Underworld. See 7 Sunday. 1:30 p.m.

"Summer Camp Skies" "Planet Patrol": U-M Exhibit Museum Planetarium. See 6 Saturday. 1:30 & 2:30 p.m. ("Summer Camp Skies"); 3:30 p.m. ("Planet Patrol").

*Monthly Meeting: Parents and Friends of Lesbians and Gays. Program to be announced. 2-5 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 741-0659.

*"Along the River and into the Prairie": Friends of the Nichols Arboretum. Arb docents lead a 90-minute tour of the Arb's wetlands and prairie. Wear sturdy footwear. 2 p.m., Nichols Arboretum. Meet at the Huron River entrance (off U-M Hospital parking lot M-29 on E. Medical Center Dr.). Free. 764-2145.

★Sunday Tour: U-M Museum of Art. See 7 Sunday. Today: "Architectural Drawings." 2

"The Harmony Codes": Purple Rose Theater Company. See 3 Wednesday. 2 & 7 p.m.

★Monthly Book Discussion: Stilyagi Air Corps. All invited to discuss Samuel R. Delaney's Babel 17. 5 p.m., Little Professor, Westgate shopping center. Free. For information, call Chad at (313) 390–2369.

★"Opera on Video": SKR Classical. Also, July 28. SKR's Guy Barast hosts this series of laser disc video recordings of opera productions. Tonight, Debussy's "Pelleas et Melisande," in a Welsh National Opera production conducted by Pierre Boulez. 6 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

*Ecumenical Service: U-M Campus Chapel. This monthly service features singing of meditative music from the ecumenical community of Taize, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. 6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668-7421, 662-2402.

Weekly Meeting: U-M Ballroom Dance Club. See 7 Sunday. 7-9 p.m.

II-V-I Orchestra: Heidelberg Restaurant. See 7 Sunday. 7–9:30 p.m.

"The Harmony Codes": Purple Rose Theater Company. See 3 Wednesday. 2 & 7 p.m.

Dead Can Dance: Prism Productions. This veteran New Age-flavored British pop-rock band is making its long-awaited debut American tour. Described as a cross between Enya and the Cocteau Twins, the band's music is an ethereal, often melancholy, rhythmically vibrant fusion of several strains of medieval European music, from Celtic folk tunes to Gregorian chants. 7:30 p.m., Michigan Theater. Tickets \$21 in advance at Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (810) 645-6666.

"Fool for Love": Bennett/Hinchey Productions. See 11 Thursday. 8 p.m.

FILMS

No films

22 MONDAY

*"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society. See 1 Monday. 6:30

*"Home-Grown Science": Ann Arbor District Library. Ann Arbor's science wizard, David Mastie, a former local science teacher, mystifies and educates kids age 8 & older with entertaining experiments exploring the way crystals, storms, and ideas grow. 7-8 p.m., Ann Arbor District Library Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 994-3180.

★Working Writers Group. See 8 Monday. 7

★Evening Voyages: Ann Arbor District Library. See 1 Monday. Tonight's guest storytellers are Schoolfolk, a group of local schoolteachers. 7-7:45 p.m.

"Summer Sings": University Musical Society Choral Union. See 8 Monday. Tonight: UMS choral union director Thomas Sheets leads participants in Mendelssohn's oratorio "Elijah."

*"Seven Mondays at Seven": Wolverine Temporaries Summer Carillon Series. See 1 Monday. Tonight's performer is Beverly Buchanan of Belmont University in Nashville.

★"The 9 Keys to Making Your Intimate Relationships Work." Talk by local social work therapist Bob Egri. Also this month, Egri offers a talk on "How to Feel Good About Yourself



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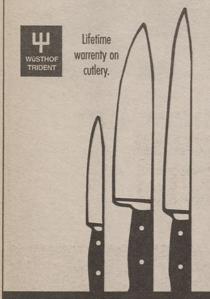


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EVENTS continued

When Your Partner Leaves You, and You Screw Up at Work, and Your Dog Barks at You" (July 23). 8-9:15 p.m., location to be announced. Free. 665-6924.

★"Out of This World: A Journey of Healing": Shaman Drum Bookshop. Iowa State University English professor Mary Swander, a widely published poet and essayist, reads from her recently published memoir about her successful effort to recover from a devastating environmental illness by choosing to live a simpler life in an Amish community in rural Iowa. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★Open Mike: Guild House Writers Series. See 1 Monday. 8:30 p.m.

★"Monday Nite OUT." See 8 Monday. Tonight's movie: "Looking for Langston," Isaac Julien's 1993 documentary about poet Langston Hughes. 9-11 p.m.

MTF. "The Horseman on the Roof" (Jean-Paul Rappeneau, 1996). Through July 28. Dashing costume drama about an Italian fugitive in Provence during the great cholera epidemic of the 1830s. Olivier Martinez, Juliette Binoche. French, subtitles. Mich., 7 p.m. "Carried Away" (Bruno Barreto, 1996). Through July 25. Adaptation of Jim Harrison's novel "Farmer," about the love triangle between a form widow of scheckteches. farm widow, a schoolteacher, and a precocious teenager in the rural Midwest. Dennis Hopper, Amy Irving. Mich., 9:30 p.m.

23 TUESDAY

*Drop-in Storytimes: Ann Arbor District Library. See 2 Tuesday. 9:30–10 a.m., Ann Arbor District Library, West Branch, Westgate shopping center, 2503 Jackson Rd. Free. 994-1674.

★Sheila Ritter: Robin's Nest Day Care Center. See 9 Tuesday. 11:30 a.m.

*"Performing Arts Potpourri": Herb David Guitar Studio "Liberty Plazures." See 2 Tuesday. Today: Harm's Way (see Nightspots review, p. 85), a local hardcore trio fronted by

*Drop-in Storytimes: Ann Arbor District Library. See 2 Tuesday. This week's topic: "Things That Go." 4-4:30 p.m.

"Derby Days": Ann Arbor Parks Department. Competitive fishing derby for kids ages 6-14. Also, tips on fishing techniques. Bait provided; bring your own fishing gear. Prizes. 6-8 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$5. Preregistration required. 662-9319.

★Speed Workout: Ann Arbor Track Club. See 2 Tuesday. 6:30 p.m.

★"The Civilized Ride": Ann Arbor Bicycle Touring Society. See 2 Tuesday. 7 p.m.

"Bread Tasting and Lecture": Zingerman's Bakehouse. See 2 Tuesday. 7-9 p.m.

"Understanding Buddhism in Everyday Life": Zen Buddhist Temple 10th Annual Summer Lecture Series. See 9 Tuesday. Tonight: U-M creative writing grad student Vonesca Stroud and U-M math grad student Jeff Boland discuss "Buddhist Practice in the Life of a Graduate Student." 7:30 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 9 Tuesday. 7:30-10 p.m.

Ann Arbor Singles Ballroom Dancers. See 2 Tuesday. 8:30–11:30 p.m.

FILMS

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24 WEDNESDAY

The Ann Arbor Art Fair. Today through Saturday. The Ann Arbor Art Fair is here again-



Yoko Ono visits Ann Arbor to host a show and sale of John Lennon's artwork, July 26-28 at the Campus Inn.

four days of crowds and entertainment throughout the central city, not to mention over 1,000 artists displaying their wares in three separate fairs. The vast number of events—outdoor concerts, films, and so forth-forces us to leave virtually all Art Fair-related events for inclusion in the Ann Arbor Observer Art Fair Guide, which is sent to all who normally receive the Observer. Published July 10, the Art Fair Guide is also available free at the fairs. Art Fair hours: 9 a.m.-9 p.m., except Saturday, when all three fairs close at 5 p.m.

★Drop-in Storytimes: Ann Arbor District Library. See 2 Tuesday. 9:30–10 a.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. 994–2353.

*Art Fair Song Fest. Also, July 25-27. A series of informal voice recitals featuring a di-verse variety of art songs performed by area singers, accompanied by pianist Kevin Bylsma. Also (Wednesday through Friday only), additional recitals or lectures are held each evening at the U-M music school (7:30 p.m.). Specific performers and programs to be announced. Noon, Kerrytown Concert House, 415 N. Fourth Ave.; & 7:30 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free; donations welcomed at noon concerts. 475-4596.

"Southwestern Salads": Kitchen Port. Cooking demonstration by The Lord Fox's chef, Scott McBryde. Noon-1 p.m., Kitchen Port (Kerrytown). \$5 includes coffee, taste samples, and recipes. 665-9188.

*"Uncommon Places: The Work of Frank Lloyd Wright": U-M Museum of Art. Also, July 25. Hour-long documentary exploring the legacy of the great American architect. 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764-0395.

*"Summer Aftenoon Nature Discovery": **Hudson Mills Metropark Interpretive Nature** Programs. See 3 Wednesday. Today's topic: "Bats." 1 p.m.

★Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program. See 10 Wednesday. Today: "They Might Be Giants" (Anthony Harvey, 1971) stars George C. Scott as a retired judge who thinks he's Sherlock Holmes. With Joanne Woodward on his prophietric. Dr. Wetter 1,20 Woodward as his psychiatrist, Dr. Watson. 1:30

"Incredible Insects and Butterflies": Ann Arbor District Library. Presentation, illustrated with live and preserved insect specimens, by a member of the Young Entomologists Society in Lansing. 2-3 p.m., main library multipurpose room (lower level), 343 S. Fifth Ave. at William; and 4-5 p.m., Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994-2345.

"Wet 'n' Wild Wednesdays": Ann Arbor Parks Department. See 3 Wednesday. 2-4

*"It's Not Art-It's Not Fair: The Anti-Art Fair": Art and the World Wide Web. Opening reception for an exhibit of works by various artists "committed to art as a means of self-expression and not commercial exploitation." The gallery offers a concurrent online catalogue (see address be-Also, local performance artist and longtime Art Fair dissident Arwulf Arwulf broadcasts his protests of the event every afternoon through the Art Fair. 5-8 p.m., 106 E. Liberty (above Selo/Shevel Gallery). Free. 213-1650. Web site: http://mendez5000.com/not_art/

*"String Figures & Games": People's Food Co-op. Local string-figure artists Marcia Gaynor and Michele Gage show kids how to make a cat's cradle and other string figures. Kids under age 8 must be accompanied by an adult. 6-8 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. 994-3409.

*"West Side Ride": Ann Arbor Bicycle Touring Society. Every Wednesday. See 3 Wednesday. 6:30 p.m. sharp.

*Drop-in Storytimes: Ann Arbor District Library. See 2 Tuesday. This week's topic: "Things That Go." 6:30-7 p.m.

Monthly Meeting: Ann Arbor Folk Harp Society. All folk and Celtic harp enthusiasts invited to join an evening of conversation, listening to recordings, and solo and ensemble playing Beginners welcome. 7 p.m., Guild House, 802 Monroe at Oakland. \$2 donation. 475-2156.

*"Children's Story Time": Barnes & Noble. See 3 Wednesday. This week: A visit from Corduroy Bear. 7 p.m.

*Introductory Evening: Rudolf Steiner School of Ann Arbor. A chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for kindergarten through 8th grade. Refreshments. 7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.

★Monthly Meeting: Ann Arbor Bonsai Society. All invited to learn about this organization dedicated to the ancient Japanese art of cultivating miniature potted plants. Tonight: a panel discussion on "Troubleshooting." 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 475-7277.

★Shamanic Journeys: Creation Spirituality. See 3 Wednesday. 7:30 p.m.

*"Music in the Park": Ann Arbor Civic Band Summer Concert Series. See 3 Wednesday. Tonight's program is a "Salute to the Olympics," featuring music from around the

"The Harmony Codes": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

Totally Unrehearsed Theater: Mainstreet Comedy Showcase. Also, July 25-27. Improv comedy skits by this Detroit troupe. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships are \$45 a

MTF. "Carried Away" (Bruno Barreto, 1996). Also, July 25. Adaptation of Jim Harrison's novel "Farmer," about the love triangle between a farm widow, a schoolteacher, and a precocious teenager in the rural Midwest. Dennis Hopper, Amy Irving. Mich., 7 p.m. "The Horseman on the Roof" (Jean-Paul Rappeneau, 1996). Through July 28. Dashing costume drama about an Italian fugitive in Provence during the great cholera epidemic of the 1830s. Olivier Martinez, Juliette Binoche. French, subtitles. Mich., 9:15 p.m.

25 THURSDAY

brary. See 2 Tuesday. 9:30-10 a.m., Ann Arbor District Library Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 994-3180.

*"Summer Movies at the Library": Ann Arbor District Library. A 30-minute program of animated films for preschoolers. The program features "Morris Runs Away," "Pig's Wedding," and "Red Riding Hood." Space limited; first come, first seated. 10 a.m. & 7 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free.

*3rd Annual Children's Garden Party: Washtenaw County Master Gardener Alumni Association. Activities for kids ages 2-12 include crafts, storytelling by "Farmer McGregor," games, gardening demonstrations, and a ladybug launch at 3 p.m. Refreshments. Held rain or shine. 11 a.m.-3 p.m., Washtenaw County MSU Extension Gardens, Hogback at Washtenaw. Free. 971-0079.

*"Children's Story Time": Barnes & Noble. See 3 Wednesday. This week: A visit from Corduroy Bear. 11 a.m.

*Art Fair Song Fest. See 24 Wednesday. Noon & 7:30 p.m.

★Steve Kime: U-M Hospitals Gifts of Art. Juggling and more by this local performer. 12:10 p.m., University Hospital Courtyard (behind the main hospital), 1500 E. Medical Center Dr. (off Fuller). In case of inclement weather, concert will be held in the hospital's 1st-floor lobby. Free. 936-ARTS.

*"Batten Down the Hatches": Junior Theater Strolling Players (Ann Arbor Community Education and Recreation). Also, July 26 & 28-31 and August 1 & 2 (different times and locations). Amanda Schade directs this company of area middle and high school students in her original comic pirate adventure. Recommended for children age 4 and older. 1 p.m., Wines Ele mentary School, 1701 Newport Rd.; & 3:30 p.m., Art Fair Imagination Station, Post Office Plaza, corner of Fifth Ave. and Liberty. Free. 994-2300, ext. 23.

*"The Huffin 'n' Puffin Ride": Ann Arbor Bicycle Touring Society. See 4 Thursday. 5:30

*"Coffee Hour": Druids of Shining Lake Grove. All invited to join members of this local pagan group for coffee and discussion. Tonight's topic: "Neopagan Values and Doctor-Assisted Suicide." 7 p.m., Sweetwaters Cafe, 123 W. Washington at S. Ashley. Free.

*"Domino's Dirt Bike Ride": Ann Arbor Bicycle Touring Society. See 4 Thursday. 7 p.m.

*"Discovery Club" Barnes & Noble. See 11

★"Stories on a Summer's Night": Schoolfolk (U-M Museum of Art). See 11 Thursday. 7

★"Uncommon Places: The Work of Frank Lloyd Wright": U-M Museum of Art. See 24 Wednesday. 7 p.m.

*Monthly Meeting: Barnes & Noble Writers' Group. A writing exercise, followed by short readings by the participants. Newcomers welcome. Free coffee. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. Registration requested. 677-6475.

★"Oz's Acoustic Jam": Oz's Music. All acoustic musicians invited to bring their instruments and join a jam session hosted by Mike Northrup. 7:30-9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662-8283.

Gazebo Concerts: Manchester Community Resource Center. See 4 Thursday. Tonight: the popular acoustic band The Raisin Pickers. 7:30

★Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 4 Thursday. 7:30–9:30

*Eddie from Ohio: The Ark. Ann Arbor debut of this highly regarded acoustic quartet from Arlington, Virginia, known for their resonant vocal harmonies, ace musicianship, and upbeat, well-crafted original songs. "Imagine Crosby, Stills, and Nash in their heyday, backed by Bela Fleck and the Flecktones," says Dirty Linen magazine, and Austin, Texas, radio DJ David Obermann says they evoke "shades of Washing-ton Squares, Uncle Bonsai, and 10,000 Maniacs—but still unique." 8 p.m., The Ark, 637 1/2 S. Main. Free. 761–1451.

"The Music Man": Ypsilanti Players. Also, July 26-28. Russ Prince directs a local cast in this revival of Meredith Willson's ever-popular musical set in small-town Iowa around the turn of the century. It's the story of a con man who poses as a music instructor, only to have the tables turned on him when he falls for the town librarian, an independent-minded young woman who is suspicious of his credentials. The show's many hummable tunes include "Seventy-Six Trombones," "Gary, Indiana," "Goodnight, My Someone," and "Till There Was You." Stars Ted Badgerow and Corey Rout. Musical director is Jerry Custer; choreographer is Roya Pana ki. 8 p.m., Ypsilanti High School, 2095 Packard at Hewitt. Tickets \$8 (children, \$6.50); Sun. matinee tickets, \$6.50. Tickets available in ad-

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EVENTS continued

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"Carousel": Chelsea Area Players. Also, July 26 & 27. Rebecca Groeb directs a local cast in this revival of Rodgers and Hammerstein's bittersweet musical, the story of the marriage between a rough carnival barker and an innocent young woman. When his wife becomes pregnant, the husband stages a hold-up to get money for his child, but the robbery goes awry and he commits suicide. In Purgatory, he argues for the chance to redeem himself by returning to earth to help his now-grown daughter. His clumsy attempts at recompense fail, but he lingers long enough to see that his wife and child have a bright future. The show's familiar score includes "If I Loved You," "June Is Bustin' Out All Over," and "You'll Never Walk Alone." Cast includes Tobin Hissong, Bonnie DeLong, Erin Maki, Jeff Willets, and Norma Graflund Each show is preceded by a carnival (6-7:30 p.m.), with games, prizes, a petting zoo, refreshments, and backstage tours. 8 p.m., Chelsea High School Auditorium, 500 E. Washington St., Chelsea. Tickets \$6 (tonight) & \$8 (Fri. & Sat.), available in advance at Chelsea Pharmaor at the door. For phone reservations, call

★Weekly Meeting: Shorinji Kempo. See 4 Thursday. 8 p.m.

"The Gathering": Griff's Jams. See 11 Thursday. 8–10:30 p.m.

"The Harmony Codes": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

"Fool for Love": Bennett/Hinchey Productions. See 11 Thursday. 8 p.m.

Totally Unrehearsed Theater: Mainstreet Comedy Showcase. See 24 Wednesday. 8:30 p.m.

FILMS

MTF. "Carried Away" (Bruno Barreto, 1996). Adaptation of Jim Harrison's novel "Farmer," about the love triangle between a farm widow, a schoolteacher, and a precocious teenager in the rural Midwest. Dennis Hopper, Amy Irving. Mich., 7 p.m. "The Horseman on the Roof" (Jean-Paul Rappeneau, 1996). Through July 28. Dashing costume drama about an Italian fugitive in Provence during the great cholera epidemic of the 1830s. Olivier Martinez, Juliette Binoche. French, subtitles. Mich., 9:15 p.m.

26 FRIDAY

Men's City Tournament: Ann Arbor Parks Department. Continues July 27 & 28. Three rounds of stroke play, with flights established after the first round. Open to all amateur men golfers. 7 a.m., Leslie Park Golf Course, 2120 Traver Rd. \$88. Preregistration required by July 12. 994–2263.

★"Yoko Ono Presents the Artwork of John Lennon": Lasco Productions. Also, July 27 & 28. Yoko Ono is in town to host a display and sale of some 45 serigraphs taken from her late husband's sketchbooks. This show also features the debut release of "Power to the People," a 1978 drawing in which Lennon portrays himself as the Statue of Liberty, with his arm raised in the power sign. Also, exhibit of Lennon's song portfolio, original production cels from "Yellow Submarine," an original drawing done at the 1969 "Bed-In for Peace," and more. Noon-10 p.m., Campus Inn, 615 E. Huron. Free admission. (707) 526–8991.

*Art Fair Song Fest. See 24 Wednesday. Noon & 7:30 p.m.

★Organ Concert Series: American Guild of Organists/St. Luke's Episcopal Church. See 19 Friday. Today's performer: Gale Kramer. 12:15 p.m.

*"Batten Down the Hatches": Junior Theater Strolling Players (Ann Arbor Community Education and Recreation). See 25 Thursday. 1 p.m., Scarlett Middle School, 3300 Lorraine. Free. 994–2300, ext. 23.

*"What's For Dinner?": Whole Foods Market. Monthly demo in which Whole Foods staffers offer recipes and taste samples of quick and healthy meals. Today: falafel sandwiches. 3-7 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free. 971-3366.

★"TGIF Ride": Ann Arbor Bicycle Touring

Society. See 5 Friday. 6 p.m.

*"Family Camp-In": Ann Arbor District Library. See 12 Friday. 7–8:30 p.m., Ann Arbor District Library Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Space limited; preregistration required. 996–3180.

"Rise Up Singing with Annie Patterson & Peter Blood": Michigan Friends Center Benefit. Annie Patterson and Ann Arbor native Peter Blood lead a sing-along of songs from Rise Up Singing, their popular collection of songs for group singing. The 1,200 songs in the book include traditional and contemporary folk songs, show tunes, hymns, children's play songs, and many others. Songbooks provided, but bring your own copy if you have one. The first half-hour of tonight's show features children's songs. Proceeds to benefit the Michigan Friends Center, a nonprofit conference and retreat center to be built soon at the Friends Lake Community in Chelsea. 7 p.m., Westminster Presbyterian Church, 1914 Greenview Dr. (off Scio Church just west of S. Seventh). Tickets \$10 (children, \$5; families, \$30) in advance at Herb David Guitar Studio, \$15 at the door. 662–3435.

*4th Annual GALAS Reunion: U-M Gay and Lesbian Alumni Society. The public is welcome at this informal mixer, which includes refreshments, songs by U-M student Erika Banks, and announcement of UMGALAS scholarship recipients. Followed by a reception (9 p.m.) at the U-M Museum of Art for Detroit artist Carl Demeulenaere (see 27 Saturday). 7:30-9 p.m., U-M Alumni Center, 200 Fletcher St. Free. For information, call Marsha Evans at 764-0384

Expressions. Tonight's discussion topics are "What Best Describes My Life Today: The 'Pits' or the 'Petunias'?" and "Is Compromise Possible in My Relationship, or Is It 'My Way or the Highway'?" Also, Fishbowl, a discussion format in which men or women ask questions to be discussed by the opposite sex while they listen. Expressions is a 19-year-old independent, nonsectarian social group open to persons of any age, race, occupation, or marital statuses (mostly singles). Discussion topics, led by trained facilitators, are open-ended to encourage self-expression and discussion. 8–8:30 p.m. (registration & socializing), 8:30 p.m. (newcomer introduction), 8:45–10 p.m. (discussion sessions), 10–11 p.m. (refreshments & socializing), First Unitarian Church, 1917 Washtenaw at Berkshire. \$5.25.930–6361.

"Drum Circle." See 5 Friday. 8-10 p.m.

4th Friday Contra Dance. Energetic contra dancing to live music by the Contrapreneurs. Caller is Sandy Vielmo. Dancers of all levels welcome; no partner necessary. Refreshments. 8–10 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of 1-94). \$6. (810) 473–2956.

*"A Proud and Fiery Spirit: Journals of Captain Edward Baker, 1846–1895": Shaman Drum Bookshop. Retired EMU English professor Helen Hill, who currently directs a writing clinic at the U-M Turner Geriatric Clinic, reads from her recently published social history based on the journals of her grandfather, a sea captain from Crooked Lane, Massachusetts. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.

Empatheater: Kerrytown Concert House. This local theater group directed by psychologist Sara Schreiber invites audience members to write down their concerns and life situations, which the actors then use as a basis for improvisation. Schreiber describes the process as "a combination of psychodrama, improvisational theater, and drama therapy." 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 (students & seniors, \$6) at the door. 769–2999.

"The Music Man": Ypsilanti Players. See 25 Thursday. 8 p.m.

"Carousel": Chelsea Area Players. See 25 Thursday. 8 p.m.

"The Harmony Codes": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

"Fool for Love": Bennett/Hinchey Productions. See 11 Thursday. 8 p.m.

Totally Unrehearsed Theater: Mainstreet Comedy Showcase. See 24 Wednesday. 8:30 p.m.

★Portuguese Rodeo Clown Company. See 5 Friday. 9 p.m.

FILMS

CJS. "Tokyo Olympiad" (Kon Ichikawa, 1965). Superb documentary about the 1964 Olympics. Japanese, subtitles, FREE. Nat. Sci., 7 p.m. MTF. "Antonia's Line" (Marleen Gorris, 1996). Also, July 27-29 & 31. Saga of an independent Dutch woman and the generations that follow her on the family farm. Dutch, subtitles. Mich., 7 p.m. "The Horseman on the Roof" (Jean-Paul Rappeneau, 1996). Through July 28. Dashing costume drama about an Italian fugitive in Provence during the great cholera epidemic of the 1830s. Olivier Martinez, Juliette Binoche. French, subtitles. Mich., 9:10 p.m. "The World's Best Commercials" (1995). Through July 30. Award-winning TV commercials from around the globe. Mich., 11:30 p.m.

27 SATURDAY

*"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. See 6 Saturday. Sunrise.

*"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. See 6 Saturday. 8:30 a.m.

*Stream Workshop: Huron River Watershed Council Adopt-a-Stream Program. A 2hour hands-on workshop that includes an overview of the Adopt-a-Stream program, followed by a visit to Traver Creek to learn how to measure and map characteristics that indicate water quality. No prior experience necessary. Volunteers are needed to help protect the Huron River system by spending 5 or more half-days a year measuring the biological and physical qualities of its creeks; today's workshop is an excellent way to learn about the program. Breads provided by Zingerman's. 10 a.m.-noon, NEW Center, 1100 N. Main. Free, but registration requested. 769-5971.

*"Yoko Ono Presents the Artwork of John Lennon": Lasco Productions. See 26 Friday. 10 a.m.-8 p.m.

"The Big Black Bug": Leslie Science Center (Ann Arbor Parks Department). Naturalist Rita Clinthorne leads a hike for kids ages 3 & 4 to look for bugs. 10-11:30 a.m., Leslie Science Center, 1831 Traver Rd. \$6 per child. Preregistration required. 662-7802.

*"Arb Walk": Cyberspace Communications. See 6 Saturday. 10 a.m.

"Summer Camp Skies" "Planet Patrol": U-M Exhibit Museum Planetarium. See 6 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Summer Camp Skies"); 12:30 & 3:30 p.m. ("Planet Patrol").

*"Children's Storytime": Little Professor Book Company. See 6 Saturday. 11 a.m.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. See 6 Saturday. 11 a.m.

*Gateway Garden Dedication: U-M Matthaei Botanical Gardens. An afternoon of special activities celebrating the MBG's new Gateway Garden of New World Plants, a formal garden showcasing perennials and annuals native to the Americas. Events include garden tours (noon, 2, & 4 p.m.); a lecture (1 p.m.); and storytelling for kids (3 p.m.). Also, a children's "botanical discovery room" is open throughout the afternoon. Noon-5 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998-7061.

*Art Fair Song Fest. See 24 Wednesday. Noon.

*"Funny Fish Cartoons": Waterloo Natural History Association. Family-oriented lecturedemonstration by Mark Herrick, the awardwinning illustrator of Buck Wilder's Small Fry Fishing Guide. 1 p.m. Meet at the Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take 1-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

*"Summer Wildflowers": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a hike through fields and down to the riverbank to look for midsummer blossoms. 1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested.

*"Meet the Artist": U-M Museum of Art. Detroit artist Carl Demeulenaere is on hand to discuss his work, including "The New American," a new installation at the UMMA that examines architectural spaces and human relationships, with special emphasis on the experience of racial and sexual minorities. The installation uses Grant Wood's famous painting "American Gothic" as the departure point, re-creating the house and part of the barn seen in the painting. Visitors enter the structure through a screen door and view a series of Demeulenaere's neo-Renaissance-style paintings depicting interracial and homosexual couples. 2–4 p.m. & 7–9 p.m., UMMA, 525 S. State at South University. Free.

"The Mice in Council": Invisible Light Opera Company. This local theater company presents the premiere of local composer Dane Barlow's musical adaptation of Aesop's fable about a group of mice and their problems with the resident cat. This is the second in a planned operatic cycle of Aesop's fables; Barlow's adaptation of "The Wind and the Sun" was performed last year at Performance Network. Also, music by the a cappella ensemble Desperate Measures and recounting of "The True Story of the 3 Little Pigs," by a performer known as A. Wolf. Entire show runs 35-40 minutes. 3 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). \$5 (one accompanied child, free, \$3 for each additional child; children under age 3, free). For reservations, call 663-7523.

*"MTG Q & A": The Underworld. Bryan Cassidy, an accomplished judge of "Magic: The Gathering" tournaments, is on hand to answer questions about the rules of this popular collectible card game. Aimed at both beginning and experienced players. 4 p.m., The Underworld, 1202 South University. Free. 998-0547.

German Park Picnic. Old-fashioned German dinner served a la carte (approximately \$5-\$7) with wine, beer, pop, and coffee on sale. Dancing to German and American music by Festival. 4-11 p.m., German Park, Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). \$5 (children 12 & under, free). No one under 18 admitted without parent or legal guardian. 769-0048 (weekdays).

Family Chess Club: Adventures in Chess. See 6 Saturday. 5-10 p.m.

Michigan Madness vs. Lexington Bluegrass Bandits. The Ann Arbor team plays this USISL Central Premier League soccer rival from Lexington, Kentucky. 6 p.m., Concordia College field, 4090 Geddes Rd. at Earhart. \$5 (youths age 16 & under, \$3) in advance and at the gate.

English Country Dance: Ann Arbor Council for Traditional Music and Dance. Erna-Lynne Bogue and Don Theyken call traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. 8-11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. \$6. 663-0744.

Bichinis Bia Congo: The Ark. This popular Ann Arbor-based dance company is led by U-M dance lecturer Biza Sompa, a former choreographer for the Congolese National Dance Company and the Paris-based Ballet Theater Lamba. The ensemble includes 8 dancers and 2 drummers, and their repertoire features dances, chants, and songs associated with ritual ceremonies, work, and everyday life in Congolese villages. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$10 (members, students, & seniors, \$9) at the door only. 761–1451.

"The Music Man": Ypsilanti Players. See 25

"Carousel": Chelsea Area Players. See 25 Thursday, 8 p.m.

"The Harmony Codes": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

"Fool for Love": Bennett/Hinchey Productions. See 11 Thursday. 8 p.m.

Totally Unrehearsed Theater: Mainstreet Comedy Showcase. See 24 Wednesday. 8:30

"Club Fabulous": U-M Lesbian Gay Bisexual Programs. This popular monthly dance party for gays, lesbians, and bisexuals usually draws several hundred people. An alternative to the local bar scene. Soda and juice bar. No alcohol or drugs; smoking outside only. 9 p.m.-1 a.m., location to be announced. \$4 at the door.

CG. "Of Human Bondage" (John Cromwell, 1934). Adaptation of Somerset Maugham's novel about a doctor who becomes obsessed with a vulgar waitress. Leslie Howard, Bette Davis. Nat. Sci., 7 p.m. "The Petrified Forest" (Archie Mayo, 1936). A gangster holds people hostage in an Arizona roadside restaurant. Leslie Howard, Bette Davis, Humphrey Bogart. Nat. Sci., 8:30 p.m. "Key Largo" (John Huston, 1948). A gangster holds hotel guests hostage during a tropical storm. Humphrey Bogart, Lauren Bacall. Nat. Sci., 10 p.m. MTF. "The Wizard of Oz" (Victor Fleming, 1939). Also, July 28. The classic film musical based on L. Frank Baum's well-loved children's fantasy. Judy Garland. Mich., 3 p.m. "Antonia's Line" (Marleen Gorris, 1996). Also, July 28, 29, & 31. Saga of an independent Dutch woman and the generations that follow her on the family farm.
Dutch, subtitles. Mich., 5:15 p.m. "The Horseman on the Roof" (Jean-Paul Rappeneau, 1996). Also, July 28. Dashing costume drama about an Italian fugitive in Provence during the great cholera epidemic of the 1830s. Olivier Martinez, Juliette Binoche. French, subtitles. Mich., 7:30 p.m. "The World's Best Commercials" (1995). Through July 30. Award-winning TV commercials from around the globe. Mich., 9:45 p.m.

28 SUNDAY

*"Early Riser Ride": Ann Arbor Bicycle Touring Society. See 7 Sunday. 7 a.m. sharp.

1996 Dog Days Sizzler Run: Michigan Wheelchair Athletic Association. A 5-km race or noncompetitive fun run on paved roads with some hills. Ribbons to all finishers; prizes to top 2 finishers in each age group and wheeler class; trophies to first male and female finishers in each of the open, masters, and wheeler categories. Food and entertainment at the finish line. 8:25 a.m. (wheelers), 8:30 a.m. (runners), Washtenaw Community College Student Center Bldg., 4800 E. Huron River Dr. \$12 (\$14 after July 20). Entry forms available at local sports stores. 665–8572.

*Adult Study Group: Unity Church of Ann Arbor. Continues every Sunday through August. All invited to join an informal discussion of Barbara Marx Hubbard's *The Revelation*. 8:45 a.m., Unity Church of Ann Arbor, 4599 Carpenter Rd. (just south of Ellsworth). Free. 434–8544.

★"Portage Lake Swim & Challenge Ride": Ann Arbor Bicycle Touring Society. Fast/moderate-paced 65-mile ride to Portage Lake for a leisurely swim and lunch at the snack bar. Also, a 45-mile ride to the same destination leaves at 9 a.m. from the gazebo in downtown Dexter. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 662-1281 (65-mile ride), 663-4726 (45-mile ride), 994-0044 (general information).

*"Sunday Bank Run": Ann Arbor Track Club. See 7 Sunday. 9 a.m.

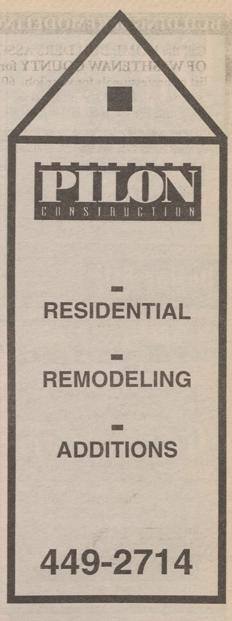
*"Rockhounding Basics": Waterloo Natural History Association. State DNR geologist Larry Bean leads a rockhounding hike to a recently closed gravel pit to learn about rocks and minerals you can find there. Bring canvas bags, safety glasses, and hammers, if you have them. 10 a.m Meet at the Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

★"Prairie Meadows": Washtenaw County Parks and Recreation Commission. WC-PARC naturalist Matt Heumann leads an interpretative walk around Parker Mill while discussing the flora, seeps, and ecology of moist prairies. 10 a.m., Parker Mill Park, just east of US-23 on Geddes. Free. 971-6337.

*"Yoko Ono Presents the Artwork of John Lennon": Lasco Productions. See 26 Friday. 10 a.m.-6 p.m.

*First Singles: First Presbyterian Church. See 7 Sunday. Today: Local physician Pek Jo discusses "Does Love Have a Biological Basis?" 10:30 a.m.

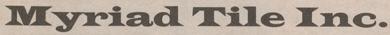
*Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 7 Sunday. 12:30-3:30 p.m.

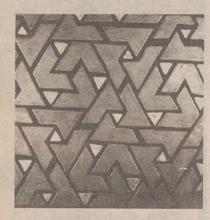












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VISA

EVENTS continued

*Pickerel Lake Hike and Swim: Sierra Club. A 5-mile hike in the Pinckney Recreation Area, followed by a dip in a secluded lake. (No changing facilities; wear your bathing suit.) I p.m. Meet at Ann Arbor City Hall for directions. Free, 429-0671.

★"Kiki's Walk for Fitness & Health": Herb David Guitar Studio. See 7 Sunday. 1 p.m.

'Summer Camp Skies" "Planet Patrol": U-M Exhibit Museum Planetarium. See 6 Saturday. 1:30 & 2:30 p.m. ("Summer Camp Skies"); 3:30 p.m. ("Planet Patrol").

*Warhammer 40K Demonstration: The Underworld. See 7 Sunday. 1:30 p.m.

★Sunday Tour: U-M Museum of Art. See 7 Sunday. Today: "African Art and Its Affini-ties." 2 p.m.

"The Music Man": Ypsilanti Players. See 25 Thursday. 2 p.m.

"The Harmony Codes": Purple Rose Theater Company. See 3 Wednesday. 2 & 7 p.m.

*Ann Arbor-Motown Hash House Harriers. See 14 Sunday. 3 p.m.

*"Opera on Video": SKR Classical. See 21 Sunday. Tonight: Berlioz's "Les Troyens," in a Metropolitan Opera production conducted by James Levine. *Note:* Running time is 4 1/2

*"Game Night": Barnes & Noble. All invited to play a game to be announced. Prizes. Preregistration required at 6:30 p.m. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.

*Gazebo Concert: Dexter Summer Band. See 14 Sunday. 7 p.m.

★"Co-Housing: A Contemporary Approach to Housing Ourselves." See 10 Wednesday.

Weekly Meeting: U-M Ballroom Dance Club. See 7 Sunday. 7–9 p.m.

II-V-I Orchestra: Heidelberg Restaurant. See 7 Sunday. 7-9:30 p.m.

"The Harmony Codes": Purple Rose Theater Company. See 3 Wednesday. 2 & 7 p.m.

"Fool for Love": Bennett/Hinchey Productions. See 11 Thursday. 7 p.m.

*Monthly Meeting: Ann Arbor Independent Filmmakers Forum. A business meeting, followed by a "Screenwriters Forum," in which participants discuss and get feedback on their work. All invited. 7:30 p.m., Espresso Royale Caffe, 214 S. Main. Free. 668-1628.

Ypsilanti Summer Music Games: Ypsilanti Visitors and Convention Bureau. Some of the country's top-rated youth drum and bugle corps perform exciting choreography drills to music perform exciting choreography drins to music ranging from Broadway to jazz, rock, and pop. Fun for the whole family. 7:30 p.m., Ypsilanti High School Shadford Field, Ypsilanti. \$12. To charge by phone, call 483–4444.

*"Batten Down the Hatches": Junior Theater Strolling Players (Ann Arbor Community Education and Recreation). See 25 Thursday. 7:30 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Free. 994–2300, ext. 23.

FILMS

MTF. "The Wizard of Oz" (Victor Fleming, 1939). The classic film musical based on L. Frank Baum's well-loved children's fantasy. Judy Garland. Mich., 2:30 p.m. "The Horse-man on the Roof" (Jean-Paul Rappeneau, 1996). Dashing costume drama about an Italian fugitive in Provence during the great cholera epidemic of the 1830s. Olivier Martinez, Juliette Binoche. French, subtitles. Mich., 4:45 p.m. "The World's Best Commercials" (1995). Through July 30. Award-winning TV commercials from around the globe. Mich., 7 p.m. "Antonia's Line" (Marleen Gorris, 1996). Also, July 29 & 31. Saga of an independent Dutch woman and the generations that follow her on the family farm. Dutch, subtitles. Mich., 8:45

29 MONDAY

*Washtenaw County 4-H Youth Show. Also, July 30 & 31 and August 1 & 2. Exhibits open to the public today at this annual fair, which features judging of many animals, including llamas, rabbits, poultry, cats, and dogs. Also, goat milking, horse and pony shows, a livestock auction, talent shows, arts & crafts displays, science exhibits, and much more. 8 a.m.—10 p.m., Farm Council Grounds, 5055 Ann Arbor—Saline Rd. Free admission. 971–0079.

*"Batten Down the Hatches": Junior Theater Strolling Players (Ann Arbor Community Education and Recreation). See 25 Thursday. 1 p.m., Thurston Elementary School, 2300 Prairie. Free. 994-2300, ext. 23.

*"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society. See 1 Monday. 6:30

*Evening Voyages: Ann Arbor District Library. See 1 Monday. Tonight: The Strolling Players, an ensemble of local middle and high school students, presents its current production, "Batten Down the Hatches." 7-7:45 p.m.

★"Seven Mondays at Seven": Wolverine Temporaries Summer Carillon Series. See 1 Monday. Tonight's performer is Dutch carillonneur Gert Oldenbeuving. 7 p.m.

★Open Mike: Guild House Writers Series. See 1 Monday, 8:30 p.m.

Big Stoner Creek: Rick's American Cafe. Neo-hippie folk-rock by this Charleston, South Carolina, quartet whose music blends elements of bluegrass, gospel, and Appalachian folk. 10 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$3 at the door only. 996-2747.

FILMS

MTF. "The World's Best Commercials" (1995). Also, July 30. Award-winning TV commercials from around the globe. Mich., 7 p.m. "Antonia's Line" (Marleen Gorris, 1996). Also, July 31. Saga of an independent Dutch woman and the generations that follow her on the family form Development Mich. 2015. the family farm. Dutch, subtitles. Mich., 8:45

30 TUESDAY

*Washtenaw County 4-H Youth Show. See 29 Monday. 8 a.m.-10 p.m.

*Drop-in Storytimes: Ann Arbor District Library. See 2 Tuesday. 9:30-10 a.m., Ann Arbor District Library, West Branch, Westgate shopping center, 2503 Jackson Rd. Free. 994–1674.

*"Performing Arts Potpourri": Herb David Guitar Studio "Liberty Plazures." See 2 Tuesday. Today's performer to be announced.

*"Batten Down the Hatches": Junior Theater Strolling Players (Ann Arbor Community Education and Recreation). See 25 Thursday. 1 p.m., Tappan Middle School, 2251 E. Stadium. Free. 994-2300, ext. 23.

★Drop-in Storytimes: Ann Arbor District Library. See 2 Tuesday. This week's topic to be announced. 4–4:30 p.m.

★Speed Workout: Ann Arbor Track Club. See 2 Tuesday. 6:30 p.m.

*"Experience Aromatherapy": Whole Foods Market. Whole Foods staff discuss essential oils and their uses, with free samples for participants. 7-8:30 p.m., KeyBank conference room, 2300 E. Stadium at St. Francis. Free, but space is limited; for reservations, call 971-3366.

*"The Civilized Ride": Ann Arbor Bicycle Touring Society. See 2 Tuesday. 7 p.m.

Peach Mountain Intermediate Contra Dance: Ann Arbor Council for Traditional Music and Dance. See 2 Tuesday. 7:30–9:30 p.m.

Ann Arbor Singles Ballroom Dancers. See 2 Tuesday. 8:30-11:30 p.m.

FILMS

MTF. "The World's Best Commercials" (1995). Award-winning TV commercials from around the globe. Mich., 7 p.m. "Dead Man" (Jim Jarmusch, 1996). Also, July 31. Western adventure about an accountant turned outlaw. Johnny Depp. Mich., 8:45 p.m.

31 WEDNESDAY

*Washtenaw County 4-H Youth Show. See 29 Monday. 8 a.m.-10 p.m.

*Drop-in Storytimes: Ann Arbor District Library. See 2 Tuesday. 9:30–10 a.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. 994–2353.

"Food Processor Techniques": Kitchen Port. Local chef and cookbook author Dona Reynolds shows how to use a food processor to make orange-walnut salad and focaccia. Noon-1 p.m.,

gallery review

"Figures and Faces" **Candid portraits**

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"Figures and Faces," currently on display at Clare Spitler Works of Art, is an engaging show of figurative works by two Ann Arbor artists. Jill Donovan's pastel portraits and Jane Bunge Noffke's bronze sculptures both show a concern with the intimate details of the human form. Both artists are brilliant craftspersons who imbue their work with a lively candor.

Donovan's exquisite pastel portraits, bathed in rich and inviting color, almost spring from the walls. As Donovan explains in her bio, these portraits are of friends, and there is an intimate quality in her work that suggests a loving familiarity with her subjects.

There are four nudes and several portraits in Donovan's collection, all of them quite stunning. Several of the works seem to be paired. "Leslie," a reclining female nude set against a gorgeous crimson background, wears a pastoral expression and a delicately rendered snake tattoo on her upper arm. Her portrait is set next to a reclining male nude, "Brian," shown resting on a dark green coverlet. The two function beautifully as a pair, the red and green backgrounds complementing one another. "Keun Hae" and "Putnam" (portraits of two androgynous looking people hung side-byside) show an utter devotion to the rendering of the face. In all of her works, Donovan skillfully colors and



shades the negative background space, at times using unusual shadow and line in a style reminiscent of Wayne Thiebaud, to direct the viewers' eyes to her subject.

Jane Bunge Noffke presents us with a variety of bronze sculptures of nudes, all of them freestanding and averaging twelve to eighteen inches high. The predominant theme is the relationship between mother and child. While there are a few pieces that reflect the darker side of the human condition, as in the withered limbs of the figures in "Somalia-Mother and Child," Noffke shines when she is portraying the more joyous of her characters. I found that my favorite pieces were those that deviated from the mother-child theme. "Father and Child" is a moving piece



which shows a man clasping a small child to his breast with an expression of great contentment. "Lovers" depicts a man and woman virtually lost in a tangle of limbs. Perhaps my favorite is "Woman In Chair," a nude reclining in a plush chair with a towel on her head. Almost comically relaxed, she stares into space as if watching television. It is interesting to note that Noffke does not work from live models, preferring instead to recreate from memory the anatomy of her subjects. The weight and balance of the sculptures is a testament to the artist's gift for the human form.

These two artists together make for a cohesive and engaging show. "Figures and Faces" remains on view through July 30.

-Wendy Case

New exhibits this month:

Ann Arbor District Library. Presidential Campaign Memorabilia (July 8–September 30). See 8 Monday. Watercolor Portraits by Jeffrey A. Letterly (July 1–31). 994–2333.

Art and the World Wide Web. It's Not Art—It's Not Fair: The Anti-Art Fair (July 24-August 18). See 24 Wednesday. 213–1650.

Briarwood Mall. Children's Photo Exhibit (July 24-August 23). 769-9610.

Campus Inn. Yoko Ono Presents

the Artwork of John Lennon (July 26–28). See 26 Friday. 769–2200.

Galerie Jacques. Summer Extravaganza (July 5-August 31). See 5 Friday. 665-9889.

Kerrytown Concert House. Inside-Outside (July 1-31). See 12 Friday. 769-2999.

U-M Museum of Art. The New American (July 6-August 18). See "Meet the Artist" listing on 27 Saturday. Beaux-Arts Visions: Architectural Renderings by Herbert W. Johe (July 13-August 25). Albert Kahn: An

American Architect Abroad (July 13-September 8). Common Ground: African Art and Affinities (Opens July 20), 764-0395.

U-M Pierpont Commons. Senior Citizens Guild of Ann Arbor Painting Exhibit (July 2-August 1). 764-7544.

U-M Special Collections Library. Romanticism in America: The Great Awakening (Through August 28). 764-9377

For a complete listing of local gal-leries, see the 1995-1996 Ann Arbor Observer City Guide.

Kitchen Port (Kerrytown). \$5 includes coffee, taste samples, and recipes. 665-9188.

★"Performing Arts Potpourri": Herb David Guitar Studio "Liberty Plazures." See 2 Tuesday. Today's performer to be announced.

*"Higher and Higher: The Evolution of the Skyscraper": U-M Museum of Art. Also, August 1. Hour-long documentary focuses on the skyscrapers of New York and Chicago. 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764-0395.

*"Batten Down the Hatches": Junior Theater Strolling Players (Ann Arbor Community Education and Recreation). See 25 Thursday. 1 p.m., Bryant Elementary School, 2150 Santa Rosa Ct. Free. 994-2300, ext. 23.

"Summer Afternoon Nature Discovery": Hudson Mills Metropark Interpretive Nature Programs. See 3 Wednesday. Today's topic: "Butterflies." 1 p.m.

*Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program. See 10 Wednesday. Today: "The Asphalt Jungle" (John Huston, 1950) stars Sterling Hayden, Sam Jaffe, Louis Calhern, and Marilyn Monroe in a classic crime drama. 1:30

★"Green Thumb Days": Ann Arbor District Library. See 18 Thursday. 2-3:30 p.m., Ann Arbor District Library multipurpose room, 343 S. Fifth Ave. at William. Free. Space limited; preregistration required, 994–2345.

"Wet 'n' Wild Wednesdays": Ann Arbor Parks Department. See 3 Wednesday. 2-4

*"West Side Ride": Ann Arbor Bicycle Touring Society. See 3 Wednesday. 6:30 p.m.

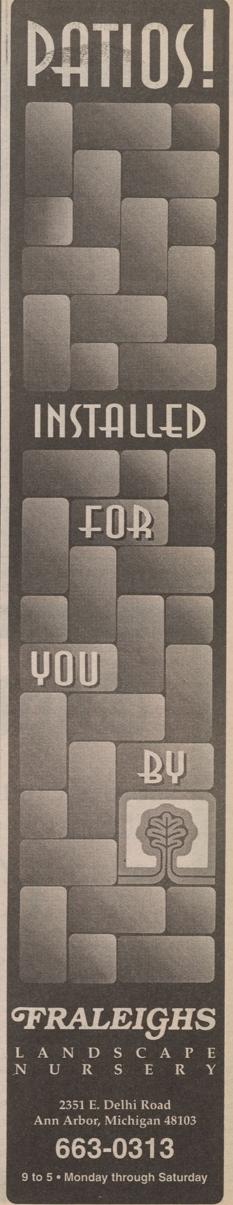
*Drop-in Storytimes: Ann Arbor District Library. See 2 Tuesday. This week's topic to be announced. 6:30-7 p.m. ★"Children's Story Time": Barnes & Noble. See 3 Wednesday. This week: Animal stories and thumb-print pictures. 7 p.m.

★Shamanic Journeys: Creation Spirituality. See 3 Wednesday. 7:30 p.m.

*"Music in the Park": Ann Arbor Civic Band Summer Concert Series. See 3 Wednesday. The series concludes tonight with a "Big Band Bonanza," featuring big-band favorites, including "In a Miller Mood," "Basin Street Blues," and more. 8 p.m.

"Invasion of the Improv": Mainstreet Comedy Showcase. See 3 Wednesday. 8:30 p.m.

MTF. "Antonia's Line" (Marleen Gorris, 1996). Saga of an independent Dutch woman and the generations that follow her on the family farm. Dutch, subtitles. Mich., 7 p.m. "Dead Man" (Jim Jarmusch, 1996). Western adventure about an accountant turned outlaw. Johnny Depp. Mich., 9:15 p.m.



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MUSIC AT NIGHTSPOTS

Arbor Brewing Company

This downtown brewpub features live music on Tuesday (9-11:30 p.m.), Wednesday (8-11 p.m.) & Thursday (7-10 p.m.) evenings. No cover, no dancing. Every Tues.: The Daytonas. Swinging blues with a taste of Chicago by this local band led by guitarist David Swain and featuring vocalist Kathy Butler. With guitarist Tharone, bassist Terry Silver, and drummer Buzzy Klingenberger. Every Wed.: House Irish Ensemble. Traditional light reals sizes and accustic folly. Every Thurs.: Irish reels, jigs, and acoustic folk. Every Thurs.: Al Hill. Solo blues, R&B, New Orleans funk, and rock 'n' roll by this local veteran, a strong vocalist who accompanies himself on guitar and piano.

The Ark 637 1/2 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms or traditional inusic. Cover (usually \$8.25-\$9.25), no dancing. Discounts (usually \$1) on cover for members (\$15/year; families, \$25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. July 3: Dick Gaughan. Veteran Scottish singer-songwriter. See Events. July 5: Bad Livers. Punk bluegrass band from Texas. See Events. July 7: Dixie Power Trio. Rockinflected Dixieland. See Events. July 12: John Hartford & His Trio. Veteran folkie. See Events. July 19: Kelly Joe Phelps. Talented blues singer-guitarist from the Pacific Northwest. See Events. July 20: David Menefee. This veteran local folkie is known for his deep, resonant voice and his large repertoire of traditional and contemporary folk songs and fiddle and guitar tunes.

July 25: Eddie from Ohio. Acoustic quartet Virginia. FREE. See Events. July 26: Coupe de Grass. Local bluegrass band led by banjoist Lee Kaufmann. july 27: Bichinis Bia Congo. Ann Arbor-based Congolese dance troupe.

The Arthouse

funk, and psychedelia.

110 E. Liberty (2nd floor) 994-7411 This downtown gallery and tea bar hosts jam sessions on Thursdays, 8 p.m.-midnight. No cover, no dancing. Every Thurs. (except July 4): Poignant Plecostomus. A jam session and open mike hosted by this local band that plays improvisational music that blends elements of jazz,

Ashley's 338 S. State 996-9191

This downtown restaurant features live music in its underground pub on Tuesdays and occasional other nights, 10 p.m.-1 a.m. No cover, no dancing. July schedule to be announced.

Bird of Paradise

207 S. Ashley 662-8310
Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a w 9 p.m.-1 a.m. (Fri.-Mon.) & 8 p.m.-midnight (Tues.-Thurs.). Cover (except Sundays), no dancing. Every Sun.: Paul Finkbeiner & Friends. Popular, high-energy jam session led by trumpeter Finkbeiner. Every Mon.: Bird of Paradise Orchestra. 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. Every Tues.: Acid Jazz Night. A DJ spins acid jazz and hip-hop records. Every Wed.: Latin Jazz Night. Pianist Andy Pitts hosts weekly Latin nights featuring rotating rhythm sections and special guests. Every Thurs. (except July 25): Ron Brooks Trio. One of the state's finest jazz bassists, club co-owner Brooks is joined by pianist Rick Roe and drummer Gerald Cleaver. July 5 & 6: Ron Brooks Trio. See above. July 12 & 13: Harvey Thompson & Friends. Everything from swing and bebop to blues and boogiewoogie by this ensemble led by Thompson, a Detroit jazz vocalist whose sweet, serene, soulful ballad singing has provoked comparisons to Johnny Hartnightspots



Harm's Way Down in the mix

The minute I walked through the doors to see local hip-hop-metal hybrid Harm's Way and the accompanying LSGH Clan, I realized that this wasn't just a show. This was an event. I was reminded of my misspent youth, joining the glorious front-row fray at Cobo Hall while my ears took a beating from mountainous speaker columns. The effect was so complete that my feet even stuck to the floor-a phenomenon that I hadn't noticed before in this particular venue. I trekked through the room, avoiding a few harmless looking brawls, and toward the stage, where the band was already in high gear.

Pacing the stage like a couple of caged animals, rappers Brad Erwin and Horse work their devoted audience with the call-and-response rallying cry of "Life Sucks, Get High" (the LSGH of Harm's Way and the LSGH Clan). Guitarists "Razor" Ray and bassist Steve Berger flank the front men like a well-organized attack squad, cutting through the mix with choppy, metallic power chords. Drummer Aaron Davis supplies the massive cymbal action and pounding bass drum that fuels the band's rhythm.

The LSGH Clan is a changing cast of devotees who join the band, on stage and off, chanting along to such anthemic tracks as "Down in the Mix" and "Ballistics." These two cuts, a raucous, throbbing marriage of hip-hop and metal, open the band's new fulllength CD. Calling their release "Free Burning Extra Blanc Kutcorners LP," these guys make no bones about their allegiance to the leafy green. Indeed, "pot" leaves can be found adorning almost all of their very impressive merchandise-though Erwin claims that their message is not a strict drug reference. "'Life Sucks, Get High'" just means, 'Do whatever makes you happy, do whatever is going to make your life better. Nobody else is going to do it for you," he earnestly explains.

The message is coming through loud and clear tonight. The band makes full use of the rather limited stage, narrowly missing one another

with guitar necks and mike stands. Since their inception as a straight metal band back in 1989, Harm's Way has weathered their evolution into hip-hop in fine form. Their sound is not unlike "Paul's Boutique"-era Beastie Boys, but the rap is harder and there's no cap on four-letter words. Berger, easily one of the most recognizable characters in the local music scene with his fingerin-a-light-socket hair barely contained by a baseball cap, puts it quite simply: "If anything, we're just amusing ourselves." Perhaps. But with a very professional product and recent shows in New York City, Chicago, and surrounding cities, Harm's Way seems poised to take on the world. Probably the best testament to this is their audience. Tonight they are moving like a perfect wave, ebbing and flowing under the direction of Erwin and Horse, ready to "Kick the Ballistics" when they give the word. Who says life sucks?

Harm's Way is at the Blind Pig on Saturday, July 13. They also perform a noontime show at Liberty Plaza on Tuesday, July 23.

-Wendy Case

man. His last CD, "Jazz Is Anything You Want It To Be," won rave reviews in *Cadence* and other national publications. July 19 & 20: Ramona Collins & Friends. Soulful jazz & blues by this vocalist, who is backed by the Ron Brooks Trio. July 25-27: The Frank Morgan Quartet. New York City group led by alto saxophonist Morgan, who plays a sweet, hot brand of classic bebop. A protege of Charlie Parker who spent almost 30 years in and out of prison for heroin addiction, Morgan has released several acclaimed LPs since he kicked his habit in the mid-80s.

The Blind Pig 208 S. First St. 996-8555

This local music club features live music six nights a week, with a varied assortment of local and out-oftown rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays, 10:30 p.m.-1:30 a.m., and a blues jam on Sundays, 9:30 p.m.-1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Mondays. Cover, dancing. Every Fri. (6-9 p.m.): Jim Tate Band. Versatile honky-tonk band led

by singer-guitarist Tate, a longtime local favorite. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Mark Newbound, & guitarists Al Hill and Danny McIntire. Every Sun.: Ann Arbor Blue-stage. All blues musicians invited to join a jam session that usually features performances by several local blues luminaries and forays into country, funk, soul, and rootsy rock 'n' roll. Hosted by the Terraplanes, a local blues-rock band led by singer-gui-

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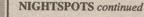


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A VILLAGE GREEN COMMUNITY



tarist Jerry Mack, with guitarists Pete Bullard and Johnny Rasmussen, harmonica player Dave Cavender, bassist Jim Rasmussen, and drummer Gary Goodman. 9:30 p.m.-1:30 a.m. Every Tues.: Open Mike. All bands and solo performers invited. July 3: To be announced. July 4: Slide off Saturn. Popular local quintet that plays upbeat, percussive postpunk rock 'n' roll originals. July 5:
Deep Space Six. See Heidelberg. July 6: The
Terraplanes. See above. July 10: To be announced. July 11: Kiss Me Screaming. Local band whose recent debut Schoolkids' CD has drawn interest from major labels. Led by singer-songwriter and guitarist Khalid Hanifi, this popular local quartet plays a classy Beatles-Meet-the-Stooges brand of rock 'n' roll that is at once rough-mannered and bewitchingly musical. With guitarist Brian Delaney, drummer Donn Deniston, and bassist Oni Werth. drummer Donn Deniston, and bassist Oni Werth. Opening act is **Fat Amy**, a college pop band from East Lansing led by former Going Public guitarist Brent Gillespie. **July 12:** To be announced. **July 13: Harm's Way.** *See review*, p. 85. Local hard-core trio fronted by two rappers. **July 17:** To be announced. **July 18: South Normal.** See Rick's. July 19: Ekoostik Hookah. Acoustic, countryflavored neo-hippie dance band from Columbus, Ohio. July 20: To be announced. July 23: The Bucket. See Rick's. Opening act is Daddy Longlegs, an East Lansing band comprised of former members of (Bop) Harvey that plays ska- and reggae-flavored rock 'n' roll originals. July 25: Wig. Self-styled "externalized auditory hallucinations" by this local big-beat, metal-edged rock 'n' roll quartet. The band has released an LP, "Deliverance," on the Island label. Opening acts are Gondolier, a local trio that plays well-crafted, literate rock 'n' roll, alternately moody and cathartic; Philo Beddow, a local band that plays dark, heavy Helmet-style grunge-rock; and Data Cadet. July 26: Botfly. Very popular neo-hippie band from East Lansing. Opening act is Knee Deep Shag, a blues based rock 'n' roll band from Kalamazoo. July 27: The Holy Cows. Chelsea band that plays stirring, inventively melodic guitar-based garage-rock. 'Get Along," the band's Big Pop CD, has been getting airplay on Detroit rock radio, as well as critical acclaim around the country. Opening act is Robert Bradley, a heralded blues singer-guitarist from Detroit. July 31: To be announced.

Cava Java

1101 South University 741-5282

This campus-area coffee shop features live music downstairs, every Friday & Saturday, 9:30 p.m.-midnight. Cover, no dancing. No smoking.

July 5: Andrea Russo & Whitley Setrakian. Singer-songwriter double bill. Russo is a Detroit-area singer-songwriter and folksinger who sings in a clear, beautiful soprano. Setrakian is a multitalented local performance artist who writes richly imaginative country-folk originals that are often spiked with her offbeat sense of humor. July 6: Ken Cormier. Original poetry and music by this highly regarded local singer-songwriter and poet known for his fiery delivery, probing imagery, and passionate guitar work. July 12: Frank Allison. Acoustic performance by this talented and popular local rock 'n' roll singer-songwriter, accompanied by Kevin Allison, the guitarist in Frank's band, the Odd Sox, and other drop-in guests. July 13: Rollie Tussing III. See Gypsy Cafe. July 19: Dan Beckett. Guitar-driven pop-rock originals by this former Odd Sox guitarist. July 20: Brian Lillie. Rock and folk originals by this former Maitries gui-tarist, who recently released a new CD, "Waking Up in Traffic," that Agenda named the best local release

City Limits 2900 Jackson Rd. 665-4444

Lounge at the Clarion Hotel. Dance bands on weekends, jam sessions on Wednesdays, and a DJ on Thursdays. 8:30 p.m.—1:30 a.m. Cover (Fri. & Sat. only), dancing. Every Thurs.: Latin Night. DJ spins dance records. Every Fri. & Sat.: Top 40 dance bands to be announced.

Cross Street Station

511 W. Cross St., Ypsilanti 485-5050 Reggae bands (usually) on Thursdays, rock 'n' roll dance bands on weekends, DJs on Sundays and Tuesdays, and open mike on Wednesdays. Dancing, cover. Every Sun.: Modern Rock Dance Party. With DJ Rich Retro. Ages 18 & older admitted. No cover. Every Tues.: Retro Dance Party. DJ Speed E. Smith plays 70s & 80s dance music. Every Wed.: Open Mike Night. Hosted by Tom Loncaric. All musicians invited. No cover. July 5: Wytch Hyker. Hard rock band from Detroit. July 6: Tension Splash. Local hard-edged rock 'n' roll band. July 11: Reid Fleming. Local punk band. Opening act is the Fleming. Local punk band. Opening act is the Carpet Knights, a rock 'n' roll band from Kalamazoo. July 12: Fambooey. Funk band from Bloomington, Indiana. July 13: Botfly. See Blind Pig. July 18: To be announced. July 19: The Bucket. See Rick's. July 20: The Deterants, a local matter based alterative reals in the Pig. July 18: The Deterants, a local matter based alterative reals in the Pig. July 19: The Deterants, a local matter based alterative reals in the Pig. July 19: The Deterants, a local matter based alterative reals in the Pig. July 19: The Deterants, a local matter based alterative reals in the Pig. July 19: The Deterants, a local matter based alterative reals in the Pig. July 19: The Deterants. a local guitar-based alternative rock 'n' roll band that plays originals and covers. July 25: drivetrain. Local band plays bluegrass-derived modern acoustic music on guitar, banjo, dobro, mandolin, and more. July 26: Gondolier. See Blind Pig. July 27: To

Crow Bar 309 S. Main 668-0111 Closed until September.

Del Rio

122 W. Washington 761-2530

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. July 7: Paul Vornhagen, Rick Burgess, & Friends. Upbeat Latin jazz and swing-bop quintet featuring Vornhagen's sax, flute, and vocals, Rick Burgess on piano, Bruce Dondero on bass, Pete Siers on drums, and Toledo's Jimmy Cook on trumpet. July 14: Doug Horn Quartet. Jazz ensemble led by alto saxophonist Horn, who also plays flute. With keyboardist Tony Viviano, bassist Kurt Krahnke, and drummer Gerald Cleaver. July 21: Paul Vornhagen, Rick Burgess, & Friends. See above. July 28: Paul Keller Ensemble. Jazz ensemble led by bassist Keller.

The Earle

121 W. Washington 994-0211

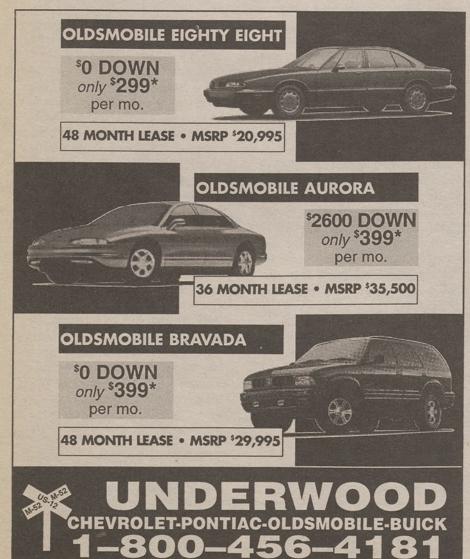
Restaurant with live jazz Monday through Saturday. No cover, no dancing. Every Mon. & Thurs. (8–10 p.m.): Rick Burgess. Solo piano. Every Tues. (8–10 p.m.): Rick Roe. Solo piano. Every Wed. (8–10 p.m.): David Froseth. Solo piano. Every Fri. & Sat.: Rick Burgess Trio. Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Gandy Dancer 401 Depot 769-0592

Restaurant with live piano every night. No cover, no dancing. Every Sun. (3:30-9 p.m.): Alice Rhodes. Solo pianist. Every Mon.-Wed. (6-11 p.m.): Tim Howley. This local pianist plays a variety of popular music and takes requests. **Every Thurs.** (6–9 p.m.), **Fri.** (5:30–9 p.m.), **& Sat.** (6 p.m.-midnight): **Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Green Room 206 W. Michigan Ave., Ypsilanti 482-9774

Alternative performing arts space in downtown Ypsilanti, a DJ on Wednesdays, jam sessions on Thursdays, and live music Fridays, Saturdays, & occasional other nights, 9:30 p.m.-midnight or 1 a.m. All ages admitted; no alcohol served. Cover (Fri. & Sat. only), no dancing. Every Sun.: Hypnotic Techno & House Music. With DJs Tropica and Scott. 8 p.m.-midnight. Every Other Thurs.: Groovemonkey Atmosphere. This popular local sextet plays danceable, groove-oriented jazz-funk. 8-11 p.m. **July 5:** To be an-nounced. **July 6: Xebec.** This Toledo band plays melodic, guitar-based "shoegazer" pop, so-called be-cause the guitarists stare blankly at the floor while performing. Opening acts are **Auto Pilot**, a shoegazer band led by former Laughing Hyenas drummer Todd Swalla, and Perplexa, a local band that plays hypnotic tribal rock. July 12: Velour 100. Ambient rock by this local band that includes members of His Name Is Alive. Opening acts are Igloo, a Chicago band that plays noisy pop, and Joe Christmas. July 13: Liminal. Noise band from Chicago. Opening acts are Akiyama-Sugimoto, a noise band from Japan, and Toe Mass, a one-man band who plays the Moog synthesizer. July 14: Quintron. Experimental, polyrhythmic, intensely percussive original music by Mr. Quintron, the drummer for the Chicago-based trio Math. Opening act is the Demolition Dollrods, an all-femble track reset trio force Demolition. male trash-rock trio from Detroit. The evening be-



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gins with a puppet show by Quintron, performing under the name of Flossie & the Unicorns. July 16: Guzzard. This Minneapolis trio plays crisp, melodic punk that balances front man Tom Beeman's tunefully snarling and screaming vocals with staccato guitars and menacing drumbeats. Opening acts are **Billy Goat**, a rock 'n' roll band from Philadelphia and **Melk**, an Ypsilanti punk band. **July 19:** To be announced. **July 20: But**terfly. Local band that plays groovy, Sly Stone-style soul music. Opening acts are the Get-away Cruizers and Cabal, a local rock 'n' roll

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s, at

The Gypsy Cafe 214 N. Fourth Ave. 994-3940

This new coffeehouse features live acoustic music, poetry readings, and even some comedy in its back room on weekends, 9 p.m.-midnight. Also, jam session on Sundays (8-11 p.m.). No cover, no dancing. Every Sun.: Acoustic Blues & Rock Jam. All acoustic musicians invited. Hosted by Jim Griffin of Griff's Jams. July 5: Lisa Hunter. Funky, melodic folk-based pop-rock by this local singer songwriter, a member of the trio Jane Doe. Opening acts are **Your Name Here**, a local pop-rock trio, and Rollie Tussing III, a blues-oriented vocalist and multi-instrumentalist who plays National steel guitar. July 6: Jen Cass. Local singer-songwriter. Opening acts are Jeffrey Steiger, a local performance artist who is accompanied by the Secret Crocodile Orchestra, and Wandering Sailors leader **Bob Bernstein**, a singer-song-writer whose music is described as "T. Rex meets Neil Young." Bernstein is accompanied by guitarist Rob Steinhardt. July 12: Timothy Monger. Acoustic singer-guitarist from Brighton, a popular regular at the Ark's Open Stage nights. Opening acts are Whitley Setrakian (see Cava Java) and acts are Whitley Setrakian (see Cava Java) and Z. T., a local singer-songwriter. July 13: Z. T. See above. Opening acts are poet and performance artist Decky Alexander, singer-songwriter Michael Luiciano, and folk-rock singer-songwriter Ben Wood. July 19: Audrey Becker. Local singer-songwriter, a member of the trio Jane Doe. Opening acts are local singer-songwriter Jenifer Smith and Andrea Russo (see Cava Java). July 20: Chris Buhalis. Local singersongwriter recently featured as "one to watch" on "Acoustic Cafe," local DJ Rob Reinhart's classy Syndicated radio show. Opening acts are Ben Wood (see above) and poets Kate Glahn and Lauren Kingsley. July 24: Bob Bernstein & Rob Steinhardt. See above. Opening acts are Gregory MacIntosh & Friends, a guitar, marimba, and bass ensemble led by singer-song writer MacIntosh; Adam Druckman, a highly regarded Detroit folk-styled singer-songwriter; Verdad, a Latin jazz and worldbeat trio. July 25: Chris Buhalis. See above. Opening acts are K. C. Groves, a local folk-styled singer-songwriter whose songs are known for their penetrating emo-tional power, and **Jo Serrapere**, a local-singer songwriter who writes spare, haunting ballads and blues. July 26: Laurence Miller. This veteran postpunk singer-songwriter and electric guitarist writes angular, sometimes bitingly beautiful introspective songs that have been described as "Robyn Hitchcock meets Sylvia Plath." Opening acts are **Ben Wood** (see above) and **Lisa Hunter** (see

The Habitat 3050 Jackson Rd. 665-3636

Lounge at Weber's Inn. Solo piano during happy hour by a pianist to be announced (Tues.-Sat., 5-9 Dancing, no cover. July 2-6, 9-13, & 16-20: Kaleidoscope. Top 40 dance band. July 23-27, 30, & 31: Chateau. Top 40 dance

The Heidelberg 215 N. Main 663-7758

This rock 'n' roll club on the top floor of the Heidelberg restaurant features live dance bands on Fridays & Saturdays (10:30 p.m.-1:30 a.m.), and Sundays (8-10:30 p.m.), and acid jazz on Thursdays (10 p.m.-2 a.m.), and acid jazz on Thursdays (10 p.m.-2 a.m.). Cover, dancing. Every Sun.: II-V-I Orchestra. Late-30s swing and 40s R&B. See Events. 7-9:30 p.m. Every Thurs.: Acid Jazz Night. DJ Bubblicious spins acid jazz and hiphop records, with accompaniment by guest DJs and live bands to be announced. July 2: Ann Arbor Poetry Slam. With the 1996 Grand Slam Finals See Events 8 p.m. Luly 5: To be announced. nals. See Events. 8 p.m. July 5: To be announced. July 6: Grizzly Peach. Local quasi-acoustic folk-rock quartet. Opening act is Mandrake Rote, a local rock 'n' roll quintet. July 12: The Prodigals. This popular local blues-based quartet features the 60s-style vocal harmonies and neo-surf

instrumental work of guitarists Chris Casello and Al Davron, who is also the lead singer. With bassist Kim French and drummer Dario Insinga. The band's new 8-song cassette features originals like "Sharkskin Buffalo" and "All My Friends Are in Jail," along with covers by everyone from the Ventures and the Byrds to Albert King and Chris Isaak. Opening act to be announced. July 13: Dave Dale and the Blue Control. Blues sextet from East Lansing. Opening act is Blue Highway, an acoustic folk-rock band from Kalamazoo. July 19: Grizzly Peach. See above. Opening act is Black Fuzz. July 20: Lucky Haskins. This popular Community High band plays top-notch vintage rockabilly. Opening act is Rockin' Bones, a tage rockabilly. Opening act is **Kockin' Bones**, a veteran postpunk rockabilly band from Wisconsin that was featured on MTV's spring break show. *All ages admitted*. 9 p.m.—midnight. **July 24:** To be announced. **July 25: Deep Space Six.** Local Grateful Dead cover band. **July 26: Cult Heroes.** Rare appearance of Ann Arbor's original punk band, led by vocalist Hiawatha Bailey. Opening the property of the property of the control of the cont g act to be announced. July 27: Acid Jazz Night. See above.

Leonardo's

2101 Bonisteel Blvd. 764-7544

Performance area in the food court at the U-M Pierpont Commons (formerly North Campus Commons). Live music Wed.-Fri., 8-10 p.m. No dancing, no cover. No live music until September.

Mel's

3750 Washtenaw 971–2000New lounge at the Ramada Inn Ann Arbor. Live music on weekends, jam sessions on Mondays. Also, karaoke on Wednesdays, 8:30 p.m.-12:30 a.m. Closed for remodeling.

The Nectarine

510 E. Liberty 994–5436

This popular local New York-style dance club features DJs five nights a week, 9 p.m.-2 a.m. Cover, dancing. Every Fri.: Boys' Night Out. With DJ Roger LeLievre. Every Sat.: 70s & 80s Dance Party. With DJ Roger LeLievre. Every Mon.: Alternative & Goth Invasion. With DJ Doug. Every Tues.: Boys' Night Out. See above. Every Wed.: Disco Dance Party. With DJ Terry C. Every Thurs.: EuroBeat Dance Party. European-style house, techno, and alternative dance music with DJ Reno.

Rick's American Cafe 611 Church 996-2747

Live music five nights a week and occasional Sundays, 10 p.m.-1:30 a.m. Chief local venue for bigname electric blues. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. Large dance floor. Dancing, cover. Every Tues.: Dance Party. With DJ The Godfather. July 1: To be announced. July 3: South Normal. Popular local rock 'n' roll quartet known for its tight arrangements, imaginatively varied rhythms, garage-band versatility, and slacker attitude. Opening act is **Train of Thought**, a popular local rock 'n' roll band. **July 4: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Trinidad-born, Ypsilanti-based percussion ensemble led by Hugh Borde, who has been with the band since its inception 50 years ago. The band released a Schoolkids' CD, "hotlikefire." July 5: Reggae Ambassada. Local reggae band. July 6: Dorothy. Contemporary dance-rock covers by this East Lansing band that features two female vocalists. July 8: To be announced. July 10: Dance Party. With DJ John King. July 11: Hello Dave. Country-funk band from Chicago. See Events. July 12: Urban Dance Shakers. Rock 'n' roll band. July 13: Restroom Poets. This popular local quartet plays lyrical, melodic, neo-psychedelic rock 'n' roll originals whose straining apocalyptic grandeur suggests a more earth-bound U2. Opening act is **Riddle Me This.** Alternative rock 'n' roll band from South Lyon. July 15: native rock 'n' roll band from South Lyon. July 15:
Lode. Alternative rock 'n' roll band from New
York City. July 17: La Trinity. Local roots reggae band. July 18: Jawbone. College rock band
from East Lansing. July 19: Terrance Simien
& the Mallet Playboys. Top-notch Louisiana
zydeco. See Events. July 20: the jes gru. Local
all-originals alternative rock 'n' roll band. July 22:
Yudu Hippies. Garage-rock band from suburban
Detroit. July 24: Big Dave and the Ultra-Detroit. July 24: Big Dave and the Ultrasonics. High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band has a brand-new live Schoolkids' CD, "No Sweat!" July 25: The

Bucket. Hom-driven party music, in the tradition of early James Brown and Funkadelic, by this local funk-rock band that varies in membership from 10 to 12 players. July 26: First Light. Extremely p ular Cleveland-based, neo-funk reggae band. July
27: TopKat. Percussion-led dance-groove quartet led by singer-mitigate. Left Condenses of the led by singer-guitarist Jeff Gordon and two former members of the Difference, drummer Tom Campbell and keyboardist Dean Angermeier. July 29: Big Stoner Creek. Neo-hippie folk-rock quartet from Charleston, South Carolina. See Events. July 31: To be announced.

Shooters 11485 North Territorial, Dexter 426-1600

This sports bar adjacent to the Terrace Place restaurant features DJs, 9 p.m.-1 a.m. Very large dance floor. Dancing, no cover. **Every Tues.-Sun.:** DJs play a wide variety of vintage and contemporary rock, country, and R&B dance music.

Tap Room

201 W. Michigan, Ypsilanti 485-5320 This popular downtown Ypsilanti tavern features live music six nights a week, usually 9:30 p.m.-1:30 a.m., with karaoke on Sundays. Cover (Fri. & Sat. only), dancing. Every Mon.: Open Mike Unplugged. Hosted by Chris Buhalis, a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.–12:30 a.m. Every Tues.: Open Mike/Blues Jam. Hosted by C. Tues.: Open Mike/Blues Jam. Hosted by C. C. and the Bad Luck Boys, a blues band led by Chris Casello of the Prodigals. All bands and musicians invited. Every Wed.: Open Mike. Hosted By Brian Brickley and Rusty James. All acoustic and electric musicians invited. July 4: Brian Brickley and Rusty James. Acoustic blues and blues-rock duo. July 5: Steve Nardella Rock 'n' Roll Trio. Ann Arbor's most passionate and compelling roots-rocker performs fierce-

sionate and compelling roots-rocker performs fierce-ly cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Nardella's debut Schoolkids' CD, "Daddy Rollin' Stone," has been getting lots of De-troit-area radio airplay. **July 6: Holiday Ram-blers.** New garage-rock band led by vocalist and mouth organist Dan Mulholland, the former leader of the Watusis and several other great local bands, and featuring saxophonist David Swain, the II-V-I Orchestra leader who also played with Mulholland—many, many moons ago—in the original Urbations, July 11: Lisa Hunter, See Gypsy Cafe, July 12: Little Red & the Big Blues Band.
Local quintet led by former Bonnevilles guitarist Bob Schetter that plays up-tempo Chicago blues. With new member Paul "Rufus" Clayton on blues harp. July 13: Butler Twins. Top-notch urban blues band from Detroit. July 18: Steve Hummer and Diane Glen. Acoustic rock 'n' roll duo from Toledo. July 19: Crowbar Hotel.

Soulful, groove-oriented original rock 'n' roll by this local quintet. July 20: Midlife Crisis Blues Band. Blues band. July 25: Rollie Tussing and the Delta Blues Trio. New local blues

band led by singer-guitarist Tussing. July 26: Blue Cat. Blues band. July 27: Eureka Blue

TC's Speakeasy

207 W. Michigan, Ypsilanti 483-4470 This downtown Ypsilanti tavern features college bands on Sundays (9:30 p.m-1:30 a.m.), karaoke on Mondays (9 p.m.-1 a.m.), acoustic music on Tuesdays (8 p.m.-midnight), Latin music on Wednesdays (8 p.m.-midnight), open mike stages on Thursdays (9:30 p.m.-1:30 a.m.), and dance bands on Fridays & Saturdays (9:30 p.m.-1:30 a.m.). Dancing, no cover. Every Sun.: College-oriented rock 'n' roll bands to be announced. Every Mon.: Karaoke. Hosted by Henri Price. Every Tues.: Acoustic Night. Classic folk-rock by vocalist Cass Trescott and various drop-in guests. Every Thurs. (except July 4): Open Mike Night. Hosted by guitarist Steve Somers & friends. All jazz & blues musicians invited. Every Fri. & Sat.: The Billy Band. 50s, 60s, & contemporary

Theo-Doors

705 W. Cross, Ypsilanti 485-6720

This EMU campus-area restaurant turns into a dance club after 10 p.m. Cover, dancing. Every Mon. & Thurs.: DJs spin top-40 dance tunes. Every Wed.: Karaoke and Open Mike Night. All acoustic performers invited. No live music until September.



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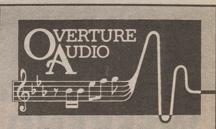


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PERSONALS

Personals Key

A=Asian B=Black C=Christian

D=Letters LTR=Long Term Relationship

D=Divorced

ND=Nondrinker

G=Gay H=Hispanic ISO=In Search NS=Nonsmoker T=Phone Calls P=Professional

J=Jewish

S=Single

Women Seeking Men

PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.50/min.

Wears red, well-read. Attractive, SBF, 5'10", with healthy lifestyle and interests from world news to world beat. ISO warm, funny, well-educated and ambitious, SM, 25-33, ready for relationship.

DWF, 39, petite, cheerful, redhead, seeks DWM, 35-45, for companionship and fun. Must be educated, articulate, affectionate, and athletically fit. Big plus if you love martial arts, Barnes and Noble,

Slender, fit, DWPF, 42, NS, bright, honest, into science, arts, and gratifying ca-reer, ISO SPM, comfortable with success-

DBF, 32, fun-loving, cute, professional ISO passionate, articulate, distinguished, SBM, 30–40, who likes music, good food, travel, dancing, and occasional quiet evenings at home.

■3979

■

Fit, DWF, 48, 5'5", 135 lbs., NS, light drinker, loves dogs, music, movies, good food, biking, museums, festivals. Seeks S/DWM, NS, fit, humorous, 40–50.

Articulate, intelligent, SWF, 29, with wicked sense of humor, loves Bach, cooking, movies, travel, seeks SWM, 28–35, NS, varied interests. #3977#5

Love little women? Then this 5'1", 113lb. dynamo is for you. No games, wants LTR with NS, fit, SWPM, 30-48. Call me! ☎3982₺

SWF, 23, 5'10", ISO SWPM, 24-29, for LTR and friendship. Must be over 6 ft. and not a wimp. Must enjoy variety of activities. I want to be charmed and romanced. If you write, a photo is a must and it will get you mine. #3983 #2

Stetson woman, 38, 5'8", blonde, blue eyes, likes horses, dining out, long walks and talks. ISO intelligent, tan, handsome, single, white cowboy, 30–40. ₱3988₺5

DWF, 40s, blue eyes, petite, NS, assertive, witty, spontaneous, educated pro-fessional. Enjoys rock 'n' roll, boating, biking, long walks, laughter. ≠3992€5

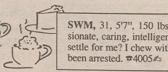
F, 33, exotic Asian, adventurous, professional, athletic, artistic, appealing, romantic, communicative, petite, assertive, versatile, positive. ₱3995₺

Wanted dead or alive. I'm going on a manhunt. SWF, 36, likes to hike, play games, watch movies, and enjoy life. In-



PERSONAL AD OF THE MONTH

All Personal ads in the Ann Arbor Observer are automatically entered in our monthly drawing. The winner will receive a gift certificate for Cappuccino and Dessert for Two at...



SWM, 31, 5'7", 150 lbs. If you're looking for a compassionate, caring, intelligent man but can't find one, why not settle for me? I chew with my mouth closed and have never

To place an Ann Arbor Observer Personal ad, use the form on page 115 & bring it in or fax it to (313) 769-3375.

Professional, SWF, 36, 5'4", young and active. I enjoy many avocations from ski-ing to amusement parks. Any active, romantic, attractive, SM interested . . .

Ginger Grant seeks castaway. SWPF, 5'10", red-haired, green eyes, seeks SPM, open-minded, goal-oriented, to share summer fun. Loves movies, music. I need real; no players. #24002

Funny, attractive, socially conscious, JF, 28, 5'8", NS. ISO JM, introspective extrovert who enjoys nature, camping, laughter, and a LTR. ₹4004₺

I'm a DWF, a Buddhist writer, attractive, intelligent, good sense of humor, ISO creative, intelligent guy, 40–60, willing to come out of his cave. ₹4006₺5

SWPF, 38, PhD, passionate, insightful, and extraordinary woman seeks equally loving partner. Authenticity, integrity, compassion, and imagination required.

'm a combination of Sandra Bullock and Helen Hunt if you're a combination of Tom Hanks and Howard Borden. I like all music except country, all sports except tractor pulls, all weather except slush. Please write if you're a **SWPM**, 38–50, successful, happy. I'm attractive, vivacious, and charming, SWPF, 44, looking for a great friend. #4009\(\alpha \)

Seeking a SWM, 40+, NS, who is also a dancer, traveler, and/or gardener. We're bright, educated, nice looking, considerate, and honest. #4011&

SWJF, 5'7", 124 lbs., beautiful, nature lover, 30ish feeling, acting, and looking; degreed, dog owner, honest, playful. Into beg. birding, music, healthy food, hiking, metaphysics. ISO tall, fit, sensitive, loving, NS, with similar values and interests.

Caring, curious, shy, 47, blonde/blue, 125 lbs., attractive, intelligent, enjoys family, travel, books, music, film, art, nature, fitness. Incomplete; ISO WM who is sincere, secure, humorous, for LTR.

Attractive, DWPF, 41, 5'5", 120 lbs. very active in sports, vegetarian, NS/ND, independent, enjoys walking, biking, the arts, travel, and life! ISO someone to

DWF, 42, thin and pretty, ISO a kind and kindred spirit with an intellectual bent and sense of humor that keeps him opti-mistic. For a whole long lifetime, maybe more. To be incredibly close, yet enjoy the distance between us. You enjoy mu-sic, film, biking, laughing, and talking. ±4018₺

48-year-old mother, designer, loves music, movies, art, religion, occasionally scattered. ISO gentle, warm, DM, 40-60, willing to work and commit to LTR.

Lady so fine seeks life valentine. SWF, blonde/green, 5'4", normal weight, loves movies, dinner, reading, talking, travel, pets. Seeking WPM, 48-58, with integrity, intellect, and heart-a gentleman. Not type "A" or sports-nut. Donald Sutherland? Letters only, please. ₹4020€

Well-developed brain, body, and spirit pleasingly packaged in petite PhD, DWF, 40s, ISO compatible WM to share such pleasures as sailing, travels, concerts, dancing, hugs, and theater. Please write. #4023

Passionate, assertive, intelligent, left, communicative, voluptuous, intense, silly, SJPF, 32. I'm looking for someone who's able to be uninhibited, emotionally open, funny, wants kids, and is ready to find his life partner. My major interests: movies, theater, music, and hard-core travel. **☎**4024₺

DWF, NS, assertive, independent, water nymph, loves outdoors, dancing, travel; easily transforms from jeans to glitter.

Looking for a cross between Wally Pleasant and Axl Rose; wild and funny and sweet. **DPF**, petite, slim, pretty, NS, loves blues, dancing, travel; financially ok, kids grown. You will not be bored. #4033

For my 46th birthday I want to meet a man who is both smart and sensible, who enjoys going out and staying in. I'm an attractive, articulate, inquisitive, socially conscious, progressive, SF with an appetite for fun and little tolerance for whin-

SWPF, athletic, attractive, active, enjoys life and new adventures. Seeks late forties, SWPM, fitness, fun, and romance enthusiast. #4034/45

Our wonderful, SWF loves reading, kids (yours), walks, Frog Island. She's honest, warm, intense, caring. We're helping her find kind, honest, open, SM, 30-50, who takes care of himself and has sense of humor. Send letter (photo ok too) if you're intrigued. #4015/20

Optimistic with a cynical edge, over-educated but down-to-earth, slim, attractive, SWF, 28, 5'8", enjoys quirky films, red wine, 89X, 1SO adventurous, liberal, warm, witty, SM, 26–39, #4016 =

Although I resemble neither Cindy Crawford, Kate Moss, nor Uma Thurman, I'm attractive in my own quirky way. Wry, witty, and warm, SPF, 31, PhD, self-confident, kind, empathic, introspective, in-telligent, articulate, seeks intellectually curious, emotionally adroit, SPM, 28-40, with an ear for nuance, ready smile, and courageous heart to share my life.

I'm an attractive, well-educated, DWPF, 5'6", fit and trim, with good sense of humor and deep appreciation of life. You are a S/DPM, 45-65, sincere, warm, gentle, and looking for a fulfilling relation-ship with someone special. Please respond now! ☎4020₺

Tall, great body, fun-loving, very attractive educator with countless interests seeking great times and special relationship with tall, very intelligent, successful, SWM, 38-50ish. Must be in good shape.

95% environmentally sound, stellar? SWF seeks SWM, 35+, who is feline friendly, trim, laid-back, affectionate, tall, financially and emotionally secure with a self-effacing sense of humor. Seeks a very LTR. Could enjoy cuisine, photography, cinema, travel, music, nature, reading, and more. ₹4045₺

I am a SWPF, 40, fit, attractive. You are accomplished, very intelligent, with depth and a sense of humor, content but not complacent, passionate, intimate, emotionally and physically self-nurturing. Ex-tra credit for written responses and also if you can interpret Joyce for me or change a bike tire. ₹4047₺

Young Katharine Hepburn type: warm, intense, very attractive, very intelligent, DWF, 44, PhD, successful business owner ISO compassionate, attractive, confident, financially secure, professional, DWM, 40–50, to share life's pleasures. If you know and like yourself, desire adventure, and are more committed to pleasure than struggle, and if you can appreciate a strong (also at times vulnerable) woman who is at the core both kind and real, then please reply. #4040%

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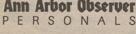




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Ann Arbor Observer



PERSONALS

DWCF, 44, 5'8", seeks intelligent, honest, tall, family-oriented dad. You tolerate water in my Cheerios, off-key singing of Joseph tunes, board games, and unprovoked skipping outdoors. Rustic beats urban; gutsy beats staid; creative beats TV.

Men Seeking Women

PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.50/min. Me: SWPM, 28, green/dark brown. Clean-cut, attractive, intellectual, athletic, creative, caring, sensitive, classy, hopeless romantic. I love music (play guitar and piano), theater, walks, new things. Believe in true love, family, chivalry. Her: SWF, under 30, thin, intelligent, artist or similar creative field. Us: Friendship. Soulmates (?), growth, harmony.

SWPM, 45, 6'2", brown hair and eyes, master's degree, athletic yet intellectual, fine sense of humor, seeks SWPF, 34–39, with no children, for marriage.

Passionate, dazzlingly handsome, warm-hearted, SWM, 35, 5'9", willing to care for, love, and honor one honest-to-goodness woman with all my soul. ₹3975₺⊅

SBM, 31, 5'11", NS, kind, health-conscious, spiritual (nonsectarian), and vibrant. ISO compatible to explore, play, and possibly evolve together. #398025

Nyla: I enjoyed your phone message and would love to talk, but the pager no. you left doesn't seem to be working properly. Still interested? Please call again, DHM,

Attractive, SWM, 44, NS, romantic, angel with too many aspects, qualities, and interests to list. ISO similar WF angel to share heaven on earth. =3984

We're sincere, loving, achieving. We're funny, spiritual, attractive. If these words

SWM with herpes, 31, 6'1", slim, attrac tive. I am a very caring and kind person. I seek a woman with herpes who will un-

Sincere PhD scientist, 5'10", athletic, enjoys fitness, nature, arts, canoeing, bookstores. Seeks similar woman, 38-48, for egalitarian relationship. #3987

Captain (lawyer) seeks mate for ship. Sail in winter. Prefer artistic, independent, petite lady through age 36. ₹3989₺

> Do you have an Ann **Arbor Observer** Personals success story to share?

Please send it to: **Ann Arbor Observer** Attn.: Personals 201 Catherine Street Ann Arbor, MI 48104 or fax it to us at: (313) 769-3375

Ann Arbor Observer PERSONALS

SWPM, 26, romantic, nice guy with sharp sense of humor seeking similar for sharp sense of humor seeking similar for companionship, possible LTR. =3990

SWM, 45, retired, witty, communicative hippie, overweight, enjoys good food and wine, sailing, flying, and nature. Lives in Ann Arbor and Key Largo. ISO F, 25-55, honest, fairly slender and attractive, 1 or 2 kids ok. Desire romance and partner for life. ≠3991 ₺

Active, open, affectionate, handsome depict this SWM, 41. ISO thee, lady. If my 5'11", 185 lbs., and interests like dancing, travel intrigue you, call. #3994#5

Physically fit, intelligent, honest, artistic, passionate, SWPM, seeks NS, similar female, 26-32, for fun, good conversations, relaxing dinner/movie. #3996#:

SWPM, 47, 6', 175 lbs., blond, deep blue eyes, very fit. ISO fit, NS/ND, sensual woman with great legs who's looking for LTR.

±3997 ₺

SWM, 30, seeks SWF, any age, Ypsi-AA area. I like sports, drinking, music, parties, and travel. I like doughnuts.

Tall, big guy, 48, professional, NS, mild-mannered with lots of energy. Enjoys golf, travel, eating out, and lots of hugs and snuggles. \$\pi 3999\pi\$

SWM, 28, 6'1", teacher, physically fit, sense of humor, spiritual, loving, and energetic. If you're interested, join me for a cup of java. ₹4003₺

SWM, 31, 5'7", 150 lbs. If you're looking for a compassionate, caring, intelligent man but can't find one, why not settle for me? I chew with my mouth closed and have never been arrested. ₹4005₺

Join me in the pursuit of happiness! Degreed, securely employed, SWM, 32, seeks nonsmoking, affectionate, never married Catholic lady for romance.

Marriage partner wanted for DWM, 48, NS, financially secure, honest, and romantic. Should be well-built, into travel,

Life is chaotic and I'm looking for my strange attractor. DWM, 40, 5'10", slim, long hair, resisting mid-life. Aviation nut, coffee fiend, smoker, sometimes homebody, classical music fan. I can be deeply intellectual and romantic to comical. ISO S/DWF, ND, 30-40, with like quirkiness for comfortable LTR. **±**4013**≰**3

SWM, 34, non-native English speaker wants to improve his skills by talking to/with you about/during biking, hiking, sailing, opera, and? #4014%

Easygoing, funny, intelligent, eclectic, honest, musical, spiritual, SWM, 27, seeks sensuous, passionate, confident, intelligent, SWF to share with. \$\pi4015\$\$

I am a 26-year-old, SWCM, NS/ND, who likes to go hiking up north with my dogs and run marathons. I'm 6', 150 lbs., ISO fit, SWCF, 20–30, for LTR. Dazzle

Been there, done that. Tired of being married to work and a hectic lifestyle? Me too. Warmhearted, **DWPM**, 5'9", NS, ISO fit, WF, 40-52, to explore life's more meaningful priorities. **24022** \$\infty\$

DWPM seeks WPF, 50-55, to share friendship, love, fun, and adventure. A love of the arts, travel, and books would be nice. Letters preferred. #4025 \$\infty\$ Well-adjusted, handsome, degreed,

SWM, 5'9", 175 lbs., employed, ND, no drugs, seeks tall, athletic, intelligent, SF, 20-40, who is romantic, and wants a LTR. =402625

Adventurous, creative, hopeless romantic, DWPM, 44, NS, ISO S/DWF angel who

and weight lifter seeks partner for local, Lake Michigan, Florida, and Caribbean diving. Will share frequent flyer miles. Fitness lifestyle and sense of adventure SWPM, 35, ISO SWF who is healthy, funny, unconventional, silly, spontaneous, sassy, challenging, compassionate, witty, traveler, attractive, trim, natural romantic, creative. That's me! #4029\$\infty\$

The Ann Arbor Observer Personals is pleased to present: A Success Story Postscript... When I placed my ad in the Observer personals in July of 1992, I was just looking to meet a few new people. As it turned out, even though I got a couple dozen responses, I only met one person. It was the only personal ad I'd ever placed and the only one she'd ever responded to. We met in front of Borders on Saturday afternoon, went out for dinner a week later, and have been together ever since. We got married in September. We never would have met if it weren't for the Observer personals. Thank goodness I placed that ad, and thank goodness it wasn't the Fake Ad! P.S. In March 1996, J. and his wife welcomed a Thoughtful, creative, fun, handsome, tall SWM, 26, yearns for SF, 22-30, who is confident, clever, sexy, romantic, and can tolerate the occasional night of watching sports on TV the occasional night of watching sports on TV for dinner, movies, weekend escapes, and maybe more. Reply with photo, please. baby boy! Congratulations J. Ann Arbor Observer

Handsome, WM, 47, 6'1", ISO attractive,

I may be the man you are ISO. DPM, 45, ctive, active, values, and available You have similar qualities and would like to explore the possibilities. Please, sincere replies only. \$\pi4032\pi\$

SPM, 47, 6', 170 lbs., dark wavy hair, green eyes, enjoys writing, reading, classical music, slow jazz, blues, art, design, and starting new business ventures. ISO F, 35–50, NS, slim, sensitive, delicate, feminine, intuitive, and spiritual to share the mysteries of life and work together to the world a better place. ₹4031 €

DWPM, 37, NS, 6'1", attractive, honest,

Happy, fit, secure, SWPM, 45, seeks to meet woman with similar constitution for adventure and LTR. #4019#

Athletic, creative, home-centered, **DWM**, 59, NS/ND, 5'9", 150 lbs. Interests include music, nature, tennis, gardening, and spirituality. ISO fit, SWF for sharing and growth in LTR. ≈4035 €

Insignificant, callous, Tarzan-type fore-

U-M faculty, physically attractive, nice, DWM, interesting life; seeks friendly, attractive, smart F, mid-30s-40s, for caring and sharing. #4037\$\square\$

Tall, thin, fit, tan. Beach boy seeks mermaid for any sun-drenched aquatic activity of her choice. Photo and letter, please. #4043

Rare find! Cheerful, smart, 70s gentleman with a twinkle in his eye who appreciates true friendship and possibly more. Child-less bachelor ISO younger, slender, NS,

Nothing beats an eye-catching, nicely shaped, SWF with a tattoo or two. Especially at the beach. SWM seeks Miss Sun-

Ski, sail, scuba, swim, sunbathe, sauna, soak, schmooze, snuggle, sizzle, share. Sincere, SWM seeks smart, silly, shapely, sensuous, SWF. Send snapshot and summary. \$\pi4044\mathscr{2}\$\$

Women Seeking Women

PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.50/min. Bars? Been there, done it. Active, smart, political, professional, fun, spiritual, chil-dren—all pluses. Dates for mature ones capable of taking the road less traveled. #4049%

General Personals

PERSONAL CALL (900) 370-2072 18 or older. Touch-Tone phone. \$1.50/min.

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, July 12. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375..

LINCS—A new introduction service for Jewish singles. Call Jewish Family Services, 971–3280.

Friendships

PERSONAL CALL 18 or older. Touch-Tone phone. \$1.50/min.

Men Seeking Men

PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.50/min. Single, GWM, 22, attractive, blond/blue, seeking fun, attractive, GWM, 22–30, for fun, friendship, or relationship. ■3970 ₺

GWM, 36, yuppie-type seeks GWM for dating/fun. Me: PhD, love theater, film, dining, sports, pets, friends. You: over 30, professional, versatile partner. #401425

Entertainment

LIVE MUSIC

For all occasions. Espresso plays great music for dancing and listening. Jazz, Motown, Classic Rock, and more. Call David, 439-2151, for tape and song list.

The Classifieds deadline for the August issue is July 12.

LA CORDA ENSEMBLE

Distinctive string music for a touch of elegance at your wedding, reception, or any festive occasion. String duo, trio, and quartet. Currently appearing for Sunday brunches at the Whitney restaurant in De-troit. Kathryn Stepulla, 459–5296.

** ELEGANT MUSIC FOR CLASSIC OCCASIONS ** Rapsodia Ensemble provides exquisite

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Music for weddings, in/outdoor parties, any occasion, and retail. Lessons avail.

Call Jane Chevalier, 665–2357.

THE FLUTE-HARP DUO Music for all occasions

U-M graduates, 18 years' experience Rochelle 475–1660 or Nancy 994–5457

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Jim Fitzsimmons
Magic that "Fitz" your event! 994-0291.
HAVE HARP WILL TRAVEL

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Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. 994–5457.

Live harp music for any occasion. Flute and Harp Duo also available. Call Laurel at 663–9292.

Classical/Flamenco guitar—Add spice to your celebration. Call Joe, 769–1574.

BRATION

* SOLSTICE *

Roots, rock, reggae. Duo. Professional. Affordable. Tom Fivenson. 769–0871.

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Brazilian Portuguese for business or travel. Rapid, all levels. 485-3842.

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Accent reduction for foreign-born pro-

MASTERING MEDITATION: A 3week introductory program. Basic techniques of relaxation and meditation; selfimprovement. Offered free of charge by

ANN ARBOR AREA PIANO TEACH-ERS GUILD offers placement with qualified, professional piano teachers.

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Ann Arbor School of Massage and Bodywork Barry Ryder, Director State-licensed Massage Programs Call for a brochure: 662-1572.

NATURAL SCIENCE Programs and Field Trips. Lisa Lava-Kellar, Naturalist, 663–9661.

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Learn to release blocks, pain, & stress. Qigong, authentic forms, 2-person work Meets Tues. & Thurs. 8 p.m., 663-8073.

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OZ'S MUSIC CAMP July 29-Aug. 2. Fun for all ages. Call to register,

* HAMMER DULCIMER *

Instrument Dealer Jane Chevalier, 665-2357.

TENNIS made easy. Learn from one of the best. Adults, children, private, and groups. Call 761-6552.

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Introductory Zen Meditation Course 5 Thurs. eves. starts July 11. Overnight meditation course, retreat format, Aug. 9–10, Fri. 7 p.m.–Sat. 4 p.m. Open public services Sundays at 9:30 a.m. and 5 p.m.

For more information and brochure call Zen Buddhist Temple, (313) 761–6520.

SONGWRITING—A path to discovery, self-expression, and healing. For musicians and nonmusicians. Soundings, 662–6620.

Piano Lessons-in the convenience of your home. Experienced teacher and performer, USC and U-M graduate, welcomes all ages/levels. 998-0421.

* LEARN FOLK FIDDLING * Qualified instruction, (313) 662-0879.

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We buy old Oriental rugs. Navajo, tapestry. Any size, any condition. 769–8555.

Life cast models wanted: both male and

female. Athletic with great muscular definition, weightlifter build. \$50-\$75 per hour. 747-6307.

USED BOOKS WANTED for AAUW's

fall book sale. For information or pickup, call 973–6287.

Substitute Teachers Wanted: Perry Nursery School. Must be 18 yrs., exp. pref. \$5/hr. 677–8130.

MARBLES WANTED. A bagful or a collection. From before 1950. (313) 761-9281.

Managers and Sales Associates needed

for the Silver Jewelry Cart in Briarwood Mall. Call (810) 553–3951.

Instruments Wanted Dead or Alive—Repair, rentals, trades. Oz's Music, 662–8283.

All Fibers up to 50% off July 1-August 1, 1996 Forma Co., (313) 761-1102.

For Sale

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you

could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, July 12. No phone entries, please.

Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375.

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YARN SALE

Oz's Music—Sale of the month: Every new guitar 40% off MRP. 1920 Packard.

Weaving Equipment Sale New and Used (July 1-August 1, 1996) Forma Co., (313) 761-1102.

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Abandon your search and let's not be sexist—call **Pete the Dustman** for your housecleaning chores. Bonded and insured. 761–7565.

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* WEDDING PHOTOGRAPHY * Candid, natural wedding photography by an experienced professional. Individualized services to meet your specific needs. No rigid "packages." Natural light/studio

995–0760 David Koether 995–0760 ★ Sandi's Word Processing ★

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CLASSIFIEDS

Ann Arbor Observer Classifieds/Personals Form

Reach over 111,000 readers

Mail or bring this form to: 201 Catherine, Ann Arbor, MI 48104 or Fax (313) 769-3375. Please include payment of check, cash, Visa or MC.

DEADLINE: AUGUST ISSUE—JULY 12

TOTAL \$

RATES & GUIDELINES FOR CLASSIFIEDS AND PERSONALS

- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
 Average 36 characters per line.
- · Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- · Ads will run in the next open issue.
- · For Classifieds Only-
- \$5.50 per line, or fraction of a line, per insertion. 2 line minimum.
- · For Personals Only-
- All personal ads requesting written responses will be charged \$5.50 per line.
- All ads are assigned a single number for Personal Call and written responses.
 An instruction sheet for Personal Call will be mailed to the advertiser.
- Written responses will be forwarded to the advertiser up to 60 days after the ad appears in print.
 Ads must be submitted in writing by the deadline. No phone calls please.

NAMEADDRESS	
CITY	ZIP
PHONE	
DPLEASE CHARGE MY: DVISA DMA	STERCARD CHECK ENCLOSED
ACCOUNT NUMBER —	
EXP. DATE	
SIGNATURE —	

PERSONALS—(See ad on page 88 for detailed information on placing or responding to a personal ad by mail or phone.) CHECK APPROPRIATE PERSONALS CATEGORY ☐ Women Seeking Men ☐ Women Seeking Women ☐ Friendships

Well Seeking Wollien	a Men Seeking Men	d General Personals
NUMBER OF ADDITION	NAL LINES	
X \$5.50 PER LINE -		

CLASSIFIEDS— RUN AD IN: FEB. NUMBER OF LINES JAN. MAR. APR. JUNE X \$5.50 PER LINE X # OF MONTHS _ AUG. SEP. JULY OCT. NOV. DEC. TOTALS _ CHECK APPROPRIATE CLASSIFIEDS CATEGORY □ SERVICES □ ENTERTAINMENT □ WANTED □ FOR SALE

□ LESSONS & WORKSHOPS □ REAL ESTATE □ MISCELLANEOUS

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We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads. Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104 (313) 769-3175, Fax (313) 769-3375

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Building and Remodeling (continued)

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July 1996

Volume 4 Number 2



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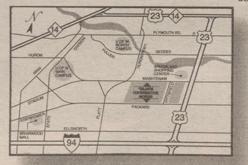
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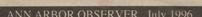
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Front Cover: Dramatic country club contemporary features marble foyer, huge picture windows, a gourmet kitchen, and more. It is offered by Marian & David Benton of Coldwell Banker Schweitzer Real Estate in Ann Arbor. Cover photo by J. Adrian Wylie.

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ENJOY THE SUMMER EVENINGS on your deck and cozy up by the fieldstone fireplace next winter in this beautiful 4-bedroom colonial. Located on an acre, this home offers a country feel with convenience. \$196,000. CAROLYN ROOPAS 663-6897, (M-28)



SALINE-NEW CONSTRUCTION! Quality and extras are apparent when you view this stunning 4 bedroom, 3 1/2-bath contemporary. Two-story on an acre lot in prestigious Yorkshire Hill Subdivision. \$319,900. HAL KELSEY (313) 785-4726.



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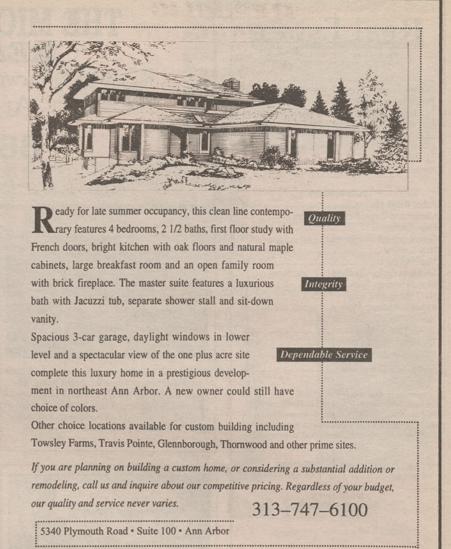
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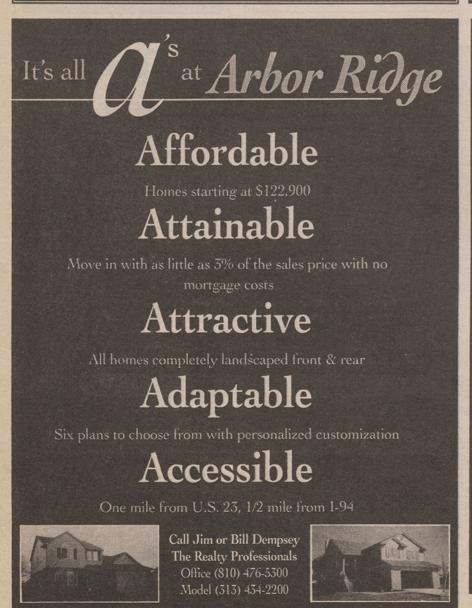
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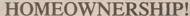
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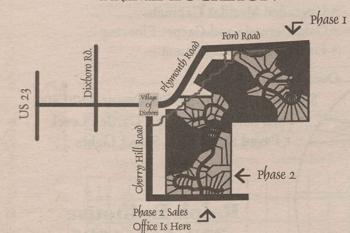
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HOMES

Private 1.5 acre wooded setting has gardens in lovely country subdivision in Scio Township with Ann Arbor schools. Wonderful contemporary features cathedral ceilings, hardwood floors, two fireplaces, first-floor study, kitchen with island and windowed breakfast nook, three bedrooms, 2-1/2 baths, finished basement with game room and second study, 2 1/2-car garage. \$425,000. Nancy Bishop, 761-6600 days/663-9201. eves. 63034.



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Stunning elegance is enhanced by attention to detail in this impressive Saline home. Two-story family room with two-story windows creates a light-filled atmosphere. Four bedrooms, 3-1/2 baths, first-floor laundry, gourmet kitchen with island and pantry, two-story foyer, master suite with sitting area and Jacuzzi. Three-car garage. \$435,000. Olivia Samuels, 761–6600 days/995–3971

EDWARD

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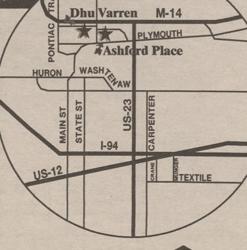
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EVENTS AT A GLANCE



They're back—the Capitol Steps, Washington, D.C.'s political comedy troupe, brings its merciless musical satire to the Power Center once again on Independence Day, Thurs., July 4.

A capsule guide to selected major events in July. See p. 57 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 57.

Classical & Religious Music

- · U-M carillon concerts, every Monday
- Ann Arbor Civic Band, every Wednesday
- U-M Organ & Church Music Institute, July 1–3
- Hampton String Quartet, July 2
- Ann Arbor Summer Symphony, July 3
- · Organist Petr Plany, July 7
- University Choral Union "Summer Sings," July 8, 15, & 22

Ethnic & Traditional Music

- Dick Gaughan (folkie singer-songwriter), July 3
- Bonnie Rideout (folk fiddler), July 5
- John Hartford (folkie singer-songwriter), July 12

Theater & Opera

- "The Harmony Codes" (Purple Rose Theater), every Wednesday through Sunday
- "Noises Off" (Ann Arbor Civic Theater), July 3-6
- "Fool for Love" (Bennett/Hinchey Productions), July 11–14, 18–21, & 25–28
- "The Comedy Club" (Clearspace Theater Company), July 17–19
- "The King and I" (Dexter Community Players), July 18–20
- "The Music Man" (Ypsilanti Players), July 25–28
- "Carousel" (Chelsea Area Players), July 25–27

Comedy

- The Capitol Steps, July 4
- Stunt Johnson Theater, July 5 & 6
- "Chainsaw" Mike Hessman, July 11-13
- Totally Unrehearsed Theater, July 24–27

Dance & Multimedia

- Do or Donut magazine multimedia fund-raiser, July 4–6 & 10–13
- Bichinis Bia Congo Congolese dance troupe, July 27

Festivals, Fairs, & Shows

- Ann Arbor Summer Festival "Top of the Park," July 1–7
- · Camaro Car Club Show, July 6 & 7
- · Saline Celtic Festival, July 6
- Manchester Community Fair, July 7 & 9–13
- Waterloo Hunt Club Dressagefest, July 12–14
- Downtown "Rolling Sculpture" Car Show, July 12
- · Antique marbles show & sale, July 13
- Huron River Day, July 14
- Waterloo Area Farm Museum Quilt & Craft Show, July 20
- Produce Station 10th Anniversary Celebration with Mr. B, George Bedard & the Kingpins, & the Jim Tate Band, July 20
- GTO Classic Car Club show, July 21
- · Ann Arbor Art Fair, July 24-27

Lectures & Readings

- Ann Arbor Poetry Slam Grand Slam Finals, July 2
- Zen Buddhist Temple Summer Lecture Series, July 9, 16, & 23
- Punk historians Legs McNeil & Gillian McCain, July 11
- Poet Ron Allen, July 12
- Mystery writer Walter Mosley, July 17

Pop, Rock, Blues, & Jazz

- John Hammond, the Duke Robillard Band, & Mr. B (blues), July 1
- Pete Droge (singer-songwriter), July 3
- Maynard Ferguson and His Big Bop Band, July 5
- Bad Livers (bluegrass), July 5
- Summer Festival Rock 'n' Roll Party with Mitch Ryder & the Detroit Wheels, Otis Day & the Knights, Rare Earth, & more, July 6
- Dixie Power Trio (neo-Dixieland), July 7
- Hello Dave (rock 'n' roll), July 11
- Urban Dance Shakers (rock 'n' roll), July 12
- Ubaka Hill (percussion), July 14
- Trio Chorinho (Brazilian choro), July 19
- Kelly Jo Phelps (blues), July 19
- Terrance Simien and the Mallet Playboys (zydeco), July 19
- Hugh Lawson (jazz), July 20
- Dead Can Dance (New Age rock), July 21
- Eddie from Ohio (acoustic pop-rock), July 25
- Big Stoner Creek (rock 'n' roll), July 29

Family & Kids' Stuff

- Fireworks shows in Ypsilanti & Manchester, July 3; and in Chelsea,
 Northville, & Hudson Mills Metropark, July 4
- · Ann Arbor Fourth of July Parade, July 4
- Jaycees Summer Carnival, July 10-14
- "Batten Down the Hatches" (Junior Theater Strolling Players), July 25, 26, & 28–31
- "Rise up Singing" sing-along with Annie Patterson & Peter Blood, July 26
- "The Mice in Council" (Invisible Light Opera Company), July 27
- Washtenaw County 4-H Youth Show, July 29–31

Miscellaneous

- Ann Arbor Bicycle Touring Society
 "One Helluva Ride," July 13
- Manchester Chicken Broil, July 18

"Only in Ann Arbor" Event of the Month

 Yoko Ono Presents the Artwork of John Lennon, July 26–28

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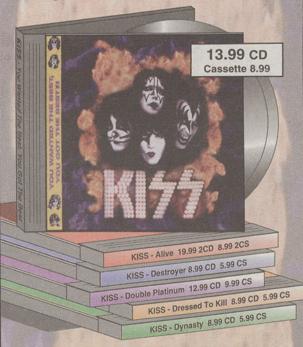
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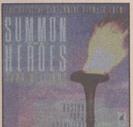
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